

YOU'RE THE ONE I'M THINKING OF

LYRIC AND
MUSIC BY

GLENN C.
LEAP



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Spiff

Try This On Your Piano.

Dedicated to Miss Claudia F. Yaryen.

When Dreams Come True.

Lyric & Music by
GLENN C. LEAP.

Andante.

mf *rall.*

p

A dream, a dream, 'twas but a dream, Just a dream I had of you; I
Dear, as you turned and look'd at me, And gazed in vain sur-prise, 'Twas

p

pic-tured you a lil - y white and I the morn - ing dew, And
then the sun came out and closed your dream - y teardimm'd eyes, It

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For Sale By All Dealers.

Dedicated to my wife.
You're The One I'm Thinking Of.

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Valse lento.

The musical score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It begins with a piano introduction marked 'Valse lento.' and 'p'. The piano part features a gentle, flowing melody in the right hand and a supporting bass line in the left hand. The vocal line enters with the lyrics: 'Sun-shine and ros-es free-ly dis-clos-es, Their true E'er since I met you, I can't for-get you, You and love di-vine, on-ly you, Vio-lets in spring-time, You won my heart, dear, Feel it's the right time to meet the bright sun-shine. Right from the start, dear, No one else will do.' The piano accompaniment continues throughout, providing a soft harmonic background for the vocal melody. The score concludes with a final piano chord.

Sun-shine and ros-es free-ly dis-clos-es, Their true
E'er since I met you, I can't for-get you, You and
love di-vine, on-ly you, Vio-lets in spring-time,
You won my heart, dear,
Feel it's the right time to meet the bright sun-shine.
Right from the start, dear, No one else will do.

I seem to show it, they seem to know it, who I'm
I sure-ly need thee, you must be - lieve me, I'll be

think - ing of. _____ Wish you were mine, dear,
fond and true. _____ Life would be drear - y

rall.

Yes for all time, dear, And I had your love. _____
with out you dear - ie, All I want is you. _____

rit.

CHORUS.

You're the one I'm think-ing of, dear, Just the one, you're the one I a - dore, —

p-f

— When you're mine, I'll tru - ly love you, Yes, I'll wor - ship you,

ev - er - more. — Won't you give to me your heart, dear, I have

giv - en you my love, — I'd be true and sin - cere, If I just had you

near, You're the one I'm think - ing of. — You're the of. —

1 2

D.C.