

OPERATIC EDITION

I Love the Land of OLD BLACK JOE

*she
altered
Ante
house*



Words By
GRANT CLARKE
Music By
WALTER DONALDSON



R.S.

PRICE 60¢

Irving Berlin, Inc.
Music Publishers
1587 Broadway
New York

THE MOST BEAUTIFUL BALLAD WRITTEN IN YEARS

Tired Of Me

Words by
GRANT CLARKE

Music by
WALTER DONALDSON

REFRAIN

First system: Treble and bass staves with lyrics "Tired of me, tired of me, Sor-ry, is all you say; Just like a". Piano accompaniment includes the instruction *p-mf dolce e legato*.

Second system: Treble and bass staves with lyrics "toy, Child-ren en - joy, Loved and then thrown a way. Some-bo-dy". Piano accompaniment includes the instructions *poco cresc.*, *frall*, and *p-mf a tempo*.

THE GREATEST OF ALL ORIENTAL SONGS

My Sahara Rose

Words by
GRANT CLARKE

Music by
WALTER DONALDSON

CHORUS *Slowly and well marked*

First system: Treble and bass staves with lyrics "There where the tem-ples stand, In that land o-ver the burn-ing". Piano accompaniment includes the instruction *p-f*.

Second system: Treble and bass staves with lyrics "sand, There in a bow-er rare Like a flow-er fair". Piano accompaniment includes the instruction *mf cresc.* and dynamic markings *fz*.

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I Love The Land Of Old Black Joe

Lyric by
GRANT CLARKE

Melody by
WALTER DONALDSON

Allegro moderato

The piano introduction consists of two systems of music. The first system is marked *Allegro moderato* and *f* (forte). The second system includes dynamic markings *ff* (fortissimo) and *mf* (mezzo-forte), and the instruction *till Ready* above the staff.

Mammy once, — said "you're a dunce" — The day I wan — dered a —
That's a place, — where ev - 'ry face — Keeps look-ing hap - py and

The piano accompaniment for this system is marked *p* (piano).

way — Now I know Mam - my was right —
gay — Ev - 'ry wise bird makes it's nest —

Oh, how I miss — her each night — Now a days, —
Down where the flow - ers grow best — Hum-min' bees, —

I know it pays ——— To mind what old ——— Mam-mies
Hum mel - o - dies ——— That drive your troub - les a -

The first system of the musical score for 'Old Black Joe'. It features a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The lyrics are: 'I know it pays ——— To mind what old ——— Mam-mies Hum mel - o - dies ——— That drive your troub - les a -'.

say ——— Since I've been gone ———
way Life flows a - lone

The second system of the musical score. The lyrics are: 'say ——— Since I've been gone ——— way Life flows a - lone'.

How those mem - o - ries lin - - ger on. ——— I want the
Like a beau - ti - ful beau - ti - ful song

The third system of the musical score. The lyrics are: 'How those mem - o - ries lin - - ger on. ——— I want the Like a beau - ti - ful beau - ti - ful song'.

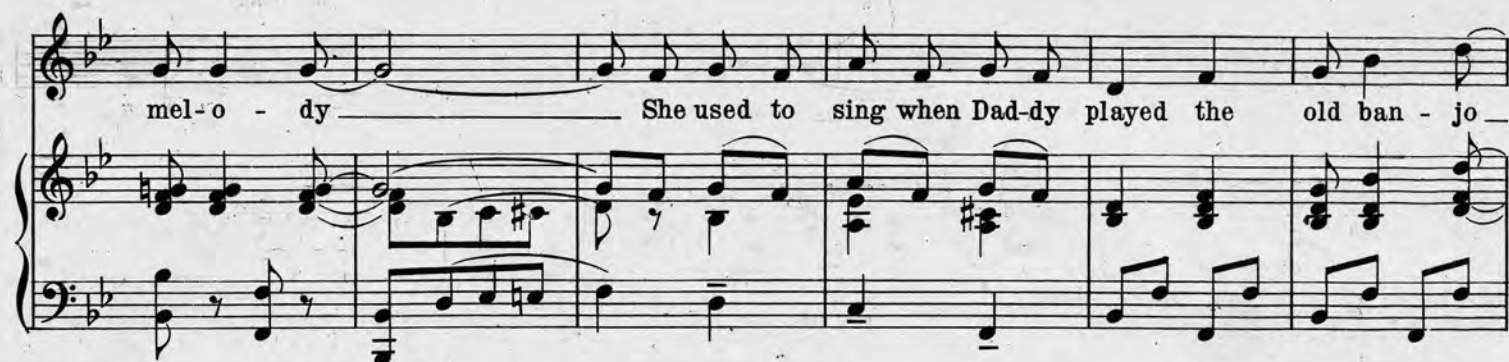
REFRAIN
whole wide world to know ——— I love the land of old Black Joe.

The fourth system of the musical score, starting with the 'REFRAIN' section. The key signature changes to one flat (B-flat), and the time signature is 2/4. The lyrics are: 'whole wide world to know ——— I love the land of old Black Joe.'.

I miss my Mammy's knee ——— I miss that pret - ty lit - tle

The fifth system of the musical score. The lyrics are: 'I miss my Mammy's knee ——— I miss that pret - ty lit - tle'.

mel-o - dy ————— She used to sing when Dad-dy played the old ban - jo —



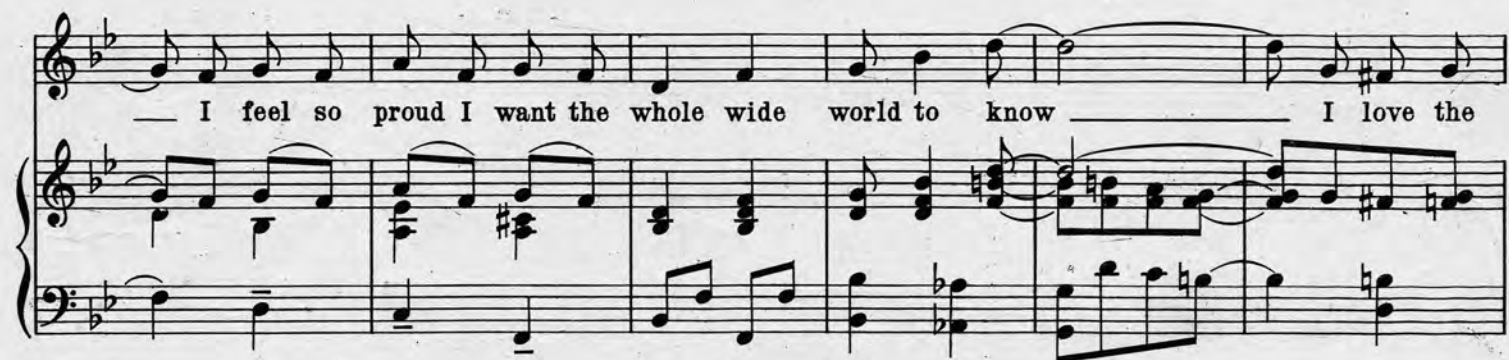
Down where the cot - ton blos-soms grow ————— It's me for



Par - a - dise ————— Pro-vid-ing Par-a-dise is half as nice —



— I feel so proud I want the whole wide world to know ————— I love the



land of Old Black Joe. I want the

1. 2.

sffz





The Biggest Song Hit
of The \$200,000.00 FLO
ZIEGFELD FOLLIES Pro-
duction, Sung by Mr. John
Steel.

TELL ME LITTLE GYPSY

BY

Irving Berlin

CHORUS Slowly and well marked

Tell me lit tle Gyp sy What the

fu ture holds for me

Kind ly cross my palm with sil ver,

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