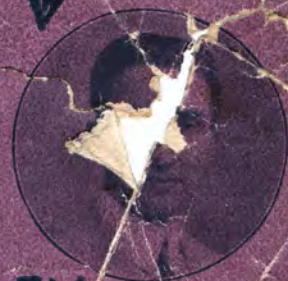


DEDICATED TO AL. WHITE PHILADELPHIA, PA.

NOTHING TO TILL TOMORROW



WORDS BY
**BOBBY
HEATH**



MUSIC BY
**CHAS.
O'DONNELL**

JOE MORRIS MUSIC CO.
130 WEST 37th ST. NEW YORK

PLAY THIS OVER ON YOUR PIANO. TELL ME THE OLD, OLD STORY.

Words and Music by
RICHARD L. WEAVER, Opus 205.

Moderato con espressione.



mf

Musical notation for the piano introduction, featuring a treble and bass staff in 4/4 time, with a key signature of one flat (B-flat). The melody begins with a half note B-flat, followed by a series of eighth and sixteenth notes.



There's a ques-tion ev-er new Sweet-heart I would ask of you, Will you
Now the birds as sweet-ly sing 'Round the i-ry cov-er'd spring, As they

Musical notation for the first line of the song, featuring a vocal melody line and piano accompaniment. The piano part includes a *p* (piano) dynamic marking.



tell me once a-gain the sto-ry dear, . . . It's the theme of life's sweet song, As the
did for us sweetheart in time be-fore, And I'm wait-ing here to-day, Fondly

Musical notation for the second line of the song, featuring a vocal melody line and piano accompaniment. The piano part includes a *7* (seventh) chord marking.



a-gea roll a-long, Mak-ing sun-shine when the clouds seem near, . . . In the
hop-ing you will say, That you love me as you did of yore, . . . When I've

Musical notation for the third line of the song, featuring a vocal melody line and piano accompaniment. The piano part includes a *cresc.* (crescendo) marking.

Nothing To Do Till To-Morrow.

3

Words by
Bobby Heath.

Music by
Chas O'Donnell

Tempo di Marcia.

Piano. *f*

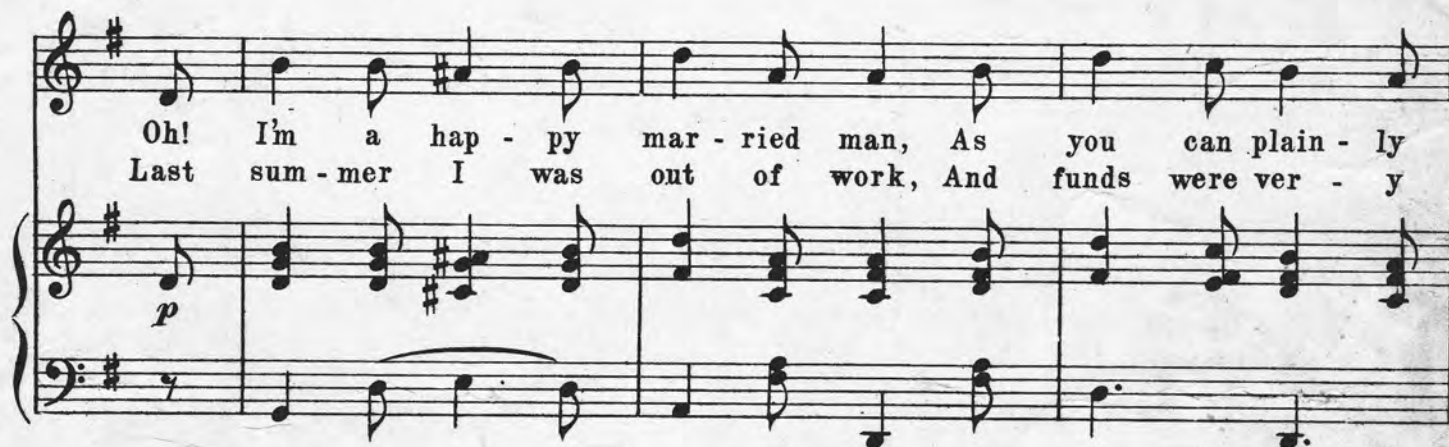


Till Ready.

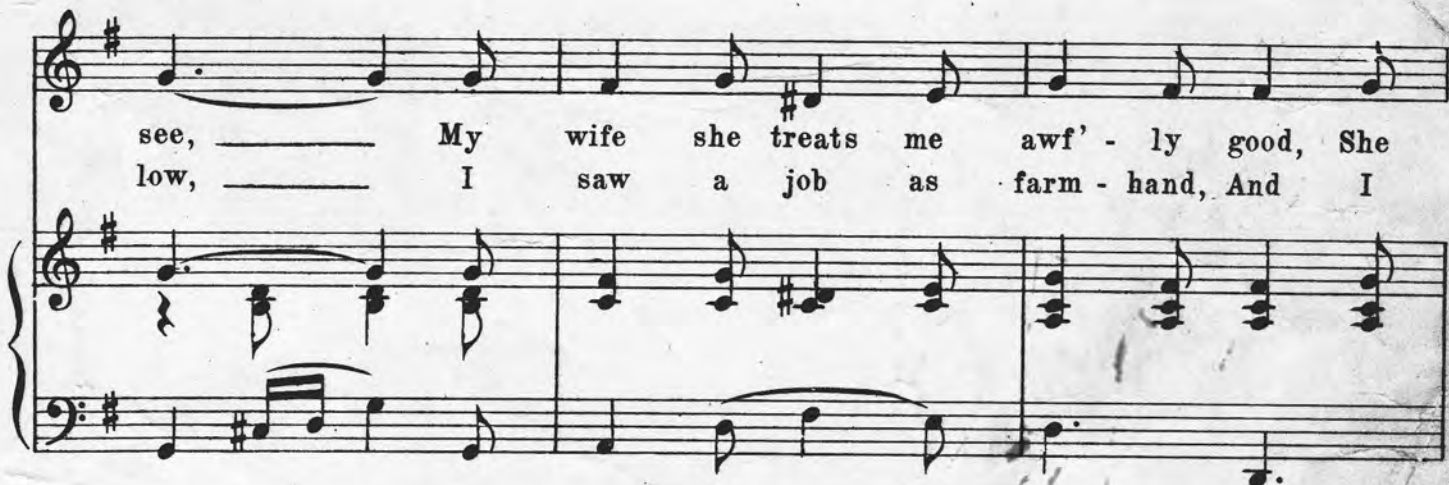


Oh! I'm a hap - py mar - ried man, As you can plain - ly
Last sum - mer I was out of work, And funds were ver - y

p



see, ——— My wife she treats me awf' - ly good, She
low, ——— I saw a job as farm - hand, And I



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thinks the world of me, ——— Why, she has made our
 thoug I'd like to go, ——— I knew the air would

mar - ried life a sim - ple lit - tle lark, ——— All
 do me good, the work could do no harm, ——— For

that I real - ly have to do, from morn - ing un - til dark. ———
 men don't have to work so hard, When they work on a farm. ———

Chorus.

I make the break-fast at six o'-clock, and I wash the dish - es
 At six o'clock I could milk the cows, and — feed the chick-ens

pf

too, — I — send the child - ren off to school and there's
 too, — From nine to twelve I'd plow a - while, Oh! there's

on - ly twen - ty - two, — I wash the floors and
 noth - ing much to do, — In the gar - den I would

scrub the doors, Oh! — what's the use of sor - row! At — nine o'clock I'm
 sow the seed, Oh! — what's the use of sor - row! At — ten o'clock I'd

thro' for the night, — Noth - ing to do till to - mor - row — I mor - row —
 go to — bed, — Noth - ing to do till to - mor - row — At mor - row.

TRY THIS ON YOUR PIANO

"Sweet Dreams, My Love, Sweet Dreams."

Words by ARTHUR LONGBRAKE.

Music by ED. EDWARDS.

Chorus.

The musical score is written for voice and piano. It features a chorus with four lines of music. The first line of the chorus begins with the lyrics "you. this. Sweet dreams, my love, sweet dreams, And". The second line continues with "may they be of me, For". The third line continues with "all my own are but of thee, Sweet". The fourth line concludes with "dreams, my love, sweet dreams." The piano accompaniment includes dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte), and a tempo/style marking of *melody marcato*. The score is written in a key with two flats (B-flat and E-flat) and a 12/8 time signature.

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