

"YOU  
CAN'T  
BLOW'EM  
COLD"

DENTON & HASKINS  
*EDITION Moderne*  
OF  
Hot Piano Solos

|                            |                                    |
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| PARDON THE GLOVE.....      | By Howdy Quicksell                 |
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| GO JOE GO.....             | By Napoleon, Kretzmer & Signorelli |
| RUBBER HEELS.....          | By Seaman & Smolev                 |
| SOMEBODY STOLE MY GAL..... | By Leo. Wood                       |
| NO PARKING.....            | By Napoleon, Raph & Chase          |



PRICE  
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1595 BROADWAY NEW YORK





# KLONDIKE RAG.

By GEO BOTSFORD.

Moderato.

The musical score for "Klondike Rag" is presented in five systems. Each system contains a treble and a bass staff. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked "Moderato." The melody is primarily in the treble staff, featuring various rhythmic patterns and accidentals. The bass staff provides harmonic support with chords and single notes. The piece concludes with a double bar line and repeat dots in the final measure of the fifth system.

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The musical score is written for piano and consists of six systems. Each system contains a treble staff and a bass staff. The key signature is B-flat major, indicated by two flats (B-flat and E-flat). The time signature is not explicitly shown but is implied to be 2/4 based on the notation. The music features a variety of chords, including triads and dyads, and melodic lines with eighth and sixteenth notes. The bass line is often a simple harmonic accompaniment, while the treble line contains more complex figures and runs. The piece concludes with a final chord in the treble staff.

Denton & Haskins Hot Tunes "You Can't Blow 'Em Cold"

## Edition Modernique For Dance Orchestra

|                                              |                                                        |                                                                             |
|----------------------------------------------|--------------------------------------------------------|-----------------------------------------------------------------------------|
| <b>Pardon The Glove</b><br>✓ Hot Trot        | <b>Buffalo Rhythm</b><br>✓ Hot Trot                    | <b>Go Joe Go</b><br>✓ Blues Stomp                                           |
| <b>Gold Digger</b><br>Hot Trot               | <b>Crazy Quilt</b><br>✓ Hot Trot                       | <b>High Hat Harry</b><br>x Hot Trot                                         |
| <b>Swamp Blues</b><br>x Slow Trot            | <b>Weepin' &amp; Wailin'</b><br>A Hot Toddle           | <b>Moon of Japan</b><br>x Slow Trot                                         |
| <b>Third Rail</b><br>Hot Trot                | <b>Who Are You Vamping To-Night?</b><br>x Novelty Trot | <b>Stupid Steve's Stomp</b><br>Hot Trot                                     |
| <b>10 O'Clock Stomp</b><br>x Hot Trot        | <b>Common Street Blues</b><br>Slow Trot                | <b>Rubber Heels</b><br>✓ A Bouncing Rhythm                                  |
| <b>Somebody Stole My Gal</b><br>x ✓ Hot Trot | <b>Measly Blues</b><br>x Fast Trot                     | <b>Of All My Wife's Relations, I Love Myself The Best</b><br>x Novelty Trot |
| <b>Leapin' Lena</b><br>Hot Trot              | <b>Windy City Blues</b><br>Hot Trot                    | <b>The Pay Off</b><br>✓ Rhythm Trot                                         |
| <b>London Fog</b><br>Hot Trot                | <b>Gorgonzola</b><br>Hot Trot                          | <b>The Panic</b><br>Hot Trot                                                |
| <b>Two Weeks Notice</b><br>Hot Trot          | <b>State &amp; Madison</b><br>Hot Trot                 | <b>Hot Eskimo</b><br>x Hot Trot                                             |
| <b>The Night Cap</b><br>Rhythm Trot          | <b>Red Pepper</b><br>Hot Trot                          | <b>Since My Best Gal Turned Me Down</b><br>x Hot Trot                       |

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NOTE:- Numbers marked ✓ Published for Hot Piano Solo at 40c EACH

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