



SUNG BY
MISS CARMEN HILL.

TAKE YOUR LUTE AND SING

SONG

WORDS BY
Laurence Hope

Music by

ROBERT CONINGSBY CLARKE

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Robert Coningsby Clarke

Take your Lute and sing.

SONG.

* Words by
LAURENCE HOPE.

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Andante con moto.

Voice.

Piano.

f

p

pp rit.

mf

rit.

pp rall.

ppp

a tempo

p

No oth.ers sing as you have sung Oh! Well Be lov'd of

me! *mf* So glad you are, *f* so lithe and young, As

joy - ous as the sea..... *rit.* *rubato* *ten.* The sea that dan - ces in the

dolce

gol - den rain The fall - ing sun - beams fling,....

rit. Ah!..... stoop and kiss me once a - gain Then take your lute..... and

colla voce *pp*

mf

sing, Ah! stoop and kiss me

rit. mf

rit.

once a - gain Then take your lute and... sing,

rit.

mp p

Ah! stoop and kiss me once a - gain... Then take your lute... and

p

ossia. pp ten.

sing, ten.

sing. ten.

rit. a tempo f

First system of the musical score. The piano part begins with a treble clef and a key signature of one flat. It features a series of chords and a melodic line in the bass. The vocal part is in the treble clef and begins with a series of chords. The tempo is marked *Andante* and the dynamics are *fz* (forzando) and *rit.* (ritardando). The piano part includes the instruction *pp slower.* and *Both Pedals.* with an asterisk.

Second system of the musical score. The piano part continues with chords and a melodic line. The vocal part includes the lyrics "The sun - set fires de - sert..... the West,..... The". The tempo is marked *pp slower.* and the dynamics are *ppp* (pianissimo) and *rit.* (ritardando).

Third system of the musical score. The piano part continues with chords and a melodic line. The vocal part includes the lyrics "stars in - - vade..... the sky,". The tempo is marked *pp* (pianissimo) and the dynamics are *pp* (pianissimo).

Fourth system of the musical score. The piano part continues with chords and a melodic line. The vocal part includes the lyrics "Lo - ver of mine, 'tis time to rest..... And". The tempo is marked *rall.* (rallentando) and the dynamics are *colla voce.* (colla voce).

let the mu - sic die; *a tempo.* Tho' Me - - lo-dy a -

mp

mp

- wake the morn Yet Love should end the day:

mp

tenderly. I kiss your hand the strings have worn *p* And take your lute..... a -

colla voce

- way, *p* I kiss your hand the

pp *rit.* *p* *cresc.*

strings have worn..... And take the.... lute a - - way.....

rall. *f* *ten.*

f *colla voce.* *ppp*

rall. *p*

I kiss your hand the strings have worn..... And take the

lute..... a - way.....

fz *rall.* *ff* *rall.*

a tempo

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The Compass of the first Key only is given; from this the Compass of the other Keys can be easily found.

* With Violin Accomp. *ad lib.*

† With Violin or Violoncello Accomp. *ad lib.*

* With Organ or Harmonium Accom. *ad lib.*

S With Violoncello Accomp. *ad lib.*