

SOMEBODY ELSE IS GETTING IT



WORDS BY
ANDREW B. STERLING

MUSIC BY
HARRY VON TILZER

HARRY VON TILZER
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Try this over on your Piano.

Love Me While The Lovin' Is Good.

Words by
Stanley Murphy.

Music by
Harry Von Tilzer.

Piano. *Moderato.*

The first system of the piano introduction is written for piano. It features a treble and bass staff. The treble staff begins with a C major triad (C4, E4, G4) and a half note, followed by a series of chords and single notes. The bass staff provides a simple harmonic accompaniment with half notes and chords. The tempo is marked 'Moderato'.

The second system of the piano introduction continues the harmonic progression. It includes a section marked 'Till ready.' with a piano (p) dynamic marking. The notation consists of treble and bass staves with various chords and melodic lines.

Gath - er pret - ty flow - ers in the ear - ly morn - ing hours,
Have a chat with Mol - ly when you meet her on the street,

The first system of the vocal melody and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on a grand staff (treble and bass). The lyrics are written below the vocal line. The piano part includes a piano (p) dynamic marking.

Bring them to your lit - tle hon - ey bunch — Take a - long a book and meet me
Tip your hat to Fan - ny and to Flo — Kid them all a - long and tell them

The second system of the vocal melody and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment provides harmonic support. A piano (p) dynamic marking is present.

down be - side the brook Read me pret - ty sto - ries af - ter
they look migh - ty sweet Make 'em like you ev - 'ry - where you

The third system of the vocal melody and piano accompaniment. The vocal line concludes the phrase. The piano accompaniment continues with chords. A piano (p) dynamic marking is present.

Somebody Else Is Gettin' It.

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Words by
ANDREW B. STERLING.

Music by
HARRY VON TILZER.

Allegro moderato.

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked 'Allegro moderato.' The piano part uses a variety of dynamics including *mf*, *f*, and *p*. The vocal melody is written in treble clef. The lyrics are as follows:

Till ready
I kept com - pa - ny with a pearl
I was aw - ful - ly good to her
used to call her my dear girl Spent my mon - ey on
when I drew my fif - teen per Ev - 'ry sat - ur - day
her you see— And I thought she'd mar - ry me.
night we'd go— To a caf - e con - cert show.

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When I lost my job one day She said, "Good - bye, on your way"
 She'd say "I like Lob - ster, Gee!" Then she'd smile and look at me

Now she's got an - oth - er beau - A pal of mine - with lots of dough!
 Where she is - now I don't care - But one thing tick - les me for fair!

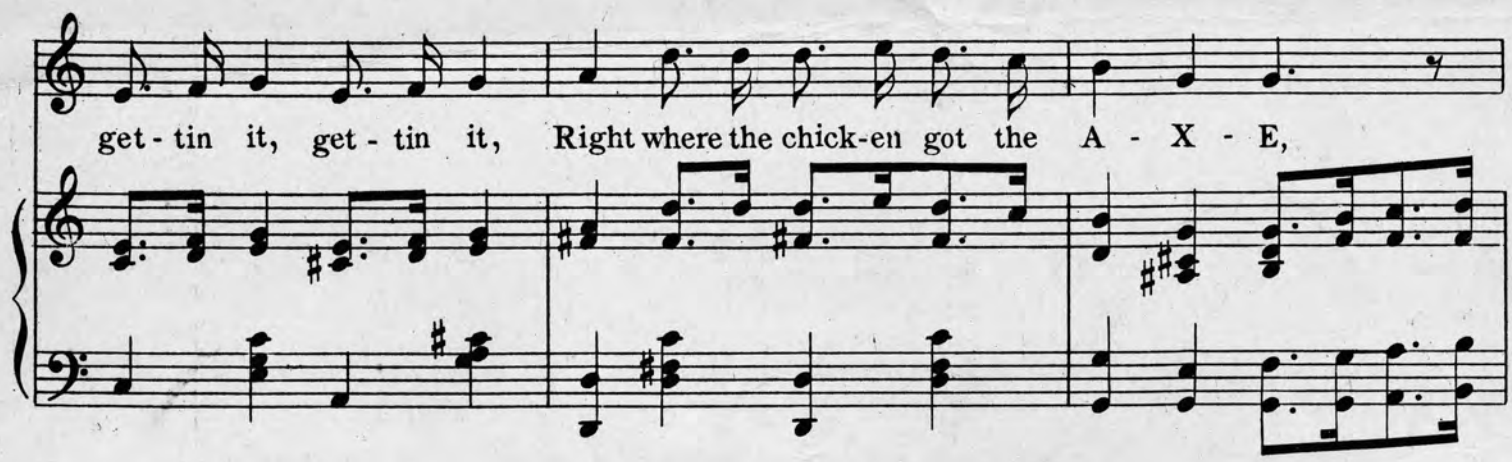
CHORUS.

Some - bod - y else is get - tin' it, get - tin' it,

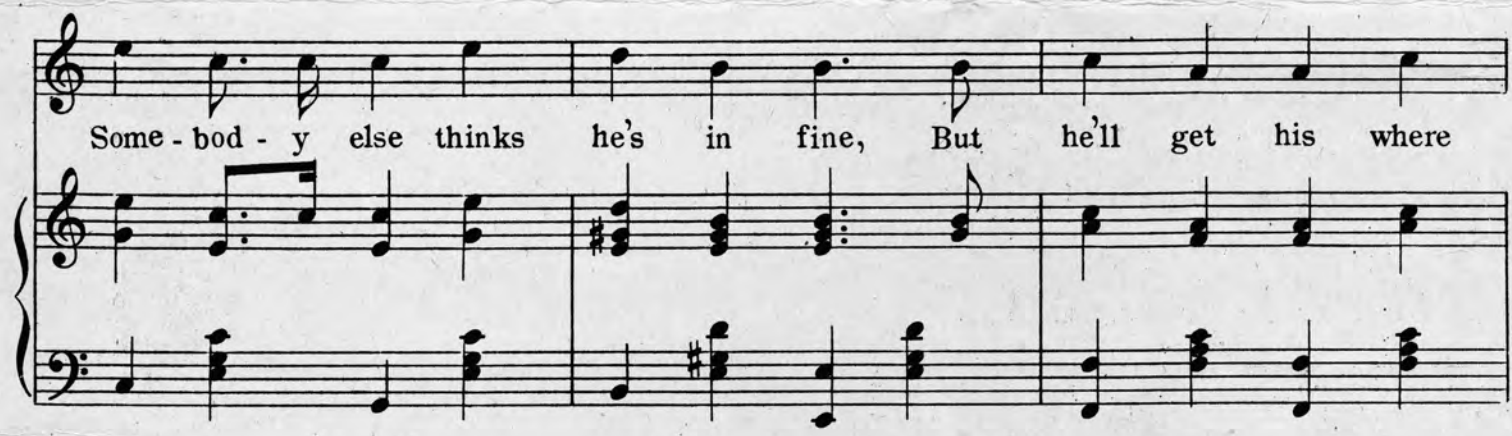
p - f

Right where his col - lar ought to be, Some - bod - y else is

get - tin it, get - tin it, Right where the chick-en got the A - X - E,



Some - bod - y else thinks he's in fine, But he'll get his where



I got mine Some - bod - y else is get - tin' it, get - tin' it



Right where she hand - ed it to me. hand - ed it to me.





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(AL. JOLSON'S HIT AT THE WINTER GARDEN)

ROW ROW ROW (SENSATION OF THE WORLD)

I'D DO AS MUCH FOR YOU

"HMM, WE'RE HAVING LOVELY WEATHER"

THE GREEN GRASS GREW ALL AROUND

I'LL SIT RIGHT ON THE MOON
SOMEBODY ELSE IS GETTING IT
THE GIRL BEHIND THE MAN
THE GHOST OF THE GOBLIN
MAN

OH! MR. DREAM MAN
THE RAGTIME GOBLIN MAN
THEY ALWAYS PICK ON ME
ALL ABOARD FOR BLANKET

BAY
PUT ON YOUR OLD HIGH HAT
I WANT A GIRL
THAT PRECIOUS LITTLE THING
CALLED LOVE

ALL ALONE
JUST A LITTLE LOVIN' FOR
BABY PLEASE

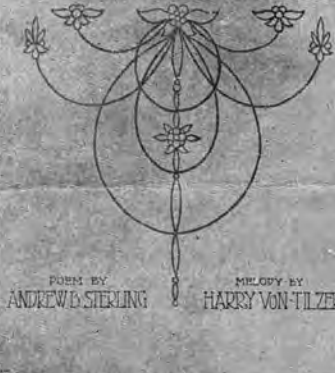
WHO PUTS ME IN MY LITTLE BED?
MISTER FORTUNE TELLIN' MAN
GEE I WISH I WAS BIG

A LITTLE BUNCH OF SHAMROCKS



WORDS BY
ANDREW B. STERLING & WM. JEROME
MUSIC BY
HARRY VON TILZER

LAST NIGHT WAS THE END OF THE WORLD



POEM BY
ANDREW B. STERLING
MELODY BY
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