

# KEEP ON BUILDING CASTLES IN THE AIR

BY PERCY WENRICH  
60



Sung by  
Dolly Connolly

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AND  
PLAYER PIANO

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CHAS. ...  
MUSIC CO.



# “BY THE SILVERY NILE”

Here's a catchy, dancy fox trot song that you'll like. Play the chorus below and you'll surely want a complete copy.

This is one of the season's most popular fox trots —You'll hear it wherever there's music.

## CHORUS

I'll have to ling-er a - while By the sil-ver-y

Nile All a-lone in a bow-er My sweet lo-tus flower Sighs

to the stars in the skies While she's dreaming of me

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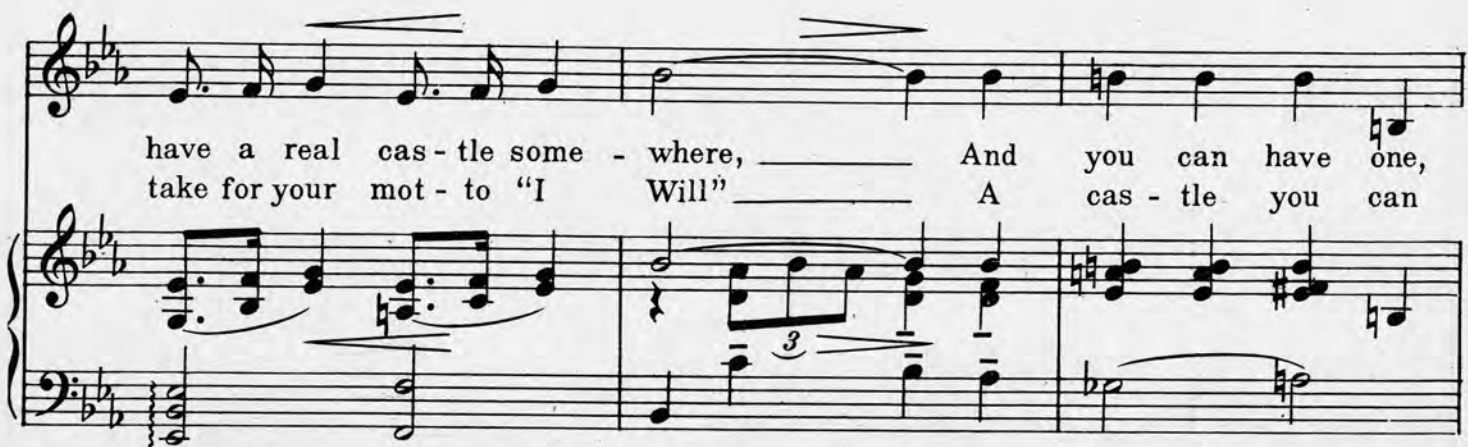
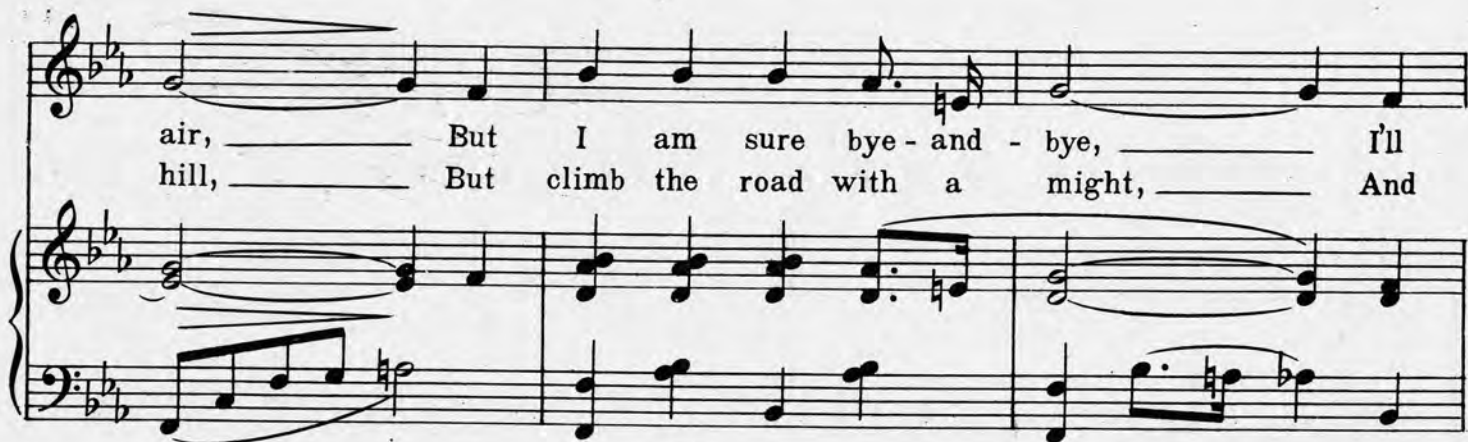
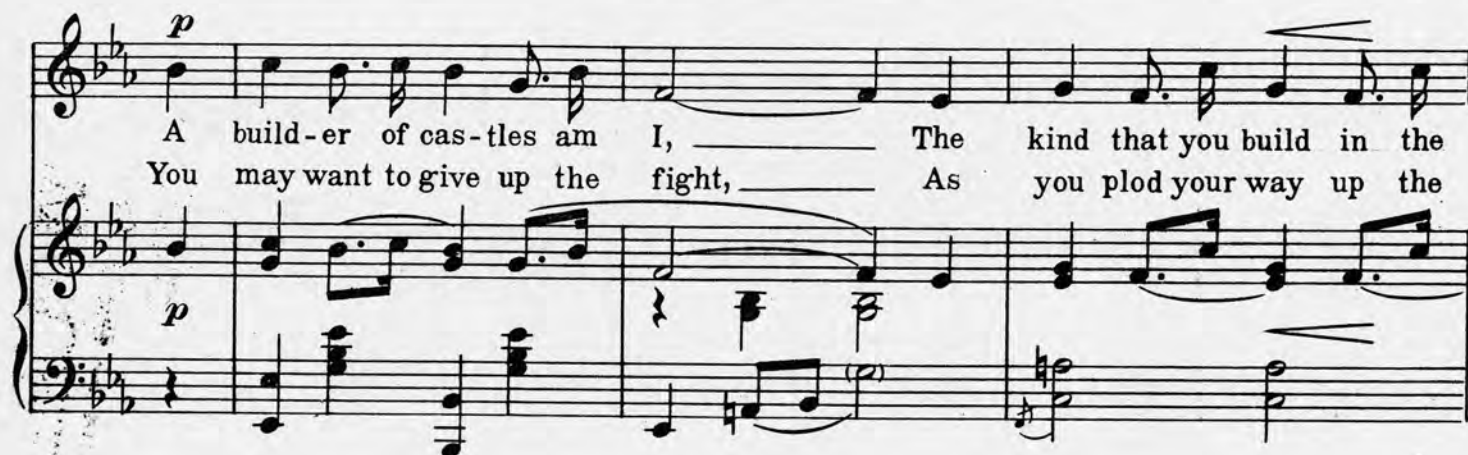
# Keep On Building Castles In the Air

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Fox Trot

By PERCY WENRICH

Moderato



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*poco rall*

too, I'll tell you what to do;  
gain, One thought you must re - tain;

*poco rall*

**CHORUS**

Keep on, just keep on

*p-f*

Build - ing cas - tles in the

air, If they come a -

*poco rall*

Have You Heard "COLORADO AND YOU" Chas. L. Johnson's New Waltz Song.

tumb - ling down, \_\_\_\_\_

The first system of the musical score for 'CAROLINA ROSE'. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat). The vocal line has a long note on 'down' followed by a line. The piano accompaniment consists of chords and moving lines in both hands.

Wear a hap - py smile, don't frown, \_\_\_\_\_ But

The second system of the musical score. The vocal line continues with 'Wear a hap - py smile, don't frown, \_\_\_\_\_ But'. The piano accompaniment continues with chords and moving lines. The key signature remains three flats.

start all o - ver build - ing Keep

The third system of the musical score. The vocal line continues with 'start all o - ver build - ing Keep'. The piano accompaniment continues with chords and moving lines. The key signature remains three flats.

build - ing, aim - ing high, do

The fourth system of the musical score. The vocal line continues with 'build - ing, aim - ing high, do'. The piano accompaniment continues with chords and moving lines. The key signature remains three flats.

Don't Fail To Get "CAROLINA ROSE" It's Very Popular.

not des - pair, Throw your

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with a half note 'not', followed by a half note 'des', a whole note 'pair,' with a long horizontal line extending to the right, and then a half note 'Throw' followed by a half note 'your'. The piano accompaniment consists of a right hand with chords and a left hand with a steady eighth-note bass line.

troub - les be - hind you, Good - luck's sure to

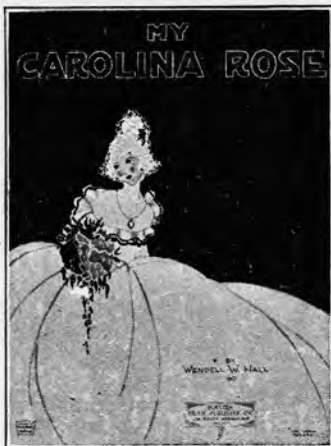
The second system continues the vocal melody with 'troub - les', 'be - hind', 'you,', 'Good - luck's', 'sure', and 'to'. The piano accompaniment features a more active right hand with eighth-note patterns and a consistent eighth-note bass line.

find you build - ing cas - tles in the

The third system contains the lyrics 'find you', 'build - ing', 'cas - tles', 'in', and 'the'. The piano accompaniment maintains the eighth-note bass line while the right hand plays chords and some moving lines.

air. air.

The fourth system is divided into two measures, each starting with the word 'air.' followed by a long horizontal line. The piano accompaniment features a complex right hand with triplets and sixteenth notes, and a left hand with a steady eighth-note bass line.



# "CAROLINA ROSE"

A simple singable pleasing song that bids fair  
to become tremendously popular.

**BETTER GET A COPY NOW.**

CHORUS. *Tenderly with expression*

She has those dream - y eyes of blue, A smile be - yond com -

pare, — Two ros - y lips to tease you And a wealth of

gold - en hair; — The dear - est girl in all the world. The

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# "COLORADO AND YOU"

By

CHAS. L. JOHNSON

Composer of the popular

"SWEET AND LOW"

DON'T FAIL TO GET A COMPLETE COPY

## CHORUS

Out in Col-o-rad-o where I met you, Out where the  
col-um-bines grow, — There where the breeze sang through the  
trees, I learned to love you so. — Seems I hear you

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