

MELODY

BY
CHARLES G. DAWES

Piano Solo.....	50 net
Violin and Piano [As played by KREISLER].....	50 „
Cello and Piano.....	50 „
Organ Solo.....	50 „
Orchestra..... Full.....	\$2.00 „
„ „ Small.....	\$1.50 „
Band..... Waltz.....	60 „
„ Military.....	\$1.25 „



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To Karl Reckzeh
Skating

HERMAN KLUM

Allegro

The musical score is written for piano and violin. The piano part consists of two systems of staves. The first system begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegro' and the dynamic is 'mf'. The piano part features a series of eighth-note chords in the right hand and single notes in the left hand, marked 'staccato'. The violin part enters in the second measure of the first system, playing a series of eighth notes, marked 'loco' and '8va'. The second system of the piano part continues the chordal pattern, while the violin part continues its melodic line, marked 'glissando' and 'loco'. The score concludes with a final measure in the second system, marked 'f' and 'loco'.

MELODY

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Arranged for Piano by Marie Edwards Von Ritter

CHARLES G. DAWES

Andante

The musical score is written for piano and consists of five systems of music. Each system contains a treble staff and a bass staff. The key signature is D major (two sharps) and the time signature is 6/8. The tempo is marked 'Andante'. The first system begins with a piano (*pp*) dynamic. The second system includes a crescendo (*cresc.*) marking. The third system includes piano (*pp*) and mezzo-piano (*p*) dynamics. The score features various musical notations including triplets, slurs, and rests.

mp lusingando

cresc.

p *cresc.* *con forza* *pp* *p*

tr *pp*

tr *8* *12 r.h.* *5* *lh. quasi glissando* *p*



Chansonnette Norvegienne

EDNA RICHOLSON SOLLITT

Andantino

mf

ten.

rubato

poco marcato

f

This colorful little composition affords an interesting technical study of contrasting and changing rhythms and the delicate playing of chord successions.