

Miss Lillian Dornell

Sweet Emalina, My Gal



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by
Creamer & Layton

BROADWAY MUSIC CORPORATION
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145 WEST 45TH ST NEW YORK

Sweet Emalina, My Gal

Words & Music by
CREAMER and LAYTON

Moderato

Piano introduction in C major, 2/4 time. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderato'.

VOICE

First vocal entry and piano accompaniment. The voice part begins with the lyrics: "Moon am a - shin - ing, the stars are bright a - bove Em - a - Sweet - er than hon - ey, and more than twice as fine Em - a -". The piano accompaniment is marked 'Vamp.' and 'p' (piano).

Second vocal entry and piano accompaniment. The voice part continues with: "line, — Em - a - line. — My heart am pin - ing just for my la - dy love, Em - a - line, — Em - a - line. — Your eyes am sun - ny, and law - dy how they shine Em - a -". The piano accompaniment continues with a steady vamp.

Third vocal entry and piano accompaniment. The voice part continues with: "line, — Em - a - line — Come love, crick - ets are call - ing just for line, — Em - a - line — No one can come be - tween us don't be". The piano accompaniment includes a 'r.h.' (right hand) flourish.

Fourth vocal entry and piano accompaniment. The voice part concludes with: "you 'fraid Come down no use of stall - ing, you hear me call - ing too. — Come down my dus - ky Ven - us, and hear my ser - an - ade. —". The piano accompaniment ends with a 'rall.' (rallentando) marking.

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CHORUS

Sweet Em-a - lin - a my Gal, Sweet Em-a - lin - a my Gal,

p-mf

Come to my arms I want to love you now Cud-dle up clos - er old pal

L.H.

Don't start to tell - in' no lies, Stop - pa dat rol - lin' dem eyes, 'Cause

When you look my troub-les start Lawd! I feel a-sump-in' bump-in' all a - round my heart, Oh!

Sweet Em-a - lin - a my pal Sweet Em-a - lin - a my gal. gal.

1 2

sfz

HAVE THIS SONG PLAYED FOR YOU!

YOU WON'T BE DISAPPOINTED

WHEN THE SUN GOES DOWN IN DIXIE

AND THE MOON BEGINS TO RISE

Words by
CHAS. McCARRON

Music by
ALBERT VON TILZER

CHORUS

When the sun goes down in Dix - ie, And the moon be-gins to rise, That's the hour down in

allegretto

Dix - ie, When the dark-ies har-mon - ize. Old Un-cle Joe you'll sure-ly see,

With his ban-jo on his knee, And my lit-tle sis-ter Han-nah, at the old pi-an-a,

Pick-in' out a mel-o - dy. Come to think a-bout it, I'm go-ing back to the scenes of my

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