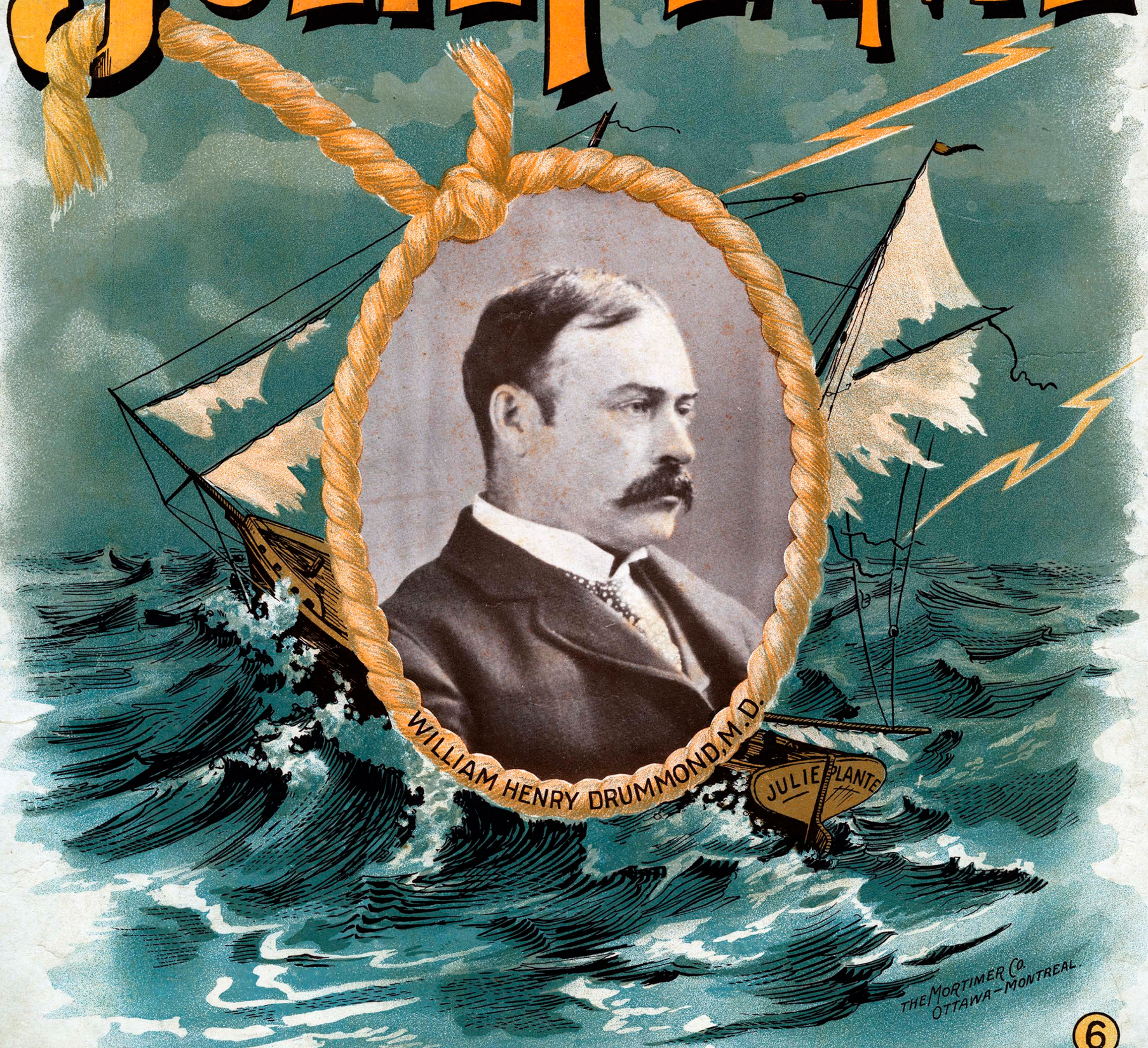


THE WRECK OF THE

"JULIE PLANTE"



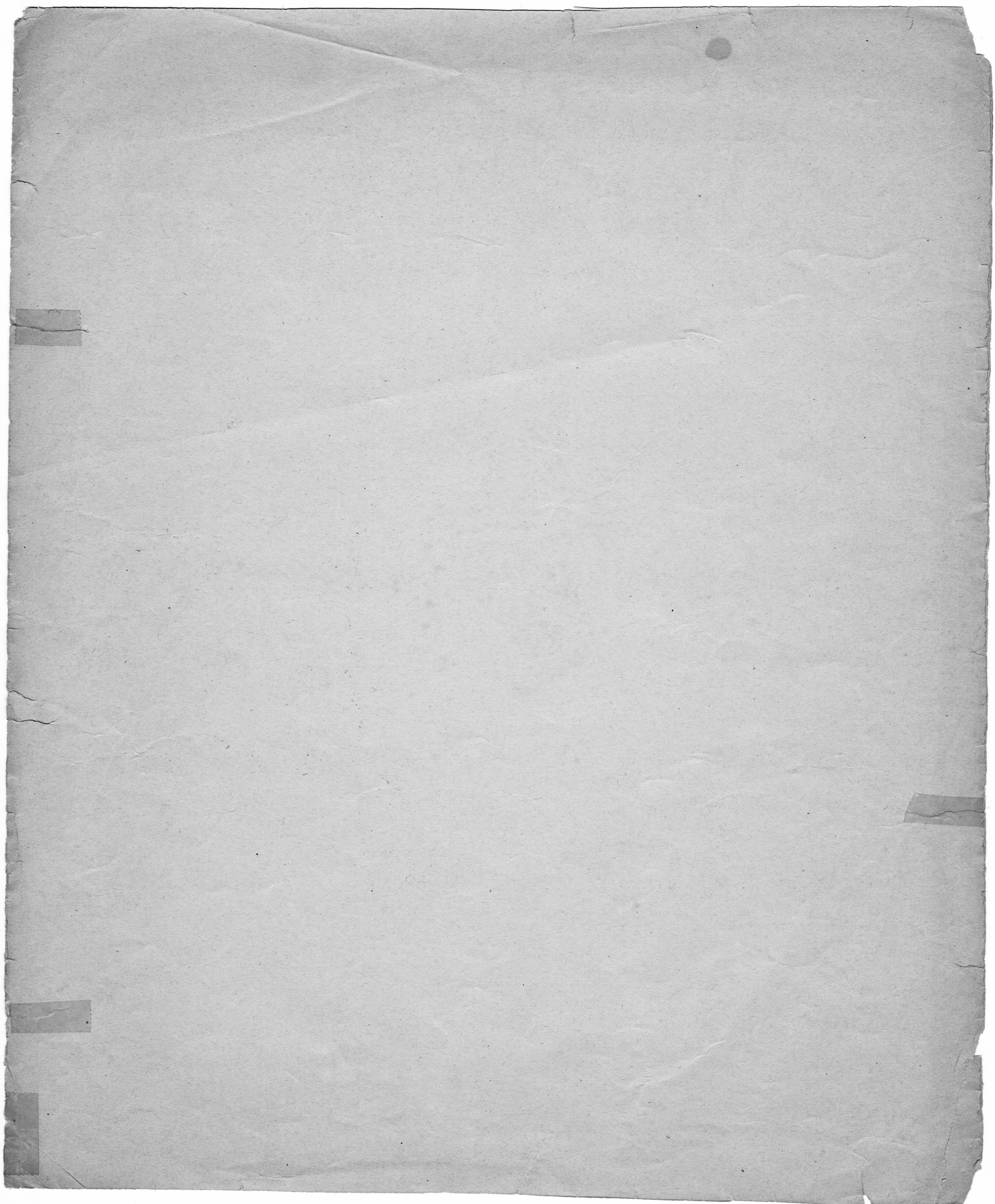
WORDS BY, WILLIAM HENRY DRUMMOND, M.D.

MUSIC BY, HERBERT SPENCER.

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THE MORTIMER CO.
OTTAWA - MONTREAL.



The Wreck of the "Julie Plante."

A Legend of Lac St. Pierre.

Words by
WILLIAM HENRY DRUMMOND M.D.

Music by
HERBERT SPENCER.

Andante.

Piano.

The piano introduction is in G major, 2/4 time, marked 'Andante'. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4, followed by a quarter note A4, then a half note B4. The bass line starts with a half note G2, followed by a quarter note A2, then a half note B2. The piece concludes with a final chord of G4-B4-D5 in the treble and G2-B2-D3 in the bass.

(Chorus)

1. On wan dark night on Lac St. Pierre, De win' she blow, blow, blow, De
2. De win' she blow from nor' eas' wes', De sout' win' she blow too, De
3. Nex' morn-ing ver - y ear - ly, 'Bout ha'f pas' two t'ree four, Bout

The chorus features a vocal melody and piano accompaniment. The vocal line is in G major, 2/4 time, with lyrics in French-Canadian dialect. The piano accompaniment is in G major, 2/4 time, with a melody in the treble and a bass line in the bass. The piece concludes with a final chord of G4-B4-D5 in the treble and G2-B2-D3 in the bass.

ad lib.)

win' she blow, blow, blow, An' de crew of de wood scow "Jul - ie Plante," Got
sout' win' she blow too, W'en Ros - ie cry "Mon cher cap-tinne, Mon
ha'f pas' two t'ree four. De cap - tinne scow an' de poor Ros - ie Was

The ad lib section features a vocal melody and piano accompaniment. The vocal line is in G major, 2/4 time, with lyrics in French-Canadian dialect. The piano accompaniment is in G major, 2/4 time, with a melody in the treble and a bass line in the bass. The piece concludes with a final chord of G4-B4-D5 in the treble and G2-B2-D3 in the bass.

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(Chorus ad lib.)

scart' an' run be - low Got scart' an' run be - low For de
 cher, w'at I shall do?" "Mon cher w'at I shall do?" Den de
 corp - ses on de shore, Was corp - ses on de shore, For de

accel.

win' she blow lak' hur - ri - cane, Bime - by she blow some more, An' de
 Cap - tinne t'row de big an kerre, But still the scow she dreef, De
 win' she blow lak' hur - ri - cane, Bime - by she blow some more, An' de

rallentando *a tempo*

scow bus' up on Lac St. Pierre, Wan ar - pent from de shore.
 crew he can't pass on de shore, Be - cos' he los' hees skeef.
 scow bus' up on Lac St. Pierre, Wan ar - pent from de shore. (Moral)

De cap - tinne walk on de fronte deck, An' walk de hin' deck
 De night was dark lak' wan black cat, De wave run high and
 Now all good wood scow sail - or man, Tak' warn - ing by dat

p

too He call de crew from up de hole, He
 fas' Wen de cap - tinne tak' de Ros - ie girl, An'
 storm, An' go an' mar - ry some nice French girl, An'

call de cook al - so. De cook she's name was
 tie her to de mas? Den he al - so tak' de
 leev on wan beeg farm De win' can blow lak'

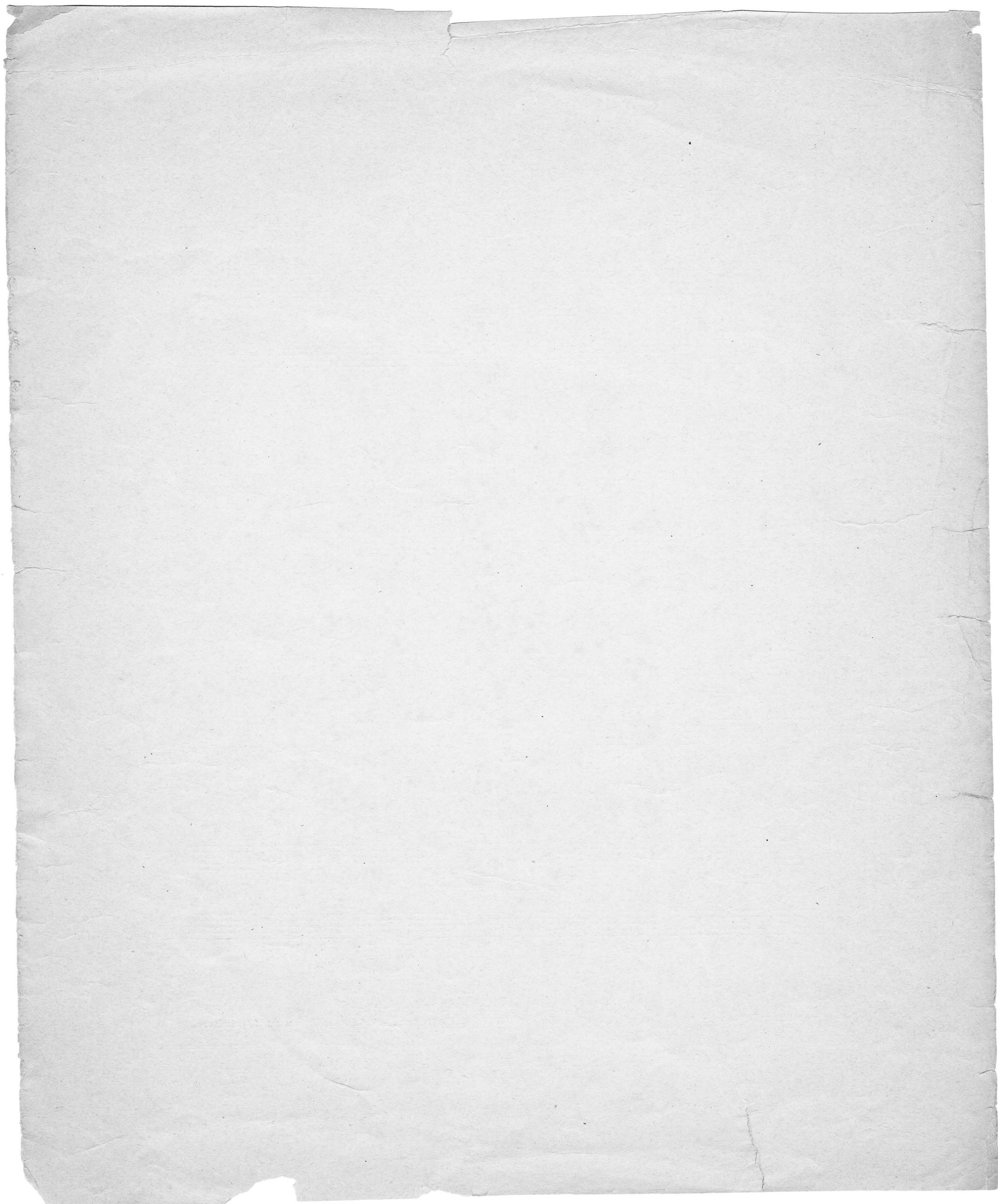
Ros - ie, She come from Mont - re - al, Was
 life pre - serve An' jump off on de lak', An'
 hur - ri - cane An' s'pose she blow some more, You

cham - bre maid on lum - ber barge, On de Grande La - chine Can - al.
 say "Good - bye, ma Ros - ie dear, I go drown for your sak."
 can't get drown on Lac St. Pierre, So long you stay on shore.

(Chorus ad lib.) *ritard*

Was cham - bre maid on lum - ber barge, On de Grande La - chine Can - al.
 An' say "Good - bye, ma Ros - ie dear, I go drown for your sak."
 You can't get drown on Lac St. Pierre, So long you stay on shore.

ff *ritard* *D.C.*



A REAL GENUINE RAG-TIME COMPOSITION.

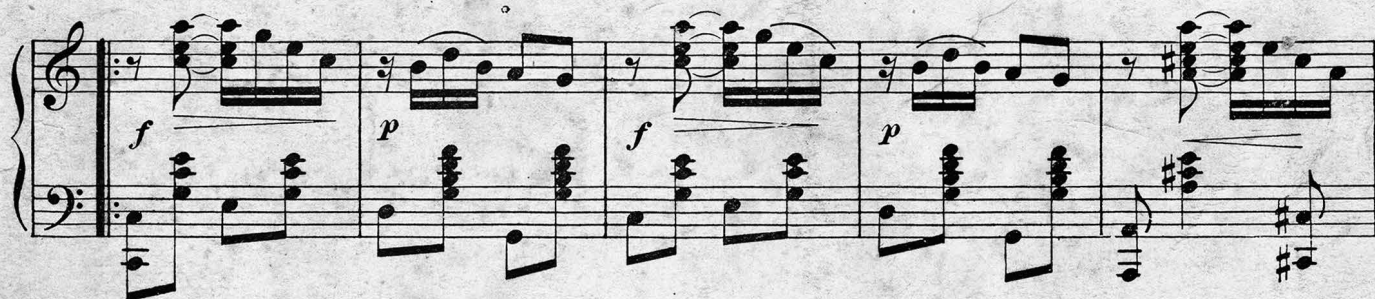
Raggity - Rag.

MARCH & TWO STEP.

J. B. LAFRENIERE.

INTRO

Marcia.



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