The Sensational Waltz Song of Two Continents

"DREAMING"

Introduced in America
by
MISS KITTY GORDON
in
Oliver Morosco's
NEW COMEDY WITH MUSIC
"PRETTY MRS. SMITH"

Published for
High and Low
Voice

Lyric by
EARL CARROLL
Music by
ARCHIBALD JOYCE

6

James F. Bushnell Seattle

The Music Shop
SEATTLE, WASH.

LEO. FEIST INC. NEW YORK
ASCHERBERG HOPWOOD & CREW, LTD. LONDON, ENGLAND

DREAMING.

My Sun has ceased to shine,
This World's no longer mine,
My Star of Hope has set,
My heart cannot forget;
I hear your last good-bye,
I see my future die;
I only live, it seems,
Back in the land of dreams.

Dreaming, dreaming
Is all that I have left to do,
Dreaming, dreaming,
You took away the rest with you;
And the ache in my heart
Makes it break, when I start.
Dreaming, dreaming
Of days beyond recall.

I hear your voice again
Calling to me in vain,
Visions from out the past
Dwell with me till the last;
I see again your face,
I feel your warm embrace,
Once more, it's really you,
Only to fade from view.

Earl Carroll.

Dreaming.

Song.

Also published for
Low Voice.

Founded on the famous Waltzes
"Dreaming" and "A 1000 Kisses."

Words by
EARL CARROLL.

Music by
ARCHIBALD JOYCE

Moderato con moto.

mf

cresc.

𝄋 Tempo di Valse lente.

My sun has ceased to shine,
I hear your voice a - gain,

f

p

pp

𝄋

p *Teneramente*

This world's no long - er mine,
Call - ing to me in vain,

Copyright MCMXIV by Ascherberg, Hopwood & Crew, Ltd; London.
LEO. FEIST, Inc. New York.

Authorized for Sale and Distribution in Countries of North America but not elsewhere.

My star of hope has set, ——— My heart can - not for-
Vis - ions from out the Past ——— Dwell with me till the

cresc.

get; ——— I hear your last good - bye, ———
last; ——— I see a - gain your face, ———

I see my fu - ture die: ——— I on - ly live, it
I feel your warm em - brace; ——— Once more, it's real - ly

seems, ——— Back in the land of dreams. ———
you, ——— On - ly to fade from view. ———

rit molto.

REFRAIN.

Dream - ing, dream - ing Is all that I have

pp a tempo

left to do, Dream - ing, dream - ing, You

took a - way the rest with you, And the ache in my

f

heart Makes it break, when I start Dream - ing,

f

pp

1

— dream - ing — Of days be - yond re - call. — Dream -

morendo.

2

days be - yond re - call. —

𝄋

D.S.

days be - yond re - call, Of days be - - yond

Last.

rall.

re - call. —

f *accelerando.*

mf

ff

"You Can't Go Wrong With a 'Feist' Song" L.F.

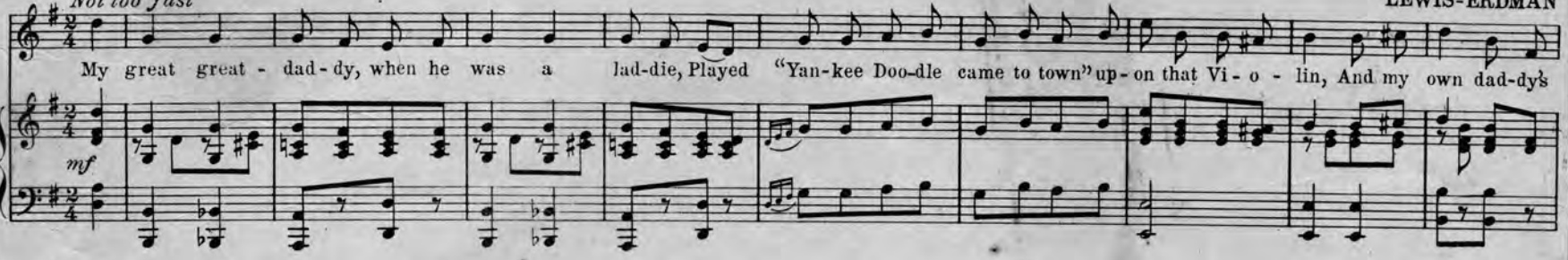
Songs For Almost Any Occasion!

"You Can't Go Wrong With a 'Feist' Song" L.F.

A novelty Rag Ballad of unusual originality.

The Violin My Great Great-Daddy Made.

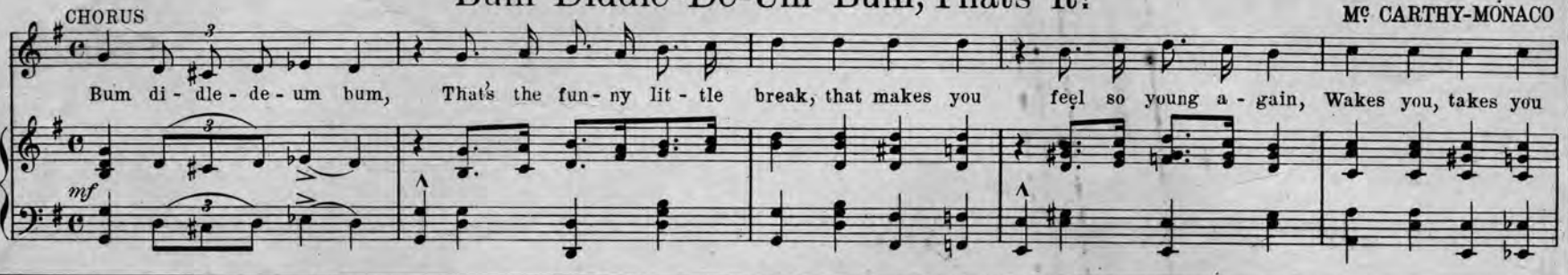
LEWIS-ERDMAN

CHORUS *Not too fast*

A new Novelty Song by the writers of "Dancing Around."

Bum Diddle-De-Um Bum, That's It!

Mc CARTHY-MONACO

CHORUS

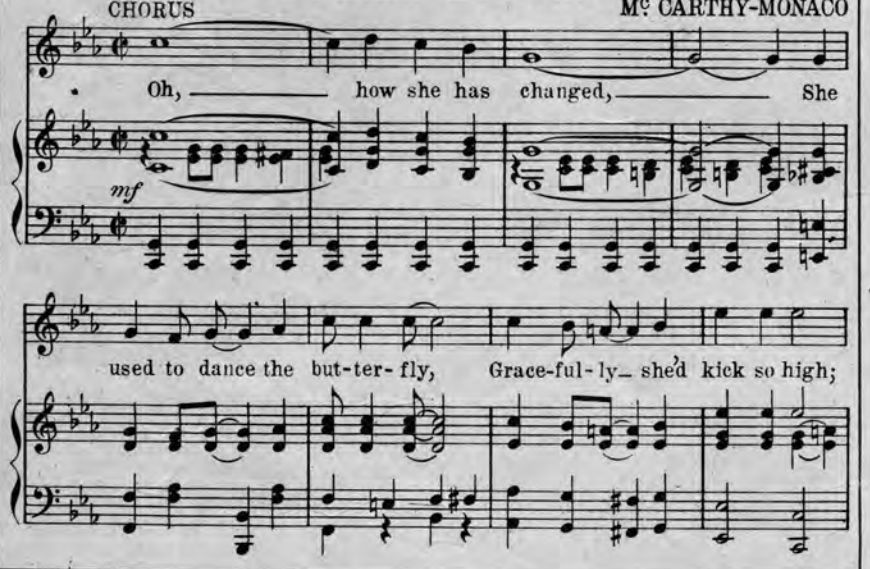


Elizabeth Murray's Great Song Success.

Fatima Brown.

Mc CARTHY-MONACO

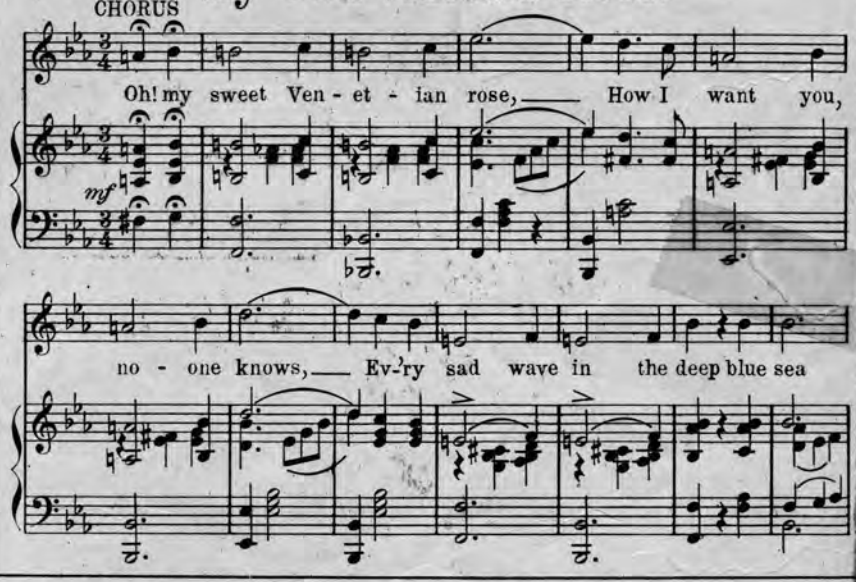
CHORUS



A Classic Successor to "On the Shores of Italy."

My Own Venetian Rose.

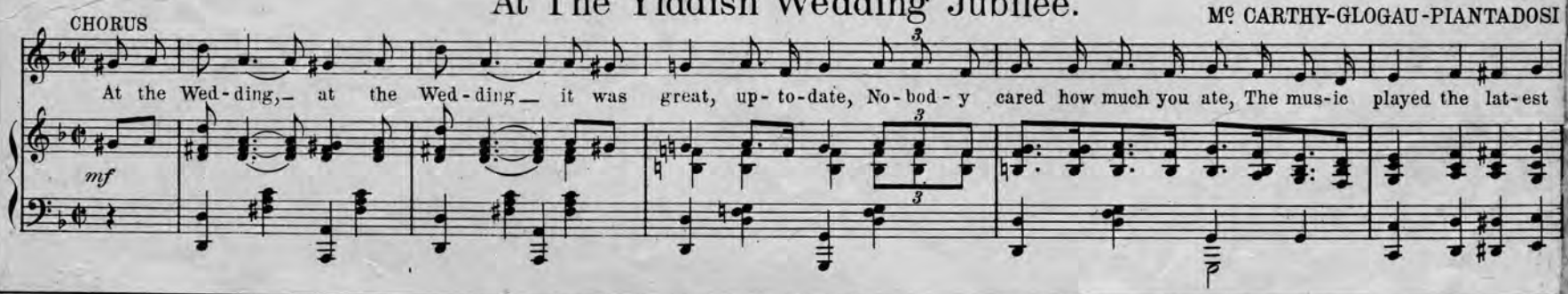
CHORUS



"Sophie Tucker's" Novelty Song Hit.

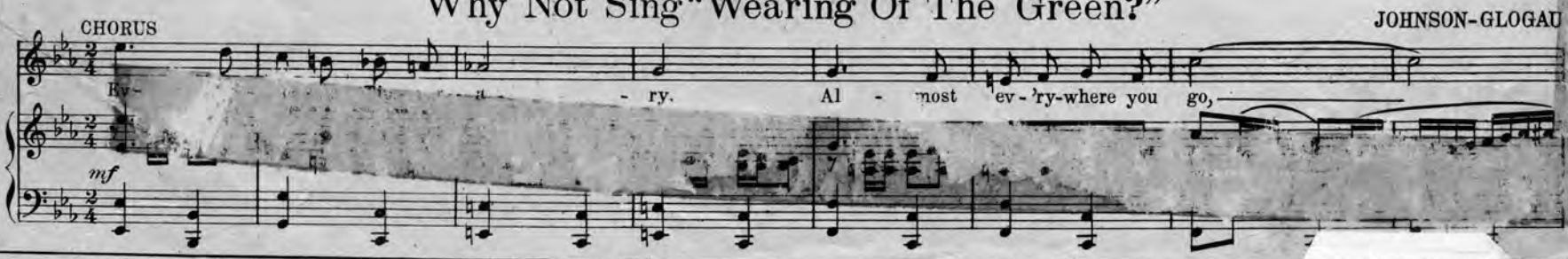
At The Yiddish Wedding Jubilee.

Mc CARTHY-GLOGAU-PIANTADOSI

CHORUS

Blanche Ring's greatest Irish Song Success since "Bedelia."

Why Not Sing "Wearing Of The Green?"

JOHNSON-GLOGAU

CHORUS

If your dealer does not have them, order direct, **15** cents each.

Published and Copyrighted by LEO. FEIST, Inc., Feist Building, **231-235** W. **40th** St

TWO OF THE BIGGEST SONG HITS

AS ADVERTISED IN

"THE SATURDAY EVENING POST"

"You Can't Go Wrong With a 'Feist' Song"

"I Want to Go to Tokio"

Let Joe McCarty and Fred Fischer take you on the pleasantest trip in many a day—To Tokio.

See the little sweetheart, "Ho, Yo-San," across the sea—beneath the bamboo tree, sitting on a Jap-a-(k)nee.

There have been many quaint Japanese songs written before, but never one so good as "I Want to Go to Tokio."

Here's how good a song "Tokio" is: You sing it once at a party or "song-fest"—it is good for *all night.* "I Want to Go to Tokio" is *that good!*

"I sing a-high a-lee a-low"—which begins and ends the chorus—is a catchy bit of irresistible, tuneful, Oriental melody.

These pieces may also be procured for your Talking Machine or Player Piano. Orchestra leaders will gladly play them on request.

"I Didn't Raise My Boy To Be a Soldier"

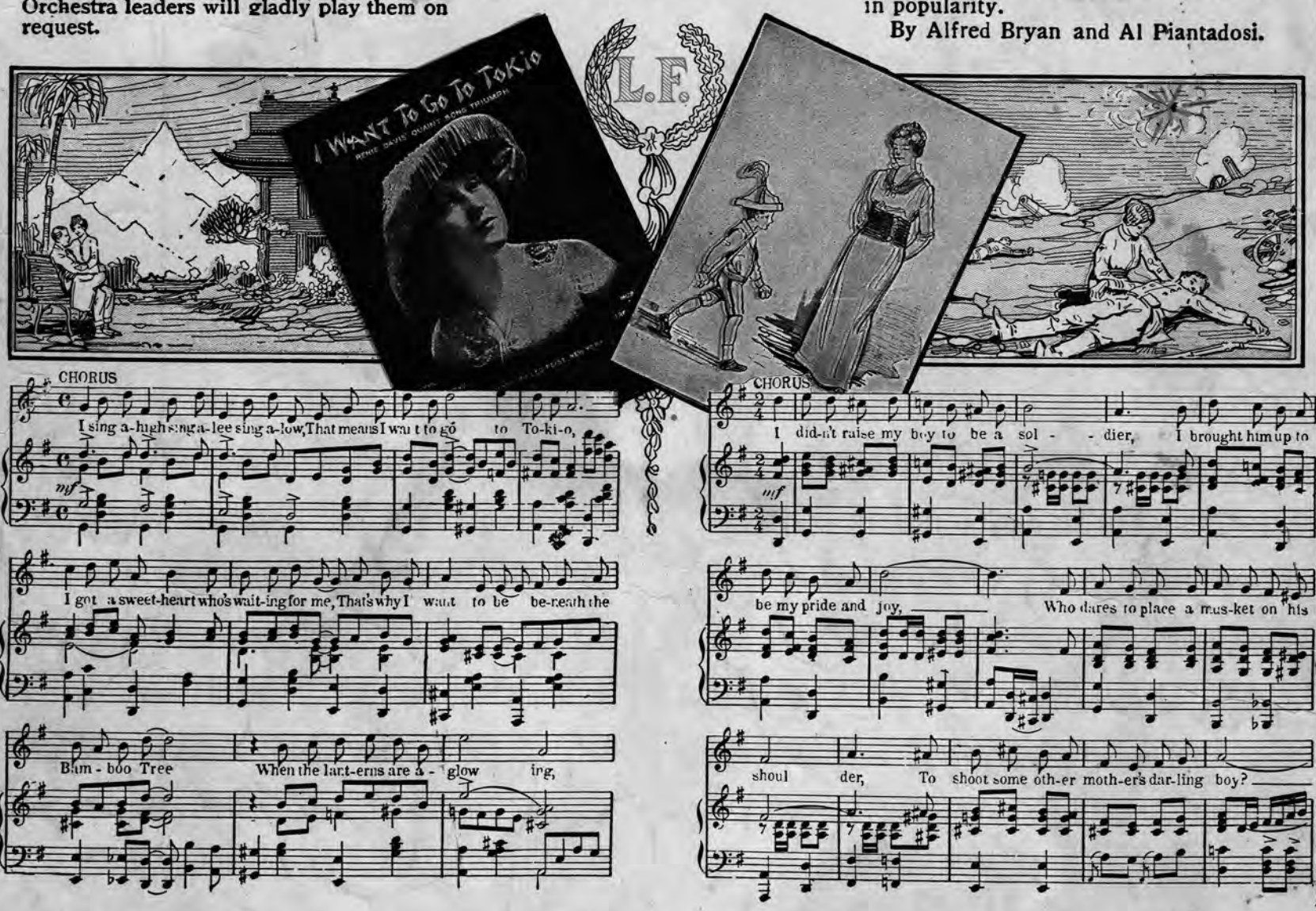
1915

There'd be no war today
If mothers all would say—
"I didn't raise my boy
To be a soldier!"

Here's the first anti-war song. A "made in America" hit. It's the song you've been waiting for. It's not the song of Militarism—it's a Mother's big-hearted appeal for the life of her boy; yes, and for the life of *every* mother's "pride and joy."

"I Didn't Raise My Boy To Be a Soldier" is a gripping, powerful message for eternal Peace.

It bids fair to far outstrip "Tipperary" in popularity.

By Alfred Bryan and Al Piantadosi.

ON SALE TODAY at any Woolworth, Kresge, Kress, McCrory, or other 10c store, Music or Department store

Other Popular "FEIST" Songs!

"When You Wore a Tulip and I Wore a Big Red Rose." The song with the melody you can't forget.
"The Violin My Great Grand-Daddy Made."
"Bum Diddle-de-um Dum, That's It." Great Novelty.
"I'm Glad My Wife's in Europe." Sung by Al Jolson in "Dancing Around," at the Winter Garden.
"Dancing the Blues Away." Sung by Emma Carus.
"Why Not Sing Wearin' of the Green?" Blanche Ring's new hit.
"One Idea About the Girls." Eddie Morton's big hit.
"Yiddish Wedding Jubilee." Sung by Fannie Brice.
"Why Don't They Do It Now?" By McCarthy & Monaco.
"I've Loved You Since You Were a Baby" and "The Game of Love." By writers of "That's How I Need You."
"The Aba Daba Honeymoon." Ruth Roye's big success.
"Beautiful Roses." Song and Hesitation Waltz.
"You're Here and I'm Here." Song and one-step.
"There's a Little Spark of Love Still Burning."

SPECIAL NOTE: You should get all these songs from your dealer. Please do so. If you can't, send us six 2c stamps for one, or a dollar bill for any nine pieces.

LEO FEIST, Inc., FEIST Bldg., 231 W. 40th St., New York City