

THE CAKE WALK CRAZE OF BROADWAY

SMOKY MOKES

Featured in the "Modern Eve" at the
CASINO THEATRE NEW YORK



by ABE HOLZMANN

POPULAR LEO. FEIST INC. EDITION NEW YORK
ASCHERBERG, HOPWOOD & CREW, LTD. LONDON ENGLAND

The Original Cake Walk.
SMOKY MOKES.

(One Step, Two Step or Trot.)

Revised Edition.

ABE HOLZMANN.

The musical score is written for piano in 2/4 time. It consists of five systems of music. The first system begins with a treble staff and a bass staff, both starting with a forte (*f*) dynamic. The melody is in the treble, and the bass provides a steady accompaniment. The second system continues the piece, with the melody moving to the treble and the bass providing a steady accompaniment. The third system also continues the piece, with the melody moving to the treble and the bass providing a steady accompaniment. The fourth system includes first and second endings, marked '1' and '2', with a forte (*fz*) dynamic. The fifth system begins with a fortissimo (*ff*) dynamic marking. The notation includes treble and bass staves with various musical symbols such as notes, rests, and accidentals.

**TRIO.**

This page of musical notation consists of six systems of staves, each with a treble and bass clef. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system shows a complex melodic line in the treble and a more rhythmic bass line. The second system introduces a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The third system features a forte (*f*) dynamic marking and a fortissimo (*ff*) marking. The fourth system continues the melodic development. The fifth system shows a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The sixth system concludes with a first ending bracket labeled '1.' and a second ending bracket labeled '2.', with a forte (*f*) dynamic marking and a *D.C.* (Da Capo) instruction.

1. *mf* 2. *fz*

f *fz* *ff*

1. 2. *fz* *D.C.*

Character Songs You'll Enjoy Singing!



Al Jolson's side-splitting hit, as sung in "Dancing Around."
I'm Glad My Wife's In Europe

JOHNSON-GOETZ-GOTTLE

CHORUS

I'm glad my wife's in Eu-rope, 'cause she can't get back, she can't get back, While I'm eat-ing lamb and peas, she eats beans with the re-fu-gees. The

mf

Sung with great Success by Bernard Granville.
Take Her Back If You Love Her

BRYAN-FISHER

CHORUS

Take her back, take her back if you love her, Take her back to your heart once a - gain, Take her back to her

mf

A dainty, cute, and charming ballad.

I've Loved You Since You Were A Baby

Mc. CARTHY-PIANTADOSI

CHORUS

I've loved you since you left the cra - dle, Since you learned to creep 'round the floor, It just seems to be, you were

mf

Successor to "Isle D'Amour" and just as pretty
Beautiful Roses

CARROLL-FRIEDLAND

Tempo di Valse

Beau - ti - ful, beau - ti - ful Ros - es, They are part of your heart, and your soul. Each pret - ty flow - er en -

p

The latest Hit by the composers of "You made me love you."

Why Don't They Do It Now?

Mc. CARTHY-MONACO

CHORUS

Why don't they do it now, why don't they do it now? Ev - 'ry - bod - y used to pinch my fun - ny nose, If I was

mf

Al Jolson's rip-roaring Comedy Hit, sung in the Winter Garden

Dancing The Blues Away

Mc. CARTHY-JOHNSON-FISHER

CHORUS

"Now lis - ten, ba - by dear, this is my first time here, No one's home, you left me all a - lone; There's no harm in

mf

If your dealer does not have them, order direct, 15 cents each.

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AS ADVERTISED IN

"THE SATURDAY EVENING POST"

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"THERE" means where *you* were born. "I Want to Be There" is not just "another" home-town song. It's a bigger and better home-town song than was ever written before. Recalls to every mother's son and daughter the happiness of play-days—the ecstasy of love-days. It's a safe bet that "I Want to Be There" will knock the sales-records sky high. Why shouldn't it? It takes you home—to mother—to the old dog Rover—and to that "face so pleasin'"—OF COURSE you "want to be there." **Today's the day** to get your copy. Lyrics by Grant Clarke; music by Jimmie V. Monaco. Introduced and featured by the inimitable Bessie Wynn.

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It's like "gilding refined gold" to attempt to praise this newest love song with superlatives of speech. Suffice it to say that the words and music are by Al. Piantadosi, Jack

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"I WANT TO BE THERE" "MY OWN VENETIAN ROSE"

CHORUS

I want to be there a-mong the sha-dy nooks, I want to be there to see how moth-er looks, I want to pet my old dog Rev-er, Who gets the mail and wags his tail all o-ver; I want to be

CHORUS

Oh! my sweet Ven-et-ian rose, How I want you, no one knows, Ev-ry sad wave in the deep blue sea Sends a love from you to me, When I sip my

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