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Karen Headlam Cyrus is the Helen Carswell Research Associate (2017 to present). Her research interests include community music practices, Pan-African children's music, group piano pedagogy, and intersections between musicianship and second language acquisition: "music as a second language." She is also a regular workshop facilitator on group piano pedagogy.

Her exposition on the nature and definition of repertoire development was published in *The Sage Encyclopedia of Music and Culture* (2019) and her research on participatory music-making in diasporic contexts has been published in *Carnival: Theory and Practice* (Africa World Press, 2013) and *MUSICultures* (2014). Karen has also written a series of music education textbooks with cultural content from the Caribbean – *Music for Big Ants and Little Ants* (Ereska, 1998) and *Caribbean Integrated Music* (Ereska, 2002/04) – as well as music curricula for community music programs in Toronto. She co-founded and is the music director of *T.Mento*, a Toronto-based band that seeks to preserve the musical style of Jamaican Mento music.

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