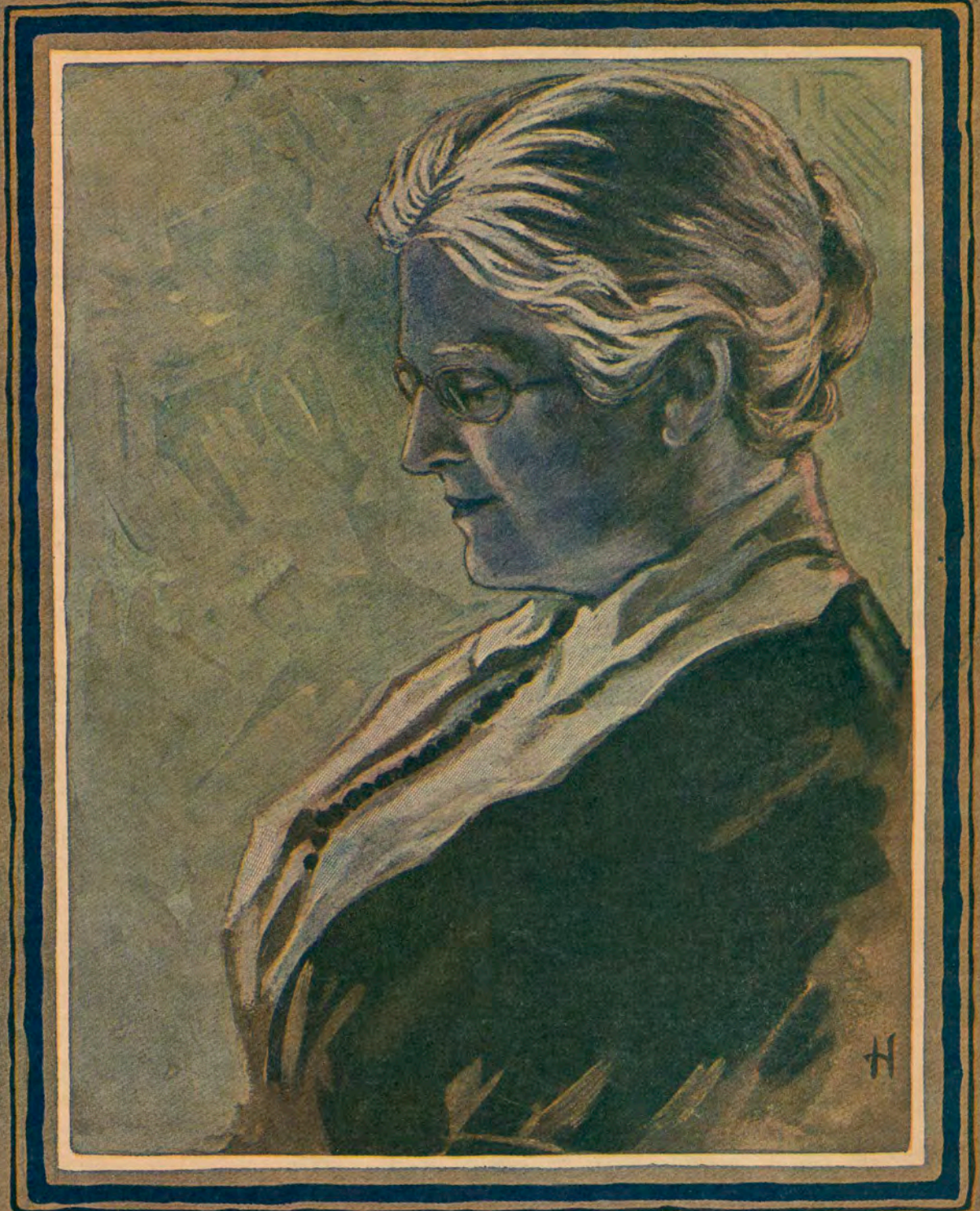


There's Only One Pal After All



Lyric by:
HAROLD G. FROST

Music by:
F. HENRI KLICKMANN

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THERE'S ONLY ONE PAL AFTER ALL

Lyric by
HAROLD G. FROST

Music by
F. HENRI KLINKMAN

Valse Andante

The musical score is written for piano and voice. It begins with a piano introduction in 3/4 time, marked *mf* and *rit.*, which then transitions to *a tempo*. The melody is in a minor key, indicated by three flats in the key signature. The lyrics are written below the vocal line, with some words split across lines. The score includes various musical notations such as slurs, ties, and dynamic markings like *p* (piano) and *rit.* (ritardando). The piece concludes with a final cadence marked with a double bar line and repeat dots.

mf *rit.* *a tempo*

A pal in need is a pal in - deed, But there's
The years have flown like the pals I've known, And there's

on - ly one pal life can hold _____ To share your schemes and
on - ly one thing left to do; _____ I'll jour - ney back to the

beau - ti - ful dreams With a heart of pur - est gold. _____
rose covered shack And the pal who's al - ways true. _____

p *rit.*

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CHORUS

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p a tempo

When the girl pal you knew makes you lone-some and blue, And your pathways are

ad lib.

p a tempo

drift-ing a - part, ——— When the boy pal who'd lend, and who'd stick to the

end, Only causes an ache in your heart, ——— When the pal you thought

best changes just like the rest, Don't for-get, when your dream castles fall, —

ad lib. *a tempo*

God gave you one mother and nev-er an-oth-er, There's on-ly one

colla voce. *a tempo*

pal after all. *mf* *mf* HARMONY CHORUS When the girl pal you knew makes you

lone-some and blue, And your pathways are drift-ing a - part, When the

boy pal whod lend, and whod stick to the end, Only caus-es an

ache in your heart, ————— When the pal you thought

best changes just like the rest, Don't for - get, when your

ad lib.

dream cas - tles fall, ————— God gave you one mother — and

colla voce.

a tempo

nev - er an - oth - er, — There's on - ly one pal af - ter all. —

a tempo

The musical score is written for voice and piano. It features a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The score is divided into four systems, each with a vocal line and a piano accompaniment. The lyrics are: 'ache in your heart, ————— When the pal you thought best changes just like the rest, Don't for - get, when your dream cas - tles fall, ————— God gave you one mother — and nev - er an - oth - er, — There's on - ly one pal af - ter all. —'. Performance instructions include 'ad lib.' (ad libitum) and 'colla voce.' (colla voce), and tempo markings 'a tempo'.

McKinley Popular Publications

Lyric by
W. T. WHITE & C. W. ERICKSON

THE TRAIL TO LONG AGO

Music by
KLICKMANN & KEITHLEY

I long to go back to hap - pi - ness On the trail to long a - go; A - way back there my moth - er's pray'r I
hear so sweet and low. A sweet - heart's smile seems all the while To say, "I love you so;"

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Lyric by
E. CLINTON KEITHLEY

WHEN YOU LONG FOR A PAL WHO WOULD CARE

Music by
JEANNETTE DURYEA

When you've wandered from home and you're all a - lone, And you long for a heart fond and true, When your dreams all have
flown, and you'd give all you own For a pal who'd be - lieve in you, There is one you've for - got - ten, with sil - vry hair,

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Lyric by
E. CLINTON KEITHLEY

MY VIRGINIA ROSE

Music by
F. HENRI KLICKMANN

When the bees are hummin' then I'm comin', my Vir - gin - ia Rose, To that southern par-a - dise 'neath the
old Vir - gin - ia skies; — In my arms I'll hold you and en - fold you to my heart a - gain, — On a night in June, 'neath the moon,

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IM LONESOME FOR YOU, DEAR OLD PAL.

Words and Music by
ETHEL and BILLIE RITCHIE

Just an old fashioned pal, just an old fashioned gal, Just a pal with a heart of pure gold; Ev - ry night I em -
brace just a bit of old lace, Mem - o - ries of a face that the years can't e - rase. Just a pal who would share ev - ry

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