

20TH EDITION.

*Specially Selected and played by the massed Bands
at the Toronto Exhibition 1914.*



CORONATION

MEDLEY MARCH

AND
TWO
STEP



ARRANGED
By

FRED. R. WEAVER.

MUSGRAVE BROS.

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TORONTO, CANADA.

60

CORONATION MEDLEY

Dublin Fusiliers

Arr. by F. Weaver

PIANO



Queens Own Reg. March



Cock O' The North (91st Highlanders)



Heilan' Laddie 48th Reg't

Men of Harlech (Gov, Gen, Body Guard)



The Maple Leaf For Ever



British Grenadiers



Rule Britannia



O, Canada



The Red White and Blue



God Save The King

Melody with
thumb L.H.

God

save our grac - ious King, Long live our no - ble King

Send Him vic - tor - i - ous

ff

God save the King, *8.a. lib.*

Hap - py and glo - ri - ous, Long to - reign ov - er

us, God save the King. The Girl I Left Behind Me

Canadian Patrol.

ARTHUR LLEWELLYN.

Tempo di Marcia.

Drums *ppp*

Drum part in 2/4 time, featuring a rhythmic pattern of eighth and sixteenth notes with triplets. The first five measures are marked *ppp*, and the sixth measure is marked *pp*.

Trumpet *mf*

Trumpet part in 2/4 time, featuring a rhythmic pattern of eighth and sixteenth notes with triplets. The first five measures are marked *mf*, and the sixth measure is marked *mf*.

p (Echo)

Echo part in 2/4 time, featuring a rhythmic pattern of eighth and sixteenth notes with triplets. The first five measures are marked *p*, and the sixth measure is marked *p*.

British Grenadiers. *f*

British Grenadiers part in 2/4 time, featuring a rhythmic pattern of eighth and sixteenth notes with triplets. The first five measures are marked *f*, and the sixth measure is marked *f*.

Continuation of the British Grenadiers part in 2/4 time, featuring a rhythmic pattern of eighth and sixteenth notes with triplets. The first five measures are marked *f*, and the sixth measure is marked *f*.