★ POPULAR EDITION

Helena Bolton

IT'S JOY TO SAY GOOD EVENING BUT IT'S PAIN TO SAY GOOD NIGHT.

WORDS BY
EARLE C. JONES
MUSIC BY
JULIAN STRAUS

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By the Light of the Silvery Moon
Mary You're a Big Girl Now
Big Cry Baby in the Moon
I'll Make a Ring Around Rosie
Santa Fe
Moonlight, the Rose and You
That Lovin' Two-Step Man
I'm Glad I'm a Boy
If It Were Not For Father
If You Could Sing This Song To Me
Her Name is Mary Donahue
Because I Love You Truly
Moon-Bird Song
Moontime
Mary Malone
Poor Old Dad's in New York
They All Started To Move
You Look Good To Me
You're The Sweetest Bunch of Violets
You're a Stingy Thing
If I Only Had a Beau
Garden of Roses
Dear Old Dear
If I Had The World To Give You
Daisies Won't Tell
I Wish Someone Would Fall In Love With Me

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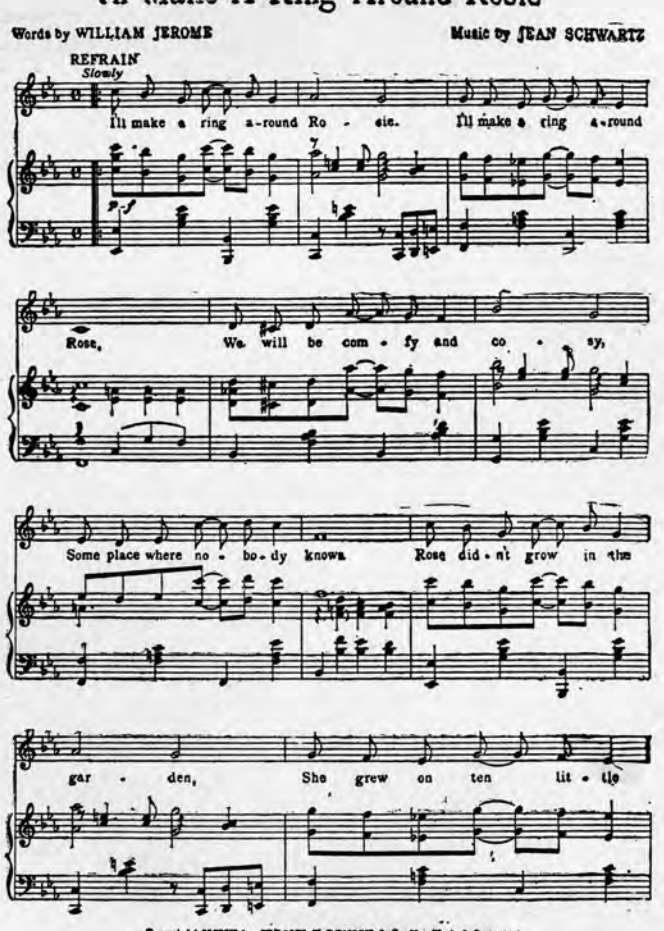
I'll Make A Ring Around Rosie

Words by WILLIAM JEROME — Music by JEAN SCHWARTZ

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Instrumental Hits

Dance of the Bumble Bees
Barbed Wire Rag
School March
Ketchup Rag
Prairie Echoes
Columbia Rag
Happy Nights
Chow Chow
Fire-fly
Azure Skies
Daughters of the American Revolution
Classic Rag
Dorothy Waltz
Happy Days Waltz
Funny Bones
Dublin Daisies
Garden of Dreams Waltz
Honey Rag
Indian Summer
Twilight Serenade
Zamora Waltz
Love's Serenade
Little Bit of Honey
Mop Rag
Moon-Bird Intermezzo
Old Crow
Poker Rag
School March
Black and White
Easter Lillies
Under the Tents
Wiggle Rag
Valse Mignon
Hearts of Gold

Write for Illustrated Catalogue

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MUSIC PUBLISHERS
DETROIT — NEW YORK

Always Good

It's Joy to Say "Good Evening," But It's Pain to Say "Goodnight."

Words by
EARLE C. JONES.

Music by
JULIAN STRAUS

Marcia.

f

mf

Dear lit - tle miss, give me a kiss,
Dear lit - tle maid, don't be a - fraid

p

mf

Then I must go a - way. Don't pain your heart
That I'm not staunch and true. Through all the day,

'cause we must part, It's on - ly for a day.
I work a - way, Long-ing to be with you.

cresc.

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Part-ing is sweet, for we will meet When eve-ning
I nev - er shirk when I'm at work, Tho' it is

comes a - gain. I must leave but,
far from play, My suc - cess means

dear-ie, don't grieve, Just love your boy 'till then:
our hap-pi - ness, Then I won't have to say.

CHORUS.

p-f

It's joy to say "Good eve - ning," but it's pain to say "Good -

p-f

night."___ It hurts when you are leav - ing,_ but the meet - ing

brings de - light.____ So, dear-ie, don't be griev - ing;_ for my

love will make it right.____ It's joy to say "Good eve -

ning," but it's pain to say "Good-night." night."____

fz

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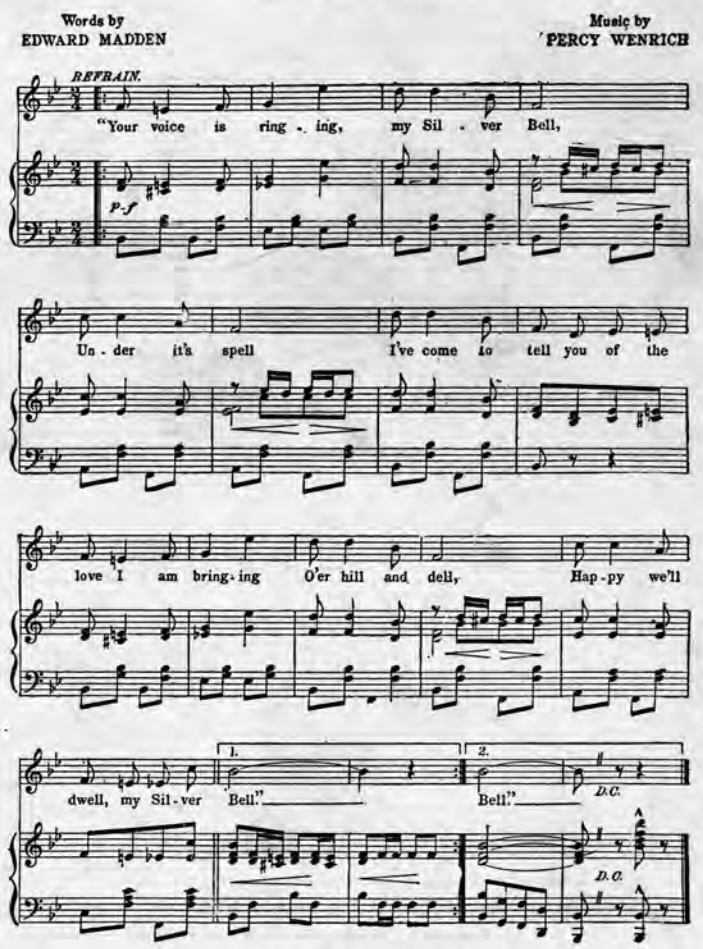
Songs

I'm On My Way to Reno
What's the Matter with Father
Put On Your Old Grey Bonnet
By the Light of the Silvery Moon
I'll Make a Ring Around Rosie
That Lovin' Two-Step Man
Chanticleer Song
That Loving Melody Rubinstein Wrote
I Won't be Back till August
Honolulu Rag
Curly Head
Heigh-Ho
Oh you Spearmint Kiddo with the Wrigley Eyes
Baby Blue
The Dream of the Dreamer
What is the World Without You
In My Garden
Sugar Moon
Moving Day in Jungletown
Sunbeam
The Baltimore Bombashay
Lovelight
'Aint You Coming Out To-Night?
Mary, you're a Big Girl Now
When the Daisies Bloom
Exultation
The Moonlight, the Rose and You
Wake Love
Daisy Time
I'm Afraid of you
I Wonder What's the Matter with the Moon

Instrumental

Prairie Echoes
Happy Nights
Funny Bones
Garden of Dreams Waltz
Honey Rag
Indian Summer
Black and White
Barcarolle
Chung Lo
Maxine Waltzes
Pearls
Razzle Dazzle
Cotton Babe
Guiding Star
Franco-American Rag
Lily of the Nile
Sunbeam
Shuffles and Taps
That Spoony Dance
Happy Nights
Chanticleer, Rag
My Lady Greensleeves
Elaine Waltzes
The Wave Waltzes
The Two Bills
Glad Rag
The Dance of the Whippoorwill
Harlequin Intermezzo
Namrah
Moonlight in Venice Waltz

Silver Bell

Words by EDWARD MADDEN — Music by PERCY WENRICH

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