

LADY WHIPPOORWILL

SAMMY LEE PRESENTS

# CROSS MY HEART

BOOK BY  
DANIEL KUSELL

LYRICS BY  
JOSEPH McCARTHY

MUSIC BY  
HARRY TIERNEY

BOOK STAGED BY  
JOHN HARWOOD

MUSICAL NUMBERS BY  
SAMMY LEE

Hot Sands  
Salaaming the Rajah  
Lady Whippoorwill  
Right out of heaven  
We'll Have Our Good Days  
Dream Sweetheart  
Come Along Sunshine

HARMS  
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MADE IN  
U. S. A.

PRODUCED UNDER THE PERSONAL DIRECTION OF SAMMY LEE

# Was It Love?

Words by  
IRVING CAESAR

Music by  
HARRY ROSENTHAL  
and CON CONRAD

Refrain In slow waltz time (*gracefully*)

Ukulele

G C E A

Was it love when your arms came to hold me, And your

*p-mf*

lips brought a thrill so di - vine? Was it

love when so gent - ly you told me You were sent, you were

\*Open strings

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## An Artists Selection Of Songs For Discriminating Singers

- |                                                 |                                                 |
|-------------------------------------------------|-------------------------------------------------|
| My Heart Is Calling . . . Joseph Spurin Calleja | Sailing The Sea Of Romance . . . H. Samuels     |
| The Promise In Your Eyes . . . James F. Hanley  | Little Log Cabin Of Dreams . Hanley & Dowling   |
| Roses Of Dawning . . . . . Mabel Stapleton      | One Golden Hour With You . Riesenfeld & Pollack |
| Waiting For The Dawn And You . . Leo Edwards    | Japansy . . . . . John Klenner                  |
| Adelai . . . . . Joseph Spurin Calleja          | Forevermore . . . . . M. Gotthelf & H. Burnett  |
| Love Is A Treasure . . . . . Louis Breau        | When Day Is Done . . . . . Dr. Robert Katscher  |
| Spring Will Come . . . . . John Openshaw        | Just A Memory . . . . . Ray Henderson           |
| The Homeward Trail . . . . . Phil Boutelje      | Just A Cottage Small . . . . . James F. Hanley  |
| Nina . . . . . Joseph Meyer                     | Chérie I Love You . Lillian Rosedale Goodman    |

# Lady Whippoorwill

Words by  
JOS. McCARTHY

(Richard and Sally)

Music by  
HARRY TIERNEY

Moderato

Piano *mf*

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderato' and the dynamic is 'mf'. The piece concludes with a triplet of eighth notes and a 'rit' (ritardando) marking.

Ukulele  
G C E A

*p*

Happened in a sha-dy dell— Where love came and  
Vi-o-lets and daf-fo-dills— For-get-me-nots

*pa tempo.*

This section includes a ukulele part with chord diagrams for G, C, E, and A. The vocal line begins with the lyrics 'Happened in a sha-dy dell— Where love came and Vi-o-lets and daf-fo-dills— For-get-me-nots'. The piano accompaniment is marked 'pa tempo.' and features a steady accompaniment of chords.

cast it's spell,— All was still,— 'cept a whip-poor-  
and jon-quills— Danc-ing there,— To greet my whip-poor-

The vocal line continues with 'cast it's spell,— All was still,— 'cept a whip-poor-and jon-quills— Danc-ing there,— To greet my whip-poor-'. The piano accompaniment continues with a consistent harmonic support.

will. Rest-ed by a la-zy stream-  
will. Then all birds from sun-ny skies—

*f* *p*

The final vocal line is 'will. Rest-ed by a la-zy stream- will. Then all birds from sun-ny skies—'. The piano accompaniment features a dynamic shift from 'f' (forte) to 'p' (piano) in the final measures.

Lay me down in peace to dream, Dreams of you,—  
 Joined in a song from par-a-dise;— Each their share,—

What a hap-py thrill! I dreamt that all pret-ty flow-ers,  
 Our hap-py hearts to fill. It seemed the trees in their glo-ry

Fresh from their bow-ers, woke and came, It seemed from  
 Ech-oed our sto-ry to the sky; It hap-pened

moun-tains and prai-ries; Elf-ins and fair-ies spread your fame.  
 all of the sun-shine Danced in at one-time from on high.

As whip-poor-will you were my bride,  
 Jack-in-the-Pul-pit rose and said:-  
 Na-ture seemed so sat-is-fied;-  
 Time for those in love to wed?-

Queen of all,-  
 Whip-poor-will,  
 We called your name.  
 Must I ask you why?"

Refrain *open*

Whip-poor-will,-  
 Oh, be my lit-tle la-dy Whip-poor-will,

A cute-lit-tle nest I know-  
 where ros-es grow-on

open

yon-der hill. Bree-zes blow—

*mf*

They dance a-long to let the whole world know, They whis-per: "I

love you so?" Dear-ie, Oh!— I al-ways will

All this world I guess,

Loves your love-li - ness,

Whip-poor-will, I'm on - ly wait - ing for that hap - py thrill,

Get hap - py and say: "I will!" La - dy Whip - poor -

will! will!

L.H.

# FOUR OF THE MOST SUCCESSFUL NUMBERS FROM THIS SEASON'S MUSICAL COMEDIES

## From "JUST FANCY"

### 'You Came Along'

Duet  
(The Prince and Linda)

Words by  
LEO ROBIN

Music by  
PHILIP CHARIG  
and JOSEPH MEYER

Refrain *p-f*

1. Prince: You came a - long Sweet as a song,  
2. Linda:  
When I saw you smile, I felt I could not be wrong.  
You came a - long,

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## From "THE STUDENT PRINCE"

### Deep In My Heart, Dear

Duet  
(Prince and Kathie)

Words by  
DOROTHY DONNELLY

Music by  
SIGMUND ROMBERG

Refrain (*molto espressivo*)  
KATHIE

Deep in my heart, dear, I have a dream of  
*pp dolcissimo*  
you fash - ioned of star - light  
*cresc. e allarg.* *voco rit.* *mf a tempo*  
Per - fume of ros - es and dew Our  
*cresc. e allarg.* *voco rit.* *mf a tempo*

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## From "MANHATTAN MARY"

### Manhattan Mary

(Duet)

Words by  
B.G. DE SYLVA  
and LEW BROWN

Music by  
RAY HENDERSON

Refrain (Like silent) *Slow fox-trot tempo*

"Man - hat - tan Ma - ry, I love you,  
Man - hat - tan Ma - ry, In proud in  
my Man - hat - tan Ma - ry; I have  
called Man - hat - tan Ma - ry; In glad to  
ri - val in each boy I meet, In our street -  
pal with all the boys I meet, In our street -

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## From "ROSALIE"

### Oh Geel - Oh Joy!

Duet  
(Rosalie and Bill)

Words by  
P.G. WODEHOUSE  
and IRA GERSHWIN

GEORGE GERSHWIN

Refrain *p-mf dolce*

Oh geel Oh joy! The birds are sing - ing  
Be - cause why? Be - cause I am in love!  
Oh geel Oh joy!

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