

THE ORIENTAL DANCE SENSATION

FATE

*It Was Fate When
I First Met You*

FOX TROT
BALLAD



Introduced by
Ted Lewis
in the
"Greenwich Village Follies"

By

BYRON GAY

Composer of
"THE VAMP"



M. WITMARK & SONS
NEW YORK

PRINTED IN U.S.A.

TWO BEAUTIFUL HOME BALLADS

IN A LITTLE TOWN NEAR BY

Lyric by
AMY ASHMORE CLARK

Solo, Three keys, C, (c to c) Eb, (eb to eb) G, (g to g) - 40¢ postpaid

Music by
FLORENCE TURNER-HALEY

Duet, Two keys, Eb, Sopr. or Ten. and Cont. or Bari. (lead) G, Sopr. or Ten. (lead) and Cont. or Bari. 50¢ postpaid
Octavo, Male, Female, Mixed and Unchanged Voices 15¢ each postpaid

With Tenderness

The musical score for "In a Little Town Near By" is presented in two systems. The first system begins with the vocal line in treble clef, starting on a G4 and moving stepwise to a D5. The piano accompaniment is in bass clef, starting on a G3 and moving stepwise to a D4. The second system continues the vocal line, which includes a crescendo marking. The piano accompaniment also features a crescendo marking. The key signature is one flat (Bb), and the time signature is common time (C).

JUST BEEN WOND'RING All Day Long

By IRENE AKERLEY-CANNING

Solo, Three keys, C, (c to d) Eb, (eb to f) F, (f to g) - 40¢ postpaid

Duet, Two keys, C, Alto or Bari. (lead) and Sopr. or Ten. F, Sopr. or Ten. (lead) and Cont. or Bass 50¢ postpaid

Violin obbligato 15¢ postpaid

Octavo, Male, Female, Mixed and Unchanged Voices 15¢ each postpaid

Slowly with much expression

The musical score for "Just Been Wond'ring All Day Long" is presented in two systems. The first system begins with the vocal line in treble clef, starting on a G4 and moving stepwise to a D5. The piano accompaniment is in bass clef, starting on a G3 and moving stepwise to a D4. The second system continues the vocal line, which includes a "rall." marking. The piano accompaniment also features a "rall." marking. The key signature is one flat (Bb), and the time signature is common time (C).

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It Was Fate When I First Met You

FOX TROT SONG

By BYRON GAY

Piano introduction in B-flat major, 2/4 time. The music features a lively, rhythmic melody in the right hand and a supporting bass line in the left hand. The introduction is marked with a forte (*ff*) dynamic and includes various musical notations such as slurs, accents, and ties.

First system of the song. The vocal melody is in the right hand, and the piano accompaniment is in the left hand. The music is marked with a mezzo-forte (*mf*) dynamic. The lyrics are: "All my life I've shall ne'er for -".

Second system of the song. The vocal melody is in the right hand, and the piano accompaniment is in the left hand. The music is marked with a mezzo-forte (*mf*) dynamic. The lyrics are: "sighed, I've cried, I've tried to find the cas-tles that I build up in the get The day we met, and I first looked in-to your two dear smil-ing".

Third system of the song. The vocal melody is in the right hand, and the piano accompaniment is in the left hand. The music is marked with a mezzo-forte (*mf*) dynamic. The lyrics are: "air. eyes. Now my hopes, my schemes, All my soul a - woke".

— My fond - est dreams have all come true Since I met you, my life to
 — When first you spoke and changed this drear - y world of mine to Par - a -

share! _____ Fate _____ made dreams come true _____
 die! _____ What _____ brought love so great? _____

— Fate _____ has brought me you! _____ I
 — Sweet - - heart, it was Fate! _____

REFRAIN *Passionately*

prayed that Fate would be kind _____ And send me a

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heart so true; And tho' they say love is
blind, I saw at a glance 'twas you!
Now we will go through the years, dear, Shar - ing the smiles and the
tears, dear; Fate has been kind to us two, And I knew it was
Fate when I first met you. I you.

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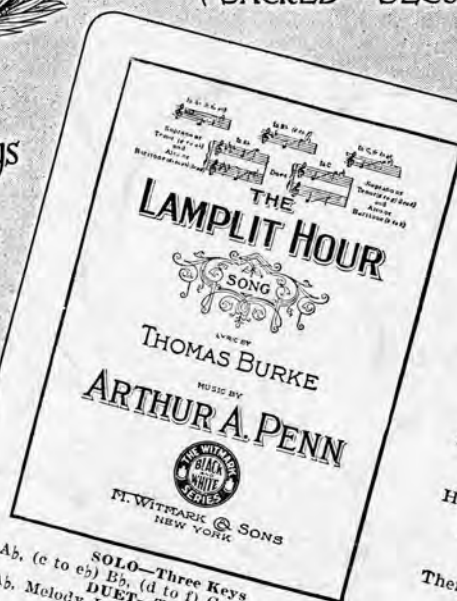
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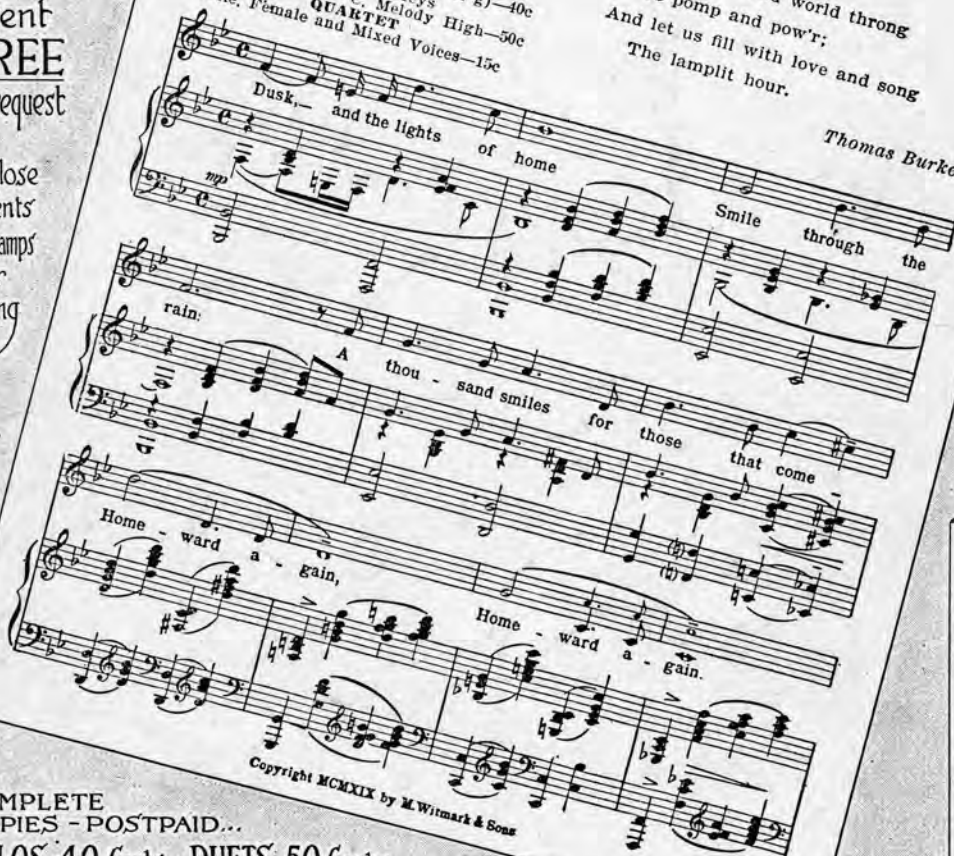
DUSK—and the lights of home
 Smile through the rain;
 A thousand smiles for those that come
 Homeward again.

What though the night be drear
 With gloom and cold,
 So that there be one voice to hear,
 One hand to hold?

Here, by the winter fire,
 Life is our own.
 Here, out of murk and mire,
 Here is our throne.

Then let the wild world throng
 To pomp and pow'r;
 And let us fill with love and song
 The lamplit hour.

Thomas Burke

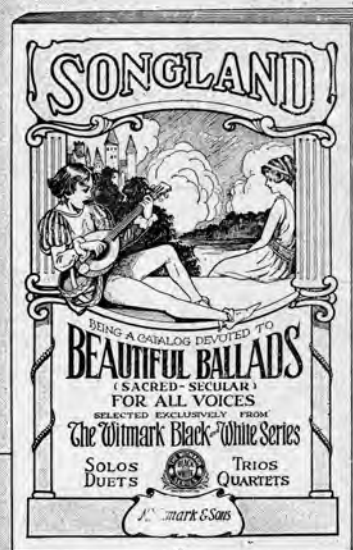


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 SACRED SONG
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 SONG
 STARLIGHT LOVE
 SONG
 CAN'T YOU HEAR ME CALLIN'
 CAROLINE
 SONG
 EVER AT REST
 SACRED SONG
 LET THE REST OF THE WORLD
 GO BY
 SONG
 I'LL FORGET YOU
 SONG
 IT WAS FOR ME
 SACRED SONG
 MA LITTLE SUNFLOWER
 GOOD NIGHT
 SONG
 MY ROSARY FOR YOU
 SONG
 THOU ART MY GOD
 SACRED SONG
 THERE'S A LONG, LONG TRAIL
 SONG
 I COME TO THEE
 SACRED SONG
 KISS ME AGAIN
 SONG
 SKIES ARE DARK
 WHEN YOU'RE AWAY
 SONG
 TEACH ME TO PRAY
 SACRED SONG
 THE WANT OF YOU
 SONG
 GOD SHALL WIPE AWAY
 ALL TEARS
 SACRED SONG
 MY WILD IRISH ROSE
 SONG
 EVENING BRINGS REST
 AND YOU
 SONG
 SUNRISE AND YOU
 SONG

OUR FAITH IN THEE
 SACRED SONG
 WHO KNOWS?
 SONG
 IN A LITTLE TOWN NEAR BY
 SONG
 CLOSER STILL WITH THEE
 SACRED SONG
 MY DAYS ARE IN HIS HANDS
 SONG
 SHINE O HOLY LIGHT
 SACRED SONG
 RESIGNATION
 SONG
 HONEY IF YOU ONLY KNEW
 SONG
 COMFORT YE ONE ANOTHER
 SACRED SONG
 ONE MORE DAY
 SONG
 ASLEEP IN THE DEEP
 SONG
 MY JEAN
 SONG
 IN THE GARDEN OF MY HEART
 SONG
 OH LORD
 REMEMBER ME
 SACRED SONG
 ANGEL OF LIGHT LEAD ON
 SONG
 SPRING'S A LOVABLE LADY
 SONG
 GOD MADE YOU MINE
 SONG
 JUST BEEN WONDERING
 ALL DAY LONG
 SONG