

LOOK ON THE BRIGHT SIDE

LYRIC BY
W. Earthman Farrell
MELODY BY
Elsie Allen Welch

Ask for
This Song on
Records and
Player Rolls



Featured by
FRANCIS CRAIG'S
Columbia Record Recording Orchestra



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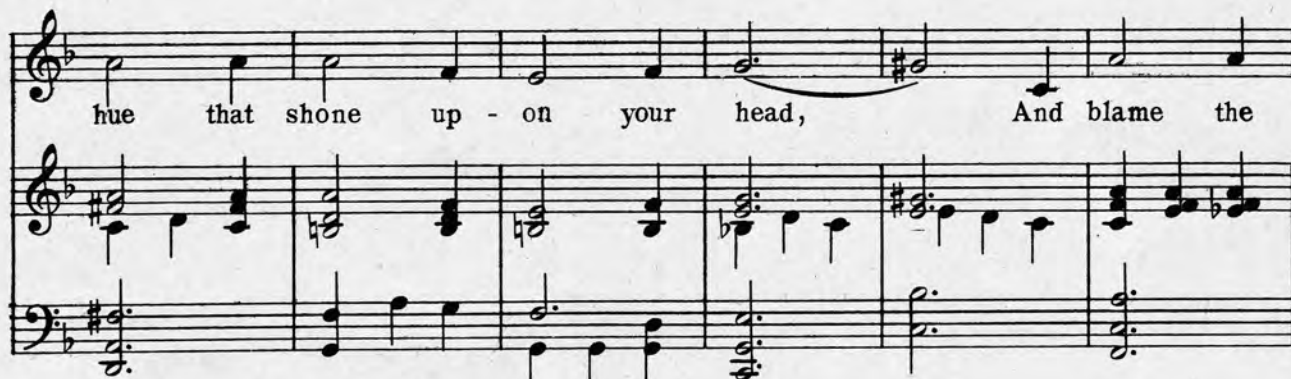
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Forgiveness

By ERNEST ROGERS



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Look On The Bright Side

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Lyric by
W. EARTHMAN FARRELL

Melody by
ELSIE ALLEN WELCH

Moderato



VOICE

Turn all of life's trou-les in - to
Look a - bout and find the sil - ver

The vocal melody begins on a whole rest, then enters with the lyrics. The piano accompaniment continues from the introduction, with dynamics marked 'fz' (forzando) and 'p' (piano). The piano part includes a triplet of eighth notes in the right hand.

bub - bles, Just for - get each wor - ry and each trial,
lin - ing, May - be there's a blue bird nest - ing near,

The vocal melody continues with the lyrics. The piano accompaniment provides harmonic support with chords and a steady bass line.

Put all sor - rows off un - til to - mor -
Stop your grum - bling bet - ter times are com -

The vocal melody concludes the phrase. The piano accompaniment continues with a final chord in the right hand.

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row, ing, You'll find it worth while to wear a smile. Just put off each tear un - til next year.

CHORUS

Look on the bright side when things go wrong,

Look on the bright side and sing a song, Here's a good plan

to use when you have the blues, Just put your - self in the

oth - er fel - lows shoes, Look on the bright side you'll find it

The first system of the musical score. The vocal line (treble clef) has a key signature of three flats and a 2/4 time signature. The lyrics are "oth - er fel - lows shoes, Look on the bright side you'll find it". The piano accompaniment (grand staff) features a steady bass line and chords in the right hand.

best, Who knows but some day you may feath - er your nest,

The second system of the musical score. The vocal line continues with the lyrics "best, Who knows but some day you may feath - er your nest,". The piano accompaniment provides harmonic support with chords and moving lines.

If you're seek - ing glad - ness I will show you how Look on the

The third system of the musical score. The vocal line continues with the lyrics "If you're seek - ing glad - ness I will show you how Look on the". The piano accompaniment continues with a consistent harmonic texture.

bright side now. now.

The fourth system of the musical score, ending with a double bar line. The vocal line has two endings: "bright side now." and "now.". The piano accompaniment features a more active bass line in the final measures, including triplets and accented notes.

One of the most beautiful Ballads ever written

Shadows Across My Heart

Words by
ETTA MAIE FLICK

Music by
C. ROLAND FLICK

REFRAIN

Con espress

A-cross my heart, the shad-ows all the while, Bring back to
me the mem'-ry of your smile, And when the eve-ning fires are
glow-ing, My soul is light with in, The sweet-est

p *mf* *poco rit.* *a tempo*

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