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# SWING ME IN THE MOONLIGHT

"VIENS AU CLAIR DE LA LUNE"



WRITTEN  
AND  
COMPOSED  
BY

A·J·MILLS

and MAURICE SCOTT

CANADIAN EDITION  
**LEO FEIST LIMITED TORONTO CAN**  
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Composers  
of

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## CHORUS

Close your eyes and go to Bye - lo, Mam - my's lit - tle Sun - ny Hon - ey

Boy; Ram - ble down to Blank - et Town, Your

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# Swing Me In The Moonlight

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## Viens Au Clair De La Lune

French Text by  
LUCIEN BOYER

Words and Music by  
A. J. MILLS and  
MAURICE SCOTT

Tempo di Valse



"It's a won - der - ful night in the  
 "As I glide to and fro on the  
 "Ma Su - zon, de moi vous al - lez  
 "Pour vous par - ler d'a - mour, ô ma

The vocal melody is in the treble clef, starting with a half rest followed by a quarter note G, then a half note A, and a quarter note B. The piano accompaniment is in the bass clef, starting with a half rest followed by a quarter note G, then a half note A, and a quarter note B. The dynamic is mezzo-forte (mf). The piece concludes with a piano (p) dynamic.

moon - light," Said sweet An - ge - line to her beau; \_\_\_\_\_ "I've  
 swing, dear, The sweet ap - ple - blos - som of May \_\_\_\_\_ Will  
 ri - re: J'vou - drai vous par - ler, mais j'ai peur; \_\_\_\_\_ "J'ai  
 blon - de, Je suis v'nu vous voir ce ma - tin, \_\_\_\_\_ Mais

The vocal melody is in the treble clef, starting with a half note G, then a half note A, and a quarter note B. The piano accompaniment is in the bass clef, starting with a half note G, then a half note A, and a quarter note B. The dynamic is mezzo-forte (mf). The piece concludes with a piano (p) dynamic.

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rigg'd up a swing, it's the real thing, Un-der-neath the old ap-ple tree  
 fall, pink and white in the moon - light, Like con - fet - ti, on our wed-ding  
 bien des cho - ses à vous di - re, Je vous jur'qu'j'en ai gros sur le  
 je m'suis dit: S'il vient du mon - de, Je vais êtr' ri-di-cul'c'est cer-

Joe! \_\_\_\_\_ It's ap ple - blos - som time, \_\_\_\_\_ The  
 day. \_\_\_\_\_ You long to kiss and squeeze, \_\_\_\_\_ For  
 coeur! \_\_\_\_\_ Mais c'est plus fort que moi, \_\_\_\_\_ Je  
 tain! \_\_\_\_\_ A - lors j'ai pas o - sé, \_\_\_\_\_ Je

stars are twink - ling, too; \_\_\_\_\_ A swing would be pleas - ant, it's  
 love is all sub - lime; \_\_\_\_\_ When old moon's de - part - ing we'll  
 n'o - se pas, pour - quoi? \_\_\_\_\_ Je rou - gis comme un coqu' - li -  
 m'suis mis à cau - ser \_\_\_\_\_ Du ciel, de la pluie, du beau

so ef - fer - ves - cent So come love do:" \_\_\_\_\_  
 start our sweet - heart - ing And won't waste time:" \_\_\_\_\_  
 cot - V'nez ce soir, je s'rai moins ni - gaud:" \_\_\_\_\_  
 temps; Mais ce soir, j' s'rai plus é - lo - quent:" \_\_\_\_\_



## CHORUS

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"Swing me in the moon - light, In the moon - light, to - night;  
 "Au clair de la lu - ne, de la lu - ne, Su - zon,

*p*

Swing high! swing low! Swing me o - ver the  
 Viens donc, Viens donc, Nous i - rons ja - ser

ap - ple tree, Joe. Don't stop for a spoon, dear, There's a bright light  
 sur le ga - zon; Au clair de la lu - ne, de la lu - ne

o - ver - head; I'll pay you Joe, the kiss - es I owe When the  
 tu ver - ras, Je te di - rai tout bas Les a - veux, qu'en

1. moon has gone to bed."  
 jour je n'o se pas."  
 2. bed."  
 pas."

*f*



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