

WHEN THE DAISIES BLOOM



SONG
BY

ANITA OWEN



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New Song Hits

Loving Melody Rubinstein Wrote
 Won't Be Back Till August
 I'll Love You All My Live Long Life
 Lovers May Come and Lovers May Go
 I'm Afraid of You
 In Mexico
 A Song of Long Ago
 I'm On My Way to Reno
 What's the Matter with Father
 Garden of Roses
 Put On Your Old Grey Bonnet
 When the Daisies Bloom
 By the Light of the Silvery Moon
 If I Had The World To Give You
 Mary You're a Big Girl Now
 Big Cry Baby in the Moon
 I'll Make a Ring Around Rosie
 Santa Fe
 Moonlight, the Rose and You
 That Lovin' Two-Step Man
 I'm Glad I'm a Boy
 If It Were Not For Father
 If You Could Sing This Song To Me
 Her Name is Mary Donahue
 Moontime
 Poor Old Dad's in New York
 You're The Sweetest Bunch of Violets
 You're a Stingy Thing
 Dear Old Dear
 Daisies Won't Tell

I'm Afraid Of You

Words by
ALFRED BRYAN

Music by
ALBERT GUMBLE



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Instrumental Hits

Maxine Waltzes
 Chanticleer
 Oyster Rag
 Garden of Roses Waltzes
 Glad Rag
 Lily of the Nile
 Namrah
 Dance of the Bumble Bees
 Barbed Wire Rag
 Ketchup Rag
 Prairie Echoes
 Columbia Rag
 Happy Nights
 Fire-fly
 Azure Skies
 Daughters of the American Revolution
 Dorothy Waltz
 Happy Days Waltz
 Funny Bones
 Dublin Daisies
 Garden of Dreams Waltz
 Honey Rag
 Indian Summer
 Twilight Serenade
 Zamora Waltz
 Love's Serenade
 Mop Rag
 Moon-Bird Intermezzo
 Old Crow
 Poker Rag
 Black and White
 Easter Lillies
 Wiggle Rag
 Valse Mignon

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When The Daisies Bloom

Waltz Song

Words and Music by
ANITA OWEN

Tempo di Valse

The musical score is written for piano and voice. It begins with a piano introduction in 3/4 time, marked *mf*. The key signature has two flats (B-flat and E-flat). The first system of piano accompaniment consists of two staves. The second system also consists of two staves. The third system introduces the vocal melody on a single staff, with the lyrics "Love, come with me — I'll ne'er for - get —" written below it. The piano accompaniment continues below the vocal line. The fourth system continues the vocal melody with the lyrics "O - ver the lea, Down where the dai - sies grow. — When first we met, Here where the dai - sies grow. —". The piano accompaniment continues below the vocal line. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, dynamics (*mf*, *rit.*, *dolce*), and slurs.

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You know full well What I've to tell, E - ven the dai - sies
Soft - ly I told Love's sto - ry old, You mur - mured sweet and

know. _____ Tho' we must part, My faith - ful heart
low, _____ "Yes I will be Faith - ful to thee,

With you shall e'er re - main, _____ For you I'll yearn Un -
My love is yours to claim, _____ Here is a kiss I

til my re - turn, When dai - sies bloom a - gain. _____
nev - er shall miss Till dai - sies bloom a - gain." _____

REFRAIN

Not too fast

When the dai - sies bloom, dear, I'll re - turn to you, dear,

Just to hear you whis - per "I love on - ly you" —

Prom - ise you will meet me, I'll be here to greet thee,

Say you'll not for - get me When the dai - sies bloom. —



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 Her Name is Mary Donahue
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 Moon-Bird Song
 Moontime
 Mary Malone
 Poor Old Dad's in New York
 They All Started To Move
 You Look Good To Me
 You're The Sweetest Bunch of Violets
 You're a Stingy Thing
 If I Only Had a Beau
 Garden of Roses
 Dear Old Dear
 If I Had The World To Give You
 Daisies Won't Tell
 I Wish Someone Would Fall In Love
 With Me

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I'll Make A Ring Around Rosie

Words by WILLIAM JEROME Music by JEAN SCHWARTZ

REFRAIN
Slowly
 I'll make a ring a-round Ro - sie. I'll make a ring a-round

Rose, We will be com - fy and co - sy,

Some place where no - bo - dy knows Rose did - n't grow in the

gar - den, She grew on ten lit - tle

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 Barbed Wire Rag
 School March
 Ketchup Rag
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 Columbia Rag
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 Chow Chow
 Fire-fly
 Azure Skies
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 Classic Rag
 Dorothy Waltz
 Happy Days Waltz
 Funny Bones
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