

I'VE GOT MY HABITS ON

WORDS BY

CHRIS. SMITH & BOB SCHAFFER

MUSIC BY

JIMMIE DURANTE



WOHLMAN

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STRAUSS
PETER

FEATURED BY
DONALD KERR
IN
GREENWICH VILLAGE FOLLIES

I've Got My Habits On

Words by
CHRIS. SMITH and
BOB SCHAFFER

Music by
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Moderato *Vamp*

f *sfz* *mf*

p

Some folks got a hab - it for sleep - in', Some folks got a hab - it to
Folks, I'm just a glut - ton for strutt - in', No time have I had quite e -

snore, But I got a hab - it for just one thing, That's strutt - in' on a ball-room
nough. I 'spose I am some-thing like "Strut Miss Liz - zie," cra - zy 'bout the jaz - zy

floor. My own "Sweet - ie" saw me Fox - Trot - tin' at a swell af -
stuff. Rag-time mus - ic's got 'em, It's ap - pe - tiz - ing to the

fair; — Got mad, bad and ev-'ry-thing, But I just said I don't care. I've
brain. — If jazz tunes are not al-lowed, To my feet they must ex - plain.

CHORUS

got my hab-its on — Lawd knows, it's on me good and strong — Can't help it.
got my hab-its on — Aint got a bun-ion or a corn — My feet are

p-f

When that trom - bone moans — I for - get a - bout home. With
harm - less, as a rule — I'm a strutt - in' ole fool. I

some - thing on my arms, — Look - in' pret - ty,
cleans up in a hall, — And I spreads my

just a bunch of charms, ————— Cute and wit - ty, Can't you
stuff at ev - 'ry ball ————— Say I've got 'em on the

see I'm gettin' hot; Lead - er man, Don't you stop. Now,
square, I am there; I'm a wang, I'm a bear. My

sure as you are born ————— Dog gone I've got my hab - its on. ————— I on. ————— *1.* *last* *Fine*
shoes are out of pawn ————— Dog gone I've got my hab - its on. ————— I on. ————— *sfz Fine*

PATTER

Once I had a hab - it for "Walk - ing the Dog;" Did the "Jack Rab - bit" and
Sis - ter's got a hab - it, so has my bro - ther. We've got a hab - it for

"Sit - tin' on the Log;" Sure got the hab - it to "Ball the Jack,"
some - thing or oth - er Dad's got a hab - it, my Mam - my too

Ev - en did a dance they called the "Ham - mer and Tack."
They've got a hab - it to beat me black and so blue.

Gim-me lit-tle Shim-mie, yes I've stepped them all; I used to do them down at the
Un-cle Hez-i - ki - ah Ob - e - di - ah Burke Has a la - zy hab - it al-ways

Strutt-ers' Ball. I've shined my shoes and slicked my clothes, Look out, for I'm on my danc-ing toes. I've
dodg-ing work. A band passed where I worked to - day. My boss got sore when he heard me say.

D.S.

D.S.

G&R

TRY THIS ON YOUR PIANO

OUR BIG HIT

Who'll Be The Next One

(To Cry Over You)

By JOHNNY S. BLACK
Composer of "Dardanella"

CHORUS

Who'll be the next one to cry o-ver you? Who'll be the

p-f

next one to sigh o-ver you? You've bro-ken one heart And you will break two,

fz fz

for break-ing hearts is the best thing you do. And tell me, who'll be the

fz fz

next one to look in your eyes And love you the same as I do?

3 3 3 3

The musical score is written for piano and voice. It features a chorus with lyrics and musical notation. The piano part includes dynamic markings such as *p-f*, *fz*, and *fz fz*. There are also triplet markings (*3*) in the piano part.

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