

KERRY MILLS' TWO STEP MARCHES.

WHISTLING RUFUS



A CHARACTERISTIC MARCH

WHICH CAN BE
USED EFFECTIVELY
AS A
TWO-STEP,
POLKA OR
CAKE-WALK.

BY

KERRY MILLS

COMPOSER OF
"RASTUS ON PARADE."
"HAPPY DAYS IN DIXIE."
"AT A GEORGIA CAMPMEETING."
Etc. Etc.



F. A. Mills
48 WEST 29th ST.
NEW YORK

"Waltz Me Around Again Willie."

Words by
WILL D. COBB.

('Round, 'Round, 'Round.)

Music by
REN. SHIELDS.

CHORUS.

Waltz me a - round a - gain Wil - lie, a - round, a - round, a - round; — The mu - sic is dream - y, it's
p-f
 peach - es and cream - y, Oh! don't let my feet touch the ground. — I feel like a ship on an

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The song that's in
the air.

The author wrote
Good-Bye, Dolly Gray.

The Composer
wrote

**Good Old
Summer Time.**

It is being sung
and hummed every-
where.



"Old Heidelberg."

Characteristic Two-Step March.

KERRY MILLS.
Composer of { Georgia Campmeeting,
Whistling Rufus, etc.

mf
l.h.

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The piece that
all the bands are
playing, you hear
it all the time and
wonder what it is.

The man who
wrote it wrote

**Whistling
Rufus.**

**Georgia
Campmeeting.**



No cake walk given in the Black Belt District in Alabama was considered worth while attending unless "WHISTLING RUFUS" was engaged to furnish the music. Unlike other musicians RUFUS always performed alone, playing an accompaniment to his whistling on an old guitar, and it was with great pride that he called himself the "ONE-MAN BAND."

WHISTLING RUFUS.

A Characteristic Two Step March.

By KERRY MILLS.

Composer of { Rastus on Parade.
Happy Days in Dixie.
At A Georgia Campmeeting etc.

Intro.

PIANO.

4

The musical score is written for piano in G major (one sharp) and 2/4 time. It consists of five systems of music, each with a treble and bass staff joined by a brace. The first system begins with a *mf* dynamic marking. The second system includes first and second endings, indicated by '1.' and '2.' above the staff. The third system also begins with a *mf* dynamic marking. The fourth and fifth systems continue the melodic and harmonic development. The score features various musical notations including eighth and sixteenth notes, rests, and slurs. The piece concludes with a final cadence in the fifth system.

Whistling Rufus.

Trio

f

1. 2.

cresc.

ff

1. 2.

Whistling Rufus.

KERRY MILLS COMPOSITIONS.

RASTUS ON PARADE.

March tempo. *but not fast.*

by Kerry Mills.



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AT A GEORGIA CAMPMEETING.

MARCH.

by Kerry Mills.

Not fast.



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HAPPY DAYS IN DIXIE.

Characteristic Two-Step March, by Kerry Mills.



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WHISTLING RUFUS.

A Characteristic Two-Step March.

by Kerry Mills.

Intro.



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"While The Old Mill Wheel Is Turning."

Words by
WILL D. COBB.

(Kiss this rose and say, "He Loves Me.")

Music by
KERRY MILLS.

CHORUS.

While the old mill wheel is turn-ing, I will love you, An-nie dear, Let your heart be full of sun-shine when I'm
far a - way from here. Kiss this rose and say, "He loves me and he'll soon be home-ward bound." While the

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Try this song over.

The author wrote

Good-Bye, Little
Girl, Good-Bye

The Composer
wrote

When the Bees
Are in the Hive

This certainly speaks
for itself.



"I'd rather be outside a-lookin' in than on the inside a-lookin out."

Words by FRED I. HAMILL.

Music by TED SNYDER.

CHORUS.

"I'd rath - er be out - side a look - in' in than on the in - side a look - in'
out, This part - iag is sweet sor - row, Sam. That is what the po - et wrote a

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The Coon Song "hit"
of the Season

Do not fail to try it over,

The AUTHOR wrote

What's the Matter
With the Mail?

The COMPOSER wrote

Nothin' From Nothin'
Leaves You

Ask your dealer for it.

SONGS

FROM

GEO. M. COHAN'S

FAMOUS PLAYS

George Washington, Jr.

You're a Grand Old Flag.
Ethel Levey's Virginia Song.
I'll Be There With Bells On.
The Wedding of the Blue and Gray.
All Aboard for Broadway.
If Washington Should Come to Life.
I've Never Been Over There.
He Was a Wonderful Man.
You Can Have Broadway.

Forty-Five Minutes From Broadway

So Long, Mary.
Forty-Five Minutes From Broadway.
Mary's a Grand Old Name.
I Want to Be a Popular Millionaire.

Popularity

Popularity [instrumental].

Little Johnny Jones

Yankee Doodle Boy.
Give My Regards to Broadway.
I'm Mighty Glad I'm Living and That's All
They're All My Friends.
Good Old California.
Good-Bye, Flo.
Nesting in a New York Tree.

The Governor's Son

Push Me Along in My Pushcart.
The Mysterious Maid.
Night Time.
Nothing New Beneath the Sun.
The Governor of the State.
The Story of the Wedding March.
I Want My Ragtime.
Never Breathe a Word of This to Mother.
I Love Everyone in the Wide, Wide World.
The Governor's Son.
The Soldier of the Stage.

Price 50 cents each

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