

ARE YOU PREPARED FOR THE SUMMER

WORDS BY

BERT KALMAR & EDGAR LESLIE

MUSIC BY

JEAN SCHWARTZ



JEAN CHALLON

KALMAR PUCK & ABRAHAM'S
CONSOLIDATED, INC.
MUSIC PUBLISHERS

1570 BROADWAY, NEW YORK

Are You Prepared For The Summer?

Words by
KALMAR & LESLIE

Music by
JEAN SCHWARTZ



Voice.

The word "pre - pare" is
Load up with dough be -

Vamp.

The vamp section is marked with a double bar line and a repeat sign. It features a rhythmic pattern of eighth and sixteenth notes in both hands, providing a continuous accompaniment for the vocal line.

in the air, You hear it ev' - ry where, Pre - pare! pre -
fore you go, Each nick - el you can spare, Pre - pare! pre -

The piano accompaniment for the vocal lines continues with a consistent rhythmic pattern, supporting the melody and lyrics.

pare! pre - pare! While there's pre-par-ing to be done And
 pare! pre - pare! Just be a spy and wink your eye At

ev'-ry one is on the run I'm going to do my
 ev'-ry one who pass-es by And shout out "who goes

share But not for war, I'm peace-ful good-ness knows
 there?" Just take her ev'-en tho' she may get sore

I'll just pre-pare to wear my sum-mer clothes.
 For ev'-ry thing is fair in love and war.

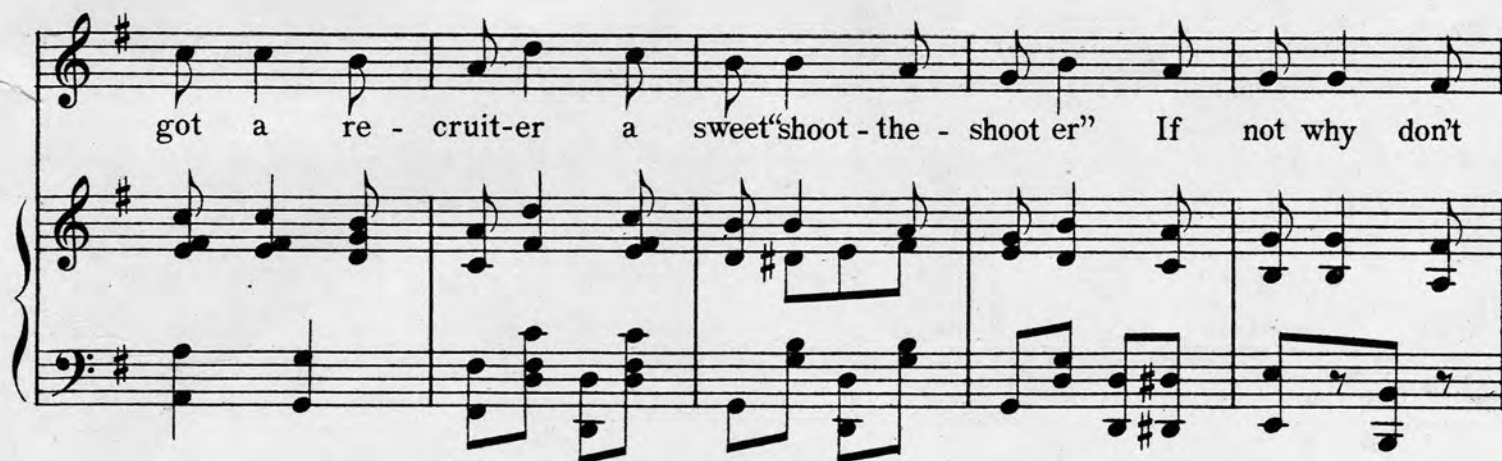
Chorus.



Are you pre - pared for the sum - mer with some - one to



love? Have you dug out your tren - ches in the sand? Have you



got a re - cruit - er a sweet "shoot - the - shoot er" If not why don't



you en - list a sweet vol - un - teer hey mis - ter! Sum - mer is

com - ing, the war will be on When the ar - my of

The first system of musical notation for the song 'Are You Prepared'. It features a vocal melody line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are 'com - ing, the war will be on When the ar - my of'.

sweet-hearts fall in line And they'll fight like the

The second system of musical notation. The lyrics are 'sweet-hearts fall in line And they'll fight like the'. The piano accompaniment includes a prominent bass line with eighth notes.

dick-ens To cap-ture all the chick-ens So pre - pare for the

The third system of musical notation. The lyrics are 'dick-ens To cap-ture all the chick-ens So pre - pare for the'. The piano accompaniment features a steady eighth-note pattern in the right hand.

sum - mer time. Are you pre- time.

1. 2.

D. S.

The fourth system of musical notation, which includes a first and second ending. The lyrics are 'sum - mer time. Are you pre- time.'. The first ending leads back to the beginning of the phrase, and the second ending concludes the phrase. The piano accompaniment is more complex, with arpeggiated chords. The system ends with a double bar line and a repeat sign, followed by the instruction 'D. S.' (Da Capo).

The Letter That Never Reached Home

BY THE WRITERS OF "AMERICA I LOVE YOU"

Words By

EDGAR LESLIE

And

BERNIE GROSSMAN

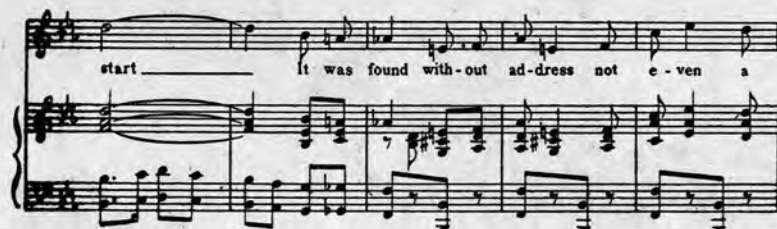
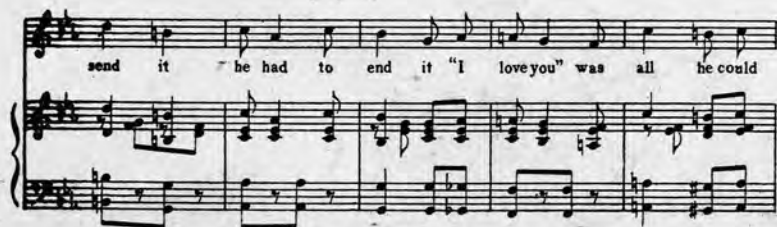
Music By

ARCHIE GOTTLER

Words by
EDGAR LESLIE & BERNIE GROSSMAN.

Music by
ARCHIE GOTTLER.

Chorus.



Copyright MCMXXVI by Kalmar & Puck Music Co. Inc.

FOR SALE
BY ALL
DEALERS
OR SENT
DIRECT BY
PUBLISHERS

KALMAR & PUCK MUSIC CO.

152 W. 45th St., NEW YORK