



The TOURNAMENT

MARCH TWO-STEP

BY HARRY J. LINCOLN

COMPOSER OF

"HEAVENS ARTILLERY" MARCH "THE RIFLE RANGE" MARCH "TRI STATE" MARCH "A SOUTHERN DREAM" WALTZES
"THE BUFFALO FLYER" MARCH "THE FALSE ALARM" MARCH "SUSQUEHANNA" MARCH "JUST AT THE BREAK OF DAY" SONG
"SALUTE TO AMERICA" MARCH "PEACE CONFERENCE" MARCH "VESUVIUS" MARCH "NUPTIAL" WALTZES
"THE FIRE WORSHIPERS" MARCH "THE MERRY MAKERS" MARCH "VALLA MONT" REVERIE "WHISPERING WAVES" WALTZES
"THE FIRE MASTER" MARCH
ETC.



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BAND .50
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ALSO PUBLISHED
FOR MANDOLINS
GUITAR AND PIANO

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Intro. Cuban Independence. March and Two Step. *By C.D. Henninger. Arr. by C.S. Shields. 50¢*

March. *ff* *p* *cresc.* *dim.* *p*

Manisot March. *ff* *mf* *Basso con 8va ad lib.* *by T.P. Brooke. 50¢*

Valse. Mid-Summer. Waltzes. *C.E. Vandersloot. 50¢*

p *f* *fine.*

"After All" Kerr & Webster. Waltz, "After All" Introducing "MY JANE." *Arr. by Lee Olean Smith. 50¢*

Valse. *mf*

Tempo di Valse. The L.A.W. Waltzes. *By C.E. Vandersloot. 50¢*

p

Tempo di Valse. The Associated Twenty. Waltzes. *By C.E. Vandersloot. 50¢*

f *espressivo.* *p*

Allegro moderato. (Not too fast.) Campin' On De Ole Suwanee. Characteristic March. also pub. in simplified form & song form. *Lee Olean Smith. 50¢*

f *mf* *f* *mf*

Allegro moderato. Ole Eph's Vision. Characteristic March. (Two-Step, Polka, or Cake-Walk.) also published in song form. *Lee Olean Smith. 50¢*

f *mf*

After The Cake Walk. March - Cake-Walk. *by Nathaniel Dett. 50¢*

f *mf*

King Crap. Characteristic March. (Two-Step, Polka, or Cake-Walk.) *Lee Olean Smith. 50¢*

f *mf*

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THE TOURNAMENT.

March and Two Step.

HARRY J. LINCOLN.

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CAST YOUR EYES CAREFULLY
OVER THE LIST OF INSTRU-
MENTAL HITS THAT MAKE UP
The Vandersloot
Mandolin & Guitar Folio.

Parade of the Humming Birds. March & Two Step.
Nuptial Waltzes.
Merry Moments Quadrille.
Sun Flower Three Step.
Jolly Sweethearts Intermezzo Two Step.
The 74th Regiment Band March.
Tri-State March & Two Step.

Whispering Waves Waltzes.
Mid-Summer Waltzes.
Salute to Williamsport. March.
Vallamont Reverie.
Under The Palms Waltzes.
March-"Ole Huskie" Reel Medley.
"Cuban Independence" March.

King Of Good Fellows. March & Two Step.
Charity Ball Waltzes.
On the Firing Line March.
"Salute to America" March & Two Step.
Constitution March & Two Step.
Grenadier Guards March.
"Japan Triumphant March" Two Step.
The Joker March.



The Tournament. - 3.

CAST YOUR EYES CAREFULLY
OVER THE LIST OF INSTRU-
MENTAL HITS THAT MAKE UP
The Vandersloot
Mandolin & Guitar Folio.

"A Southern Dream" waltzes.
"Triumphant America" march.
"Peace Conference" march.
"Hearts Desire" novelette.
"Heaven's Artillery" march.
"Repas' Band" march.
"Innocence" waltzes.

"Katunka" Intermezzo march
"Spirit of Freedom" march.
"The Gay Cavalier" march.
"The Rifle Range" march.
"The Buffalo Flyer" march.
"The Palm Limited" march.
"His Majesty & the Maid" march.

"Park" Schottische.
"Under Southern Skies" waltzes.
"Heather Bells" Three-step.
"Manisot" march.
"Sunbeams and Shadows."
"Just at the Break of Day" march.
"Chocolate Creams" march.
"A Stray Sunbeam" Novelette.



Try These Over on Your Piano.

King of Good Fellows.

[illegible]

Heather Bells.

Mazurka
Three Step

F. H. LOSEY, Op. 50, No. 1

INTRO.

MAZURKA

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A Southern Dream.

HARRY J. LINCOLN
 Composer of "2nd" "Fire Alarm"
 "March to Liberty," "The Washington"
 "America's Victory," "The Washington"
 "Birds Range" "Fame March" etc. etc.

Religious
Marches in the cold ground

Valze

1

Peace Conference:

MARCH AND TWO STEP.

HARRY J. LINCOLN

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March and Two Step.

HARRY J. LINCOLN.

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 Ottawa, Canada.

Nuptial Waltzes.

By HARRY J. LINCOLN
 1st English Horn "Solo"
 2nd "Solo"
 3rd "Solo"
 4th "Solo"
 5th "Solo"
 6th "Solo"
 7th "Solo"
 8th "Solo"
 9th "Solo"
 10th "Solo"
 11th "Solo"
 12th "Solo"
 13th "Solo"
 14th "Solo"
 15th "Solo"
 16th "Solo"
 17th "Solo"
 18th "Solo"
 19th "Solo"
 20th "Solo"
 21st "Solo"
 22nd "Solo"
 23rd "Solo"
 24th "Solo"
 25th "Solo"
 26th "Solo"
 27th "Solo"
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 29th "Solo"
 30th "Solo"
 31st "Solo"
 32nd "Solo"
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 37th "Solo"
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 89th "Solo"
 90th "Solo"
 91st "Solo"
 92nd "Solo"
 93rd "Solo"
 94th "Solo"
 95th "Solo"
 96th "Solo"
 97th "Solo"
 98th "Solo"
 99th "Solo"
 100th "Solo"

The Merry Makers.

Also Published As:
 Full Size, Brass
 Full Band, and
 Full March Club

MARCH AND TWO STEP.

HARRY J. LINCOLN

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CHAS. L. TAYLOR
 TUNING

New York

Sun-Flower.

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Hearts Desire.
Novelette.

Andante moderato.

F.H. LOSEY, Op. 200.

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A Stray Sunbeam.
(A NOVELLETTE.)

ROY HATFIELD

Moderato.

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Grenadier Guards

MARCH.

F. H. LOSEY,
Op. 203.

p *L.H.*

f

p *f*

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Salute to Williamsport.
MARCH

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