SALLY

HAZEL K. ZELLNER.

as sung in
A FIRST NATIONAL *and* VITAPHONE PICTURE
by

MARILYN MILLER

in

Sally

IF I'M DREAMING
AFTER BUSINESS HOURS
SALLY
LOOK FOR THE SILVER LINING
WILD ROSE
ALL I WANT TO DO - DO - DO IS DANCE

First National Pictures

ORIGINAL SCORE COMPOSED BY
JEROME KERN
LYRICS BY
GUY BOLTON & CLIFFORD GREY
ADDITIONAL MUSIC BY
JOE BURKE
LYRICS BY
AL DUBIN
(BY ARRANGEMENT WITH GENE AUSTIN, INC.)

T. B. HARMS COMPANY
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MADE IN U. S. A.

SALLY

Words by
AL. DUBIN

Music by
JOE BURKE

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open
I'll write can - did - ly and clear - ly, Sin -
Just to share that mess of pot - tage, That
cere - ly, and plain.
cot - tage for two.
I'll find the mel - o - dy in your heart.
Break - fast each morn when the night is through,
Here's how my song will start:
Sit - ting a - cross from you:

Refrain
p-f
Oh, Sal - ly, come on and let me see you smile!
p-f
Sal - ly, come be your - self with me a - while! Re-lieve the
open
ten - sion, Don't ev - en men - tion The word "con -
ven - tion;" Come and be pal - ly! Sal - ly,

— you'll nev-er know how far I'll go to make you
ad lib.
care. I'd ev - en trade my Swiss Cha-let For a
colla voce
open
a tempo.
shack in an al - ley, Sal - ly, If you were
a tempo.
1
f
2
there. Oh, there.
f

THE HIT OF "SALLY"

LOOK FOR THE SILVER LINING

Words by
BUD DE SYLVA

Music by
JEROME KERN

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