

Vienna Patterson

THAT OLD GIRL OF MINE

SONG



MAUDE ROCKWELL

WORDS BY
EARLE C. JONES

MUSIC BY
EGBERT VAN ALSTYNE

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When It's Night Time Down In Burgundy

Words by ALFRED BRYAN
CHORUS
Music by HERMAN PALEY

When it's night time down in Bur gun dy I want to be with you, In that quaint old town of Bur gun dy with you dear with you, Just to bill and coo, Just to stroll a - long, Just to hear your song. Just to love you long, Just to love you strong When it's night time down in

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Lyric by
EARLE C. JONES

That Old Girl Of Mine

Music by
EGBERT VAN ALSTYNE

Andante moderato (con moto)

PIANO *mf* *ritard*

The piano introduction is written for a grand piano in G major, 4/4 time. It begins with a mezzo-forte (*mf*) dynamic. The melody is in the right hand, featuring a series of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The piece concludes with a *ritard* (ritardando) marking.

VOICE *p*

The two light shades are fall - ing, The sun has gone to rest. In
The ros - es, sweet and ten - der, Are sad when you are gone. The

The first vocal line is in G major, 4/4 time, with a piano (*p*) dynamic. The melody is written on a single staff, and the piano accompaniment is on a grand staff below. The lyrics are: "The two light shades are fall - ing, The sun has gone to rest. In The ros - es, sweet and ten - der, Are sad when you are gone. The".

dreams I'm now re - call - ing The girl I love the best. How
stars have lost their splen - dor, But ro - sy is the dawn. The

The second vocal line continues the melody in G major, 4/4 time. The lyrics are: "dreams I'm now re - call - ing The girl I love the best. How stars have lost their splen - dor, But ro - sy is the dawn. The".

well do I re - mem - ber The gold - en days gone by, When
night - in - gales are sing - ing, In sum - mer skies of blue And

The third vocal line concludes the melody in G major, 4/4 time. The lyrics are: "well do I re - mem - ber The gold - en days gone by, When night - in - gales are sing - ing, In sum - mer skies of blue And". The piece ends with a piano (*p*) dynamic marking.

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hearts were true and love was new To you, my Lou, and I.
while they sing they seem to bring Sweet mem - o - ries of you

poco rit

CHORUS Marcia (moderato)

In your eyes the light of love was soft - ly beam - ing, — My

p. f

dear ie, — so sweet and cheer - y In your hair a

shade of gold was gleam - ing, — Like moon - beams — that

shine — Lou — Lou — I still love

The first system of the musical score. It consists of a vocal line and a piano accompaniment. The vocal line has a treble clef and a key signature of one flat. The lyrics are "shine — Lou — Lou — I still love". The piano accompaniment has a grand staff with treble and bass clefs. It features chords and moving lines in both hands.

you, For The sake of Auld Lang Syne; — And I

The second system of the musical score. The vocal line continues with the lyrics "you, For The sake of Auld Lang Syne; — And I". The piano accompaniment continues with chords and moving lines.

call you, when I fall to sleep a - dream - ing, — "That Old Girl —

The third system of the musical score. The vocal line continues with the lyrics "call you, when I fall to sleep a - dream - ing, — 'That Old Girl —". The piano accompaniment continues with chords and moving lines.

— of Mine." In your Mine." —

The fourth system of the musical score. It includes a first ending (marked '1') and a second ending (marked '2'). The vocal line continues with the lyrics "— of Mine." In your Mine." —". The piano accompaniment continues with chords and moving lines, ending with a double bar line.



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