

KEEP YOUR EYE ON THE GIRLIE YOU LOVE



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WORDS BY
HOWARD JOHNSON
& ALEX GERBER
MUSIC BY
IRA SCHUSTER

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Moderato

Slowly Till Ready

Take a tip from one who knows, all you sin-gle men, — If you've a girl to
It's a tough thing now-a-days, pick-ing out a girl, — So when you find your

call your own, Don't ev-er leave her all a-lone. — If temp-ta-tion comes her way, will she pass it
heart's de-light, Take my ad-vice and treat her right. Girls are fick-le as can be, change their minds each

by? — That's a ques-tion, so my sug-ges-tion is, Watch her on the sly.
day, — Do a rave — to 'em, be a slave to 'em, That's the wis-est way.

This Composition may also
be had for your Talking
Machine or Player Piano

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CHORUS

Keep your eye on the girl - ie you love, ———— There's a beau that you know nothing
Keep your eye on the girl - ie you love, ———— Just be sure that she's your tur-tle

p-f

of, ———— Who may be there to call, when you're out of sight, — Of course, she may not
dove, ———— Don't take a chance and in - tro - duce your best pal, — For if she likes him

fall, but may be she might. Nev - er leave her for more than a day, ———— 'Cause there's
best, good - bye to your gal. — She may kiss you good - night by mis - take, ———— Call you

hun - dreds that lose 'em that way, ———— So keep your eye up - on — your girl, Bill, ————
Clar - ence, when your name is Jake, ———— So keep your eye up - on — your girl, Bill, ————

— If you don't, some oth - er fel - low will. ———— Keep your will. ————
— If you don't, some oth - er fel - low will. ———— Keep your will. ————

f

"You
Can't Go
Wrong
With a
Jazz Song"
L.F.

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