

GIVE ME THE MOONLIGHT

GIVE ME THE GIRL

AND LEAVE THE REST TO ME



LYRIC BY
LEW BROWN

MELODY BY
ALBERT VON TILZER

BROADWAY MUSIC CORPORATION
WILL VON TILZER PRESIDENT
145 WEST 45TH ST NEW YORK

Give Me The Moonlight, Give Me The Girl,

(And Leave The Rest To Me)

Words by
LEW BROWN

Music by
ALBERT VON TILZER

Moderato

Vamp

Voice

I nev-er wor-ry if a girl is bash-ful or if a girl is shy
There's lots of dif-frent ways to win a girl-ie I thought I tried them all

I nev-er wor-ry if she has that "dont you dare to kiss me" in her eye
But ev-ry time I seemed to have them go-ing I could nev-er make them fall

I nev-er wor-ry when I want some lov-ing, I know just what to try
Un-til at last I thought the whole thing o-ver Then hit up-on a plan

rall.

You may won-der what I do, theres noth-ing strange a-bout it, here is all I ask of you
I'll ad-mit it's noth-ing new, I've told you all a-bout it, and per-haps you'll try it too

rall.

Chorus *a tempo*

Give me the moon-light, give me the Girl _____ and leave the rest to

p-f a tempo

me _____ Give me a bab-bling brook, Give me a sha-dy nook where no one can

see _____ Give me a bench for two, where we can bill and coo, _____ and mine she's bound to

be _____ If there's an-y one in doubt, and they'd like to try me out, Give me the moon-light, Give me the

Girl _____ and leave the rest to me. 1 Give me the me. 2

sfz

BROADWAY HITS THAT SHOULD BE IN EVERY HOME

I May Be Gone For A Long Long Time

Words by
LEW BROWN

Music by
AL. VON TILZER

Chorus (strict march - not too fast)

I may be gone for a long, long time long, long time

long, long time, But when I go you will know that I'll al-ways pine for the day when

you'll be mine Be true to me for a long, long time,

rain or shine, sweet-heart mine, and I'll be just as true to you, as to the Red, White and

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Sweet Emalina, My Gal

Words & Music by
CREAMER and LAYTON

CHORUS

Sweet Em-a - lin - a my Gal, Sweet Em-a - lin - a my Gal,

Come to my arms I want to love you now Cud-die up clos - er old pal

Don't start to tell - in' no lies, Stop - pa dat rol - lin' dem eyes, 'Cause

When you look my troub-les start Lawd! I feel a-sump-in' bump-in' all a - round my heart. Oh!

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You Never Can Be Too Sure About The Girls

Words by
LEW BROWN and BOBBY HEATH

Music by
RUBEY COWAN

Chorus

You nev-er can be too sure a-bout the la - dies You nev-er can be too sure a-bout the

You nev-er can be too sure a-bout the la - dies You nev-er can be too sure a-bout the

girls The one you call your own will ask you on the phone To call on her, and while you're there she's

girls You turn the lights down low, You think she's aw-ful slow But she's for-got-ten more a - bout it

hop-ing you'll go home. Man-y's the time you think you've got them go - ing But they on-ly keep your

than you'll ev - er know. Man-y's the time you think you've got them go - ing But they on-ly keep your

poor brain in a whirl You leave your girl, and when you get back, She calls you Bill, when your

poor brain in a whirl You come home late, and your wife is sore, But she got home but a

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If You Saw All That I Saw In Arkansas

By WILL J. HARRIS
and
MILTON AGER

Chorus

If you saw all that I saw down in Ar-kan-sas I know You'd want to be back home once

more be-side the old log cab-in door Your on-ly is so lone-ly and moth-ers

hair is turn-ing gray I heard a sau-cy rob-in sing to Dobbin, "Who's gon-na hitchy to the

shay?" Say! I saw your Paw at the old buck-saw cut-tin' wood to roast the Tur-key in the straw. If

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DO YOUR
BIT

AMERICA'S PROBLEM
SHIPS AND FOOD - TO SEND THE MOST FOOD POSSIBLE IN LEAST SHIPPING SPACE
SOLUTION
EAT MORE FISH, CHEESE, EGGS, POULTRY, AND SAVE BEEF, PORK & MUTTON FOR OUR FIGHTERS

HELP WIN
THE WAR