

CHLO-E

Lyric by
GUS KAHN

Music by
NEIL MORET

IN 665037
PRICE 50¢
IN U.S.A.

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Modern American Ballads

Song Favorites

• The modern music of such distinguished American composers as Ferde Grofe, Louis Alter, Peter De Rose and Richard Rodgers, among others, has aroused unusual interest in the new trend in American music.

• As performances of these instrumental compositions increased in schools, at concerts, and on the radio, their popularity created a demand for vocal adaptations.

• Subsequently, song versions were made of the most familiar themes of these famous American compositions.

• Today, this select group of modern American ballads represents the best in contemporary vocal music—music that is genuinely American in style and spirit.

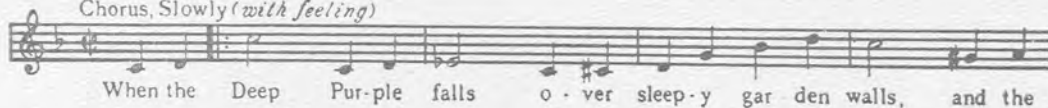
• Foremost concert and radio artists say that no repertoire of American songs is complete without these modern American ballads. Add them to your library now!

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DEEP PURPLE

Lyric by Mitchell Parish Music by Peter De Rose

Chorus, Slowly (with feeling)

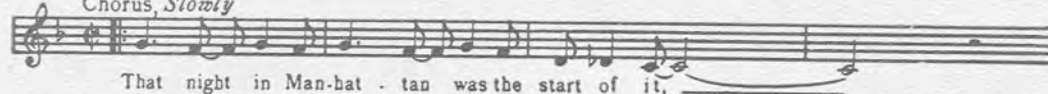


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MANHATTAN SERENADE

Lyric by Harold Adamson Music by Louis Alter

Chorus, Slowly



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DAYBREAK

Lyric by Harold Adamson Music by Ferde Grofe

Chorus, Slow (with expression)

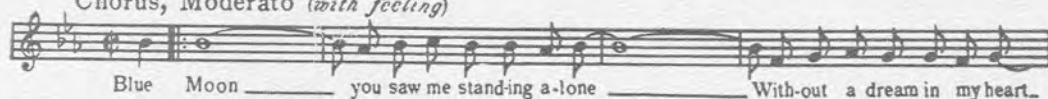


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BLUE MOON

Lyric by Lorenz Hart Music by Richard Rodgers

Chorus, Moderato (with feeling)



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MOONLIGHT MOOD

Lyric by Harold Adamson Music by Peter De Rose

Chorus, Slowly (with feeling)

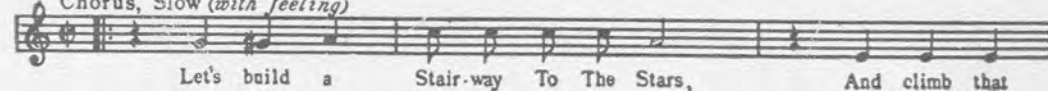


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STAIRWAY TO THE STARS

Lyric by Mitchell Parish Music by Matt Malneck & Frank Signorelli

Chorus, Slow (with feeling)



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LAZY RHAPSODY

Lyric by Mitchell Parish & Ned Washington Music by Howard Jackson & Harry Sosik

Chorus, (Slowly with expression)



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CHLO-E

3

Lyric by
GUS KAHN

Music by
NEIL MORÉT

In a tragic manner

Piano introduction in G major, 4/4 time. The music is marked *ff* (fortissimo). The right hand features a melodic line with a *dim.* (diminuendo) marking towards the end. The left hand provides a rhythmic accompaniment with a *tenuto* (sustained) marking. The introduction is divided into three measures, with the first measure marked *(Thunder)* and the second *(The Call)*. The third measure is marked *(Moaning wind)*.

Vocal and piano accompaniment for the first two lines of the song. The vocal line is in G major, 4/4 time, with the lyrics "Chlo - e!" repeated twice. The piano accompaniment is marked *mf* (mezzo-forte) and features a melodic line with a *f* (forte) marking. The piano part includes a triplet of eighth notes in the first measure of the second line.

Vocal and piano accompaniment for the third line of the song. The vocal line is in G major, 4/4 time, with the lyrics "Some - one call - in', no re - ply, Night shades fall - in', hear him sigh, Dawn is creep - in' thru the tree, Been no sleep - in' not for me,". The piano accompaniment is marked *mp* (mezzo-piano) and features a melodic line with a *f* (forte) marking. The piano part includes a triplet of eighth notes in the first measure of the second line.

VM 8-4

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Chlo - e!
Chlo - e!

mf

f

mf

f

Emp - ty spac - es meet his eyes, Emp - ty arms out - stretched, He's cry - in'
Be no rest - in', got to go, Got to go and find my Chlo - e

mp

rall.

rall.

REFRAIN

Slow Drag Rhythm

Through the black of night, — I got to go where you are

If it's wrong or right, — I

got to go where you are — I'll roam through the

dis - mal swamp - land search - ing for you 'Cause if —

you are lost there Let me be there too — Through the

smoke and flame, — I got to go where you are —

For no place could be too far _____ where you

are Aint no chains can bind you, If you

live, I'll find you, Love is call - ing me, — I

got to go where you are. are.

The World's Favorite Ballads

No other list has ever been compiled containing so many of the really great songs of our time. Through the years, they have not only become established in the repertoires of the foremost concert artists but they have won a cherished place in the hearts of the American people.

	WRITERS	RANGE
FAREWELL TO DREAMS	Kahn-Romberg	Med. (B-G)
GOD OF BATTLES	Patton-De Rose	Med. (D-E)
GOD PAINTED A PICTURE	Tarr-De Rose	Med. (C-F)
WE SHALL MEET AGAIN	Bromfield-Auckland	Med. (C-F)
AT THE BALALAIKA	Maschwitz-Wright-Forrest-Posford	Med. (Bb-Eb)
SERENADE (from "Blossom Time")	Donnelly-Romberg	Med. (D-G)
SPRING IN MY HEART	Freed-Strauss, II	High (C#-C)
WHEN I SING	Lerner-Tschaikowsky	High (F-Bb)
RIO RITA (from "Rio Rita")	McCarthy-Tierney	Med. (C-F)
INVITATION TO THE DANCE	Henderson-Weber	High (D-C)
CHIDLINS	Johnson-Stothart	Med. (B-E)
LET ME BE BORN AGAIN	J. Young-Washington-V. Young	Med. (Bb-G)
WOULD YOU	Freed-Brown	Med. (Bb-Eb)
I WANT YOU FOREVER	Hirsch-Savino	Med. (D-G)
FOREVER AND A DAY	Musel-Latouche-Benatzky	Med. (A-E)
THE BLUE DANUBE DREAM	Kahn-Strauss	High (C-B)
I'M LIKE A BIRD (French Bergerette)	Adamson-Previn	High (E-C)
SHADOWS ON THE MOON	Kahn-Romberg	Med. (B-E)
GIVE ME ALL OF YOU	Carroll-Schwarzwald	Med. (D-A)
I'M IN LOVE WITH VIENNA	Hammerstein, II-Strauss, II	High (C-A)
THERE'LL COME A TIME	Hammerstein, II-Strauss, II	High (C-C)
WHEN THE SHADOWS FALL	Max Dolin	Med. (C-G)
LIFE'S GLORIOUS DAY	Davis-Thomas	Low (C-F); High (Eb-Ab)
MY OWN	Adamson-McHugh	Med. (B-E)
SONG OF THE FLEA	Johnson-Moussorgsky	Med. (A#-G)
TOWER OF BABEL (Jabber-Jabber-Jabber)	Robert MacGimsey	Med. (D-F)
MOST WONDERFUL OF ALL	Ross-Silesu	Low (Bb-Eb); Med. (C-F); High (D-G)
TALES FROM THE VIENNA WOODS	Hammerstein, II-Strauss, II	High (A-B)
LOVE AT LAST	Cherkose-Press	Med. (C-D)
LOVE IS ALL	Tobias-Tomlin	Med. (D-Eb)
NINON	Adamson-Kaper-Jurmann	Med. (Bb-F)
THE REDWOODS	Strauss-Rasbach	Low (A-E); High (D-A)
IF WE SHOULD PART	Victor Schertzinger	Med. (C#-F#)
MOTHER'S DAY SONG	Fleeson-Templeton	Med. (C-F)
JUST AN OLD LOVE SONG	Grauman-Schertzinger	Med. (C-F)

America's Favorite Songs

Accepted by world-famous singers and noted teachers as most representative of America in its varied musical moods. Songs that endure forever in the hearts of the people.

WHEN I GROW TOO OLD TO DREAM	Oscar Hammerstein II, Sigmund Romberg
ALICE BLUE GOWN	Joseph McCarthy, Harry Tierney
WITHOUT A SONG	William Rose, Edward Eliscu, Vincent Youmans
CHLO-E	Gus Kahn, Neil Moret
SONG OF LOVE	Dorothy Donnelly, Sigmund Romberg
THROUGH THE YEARS	Edward Heyman, Vincent Youmans
SIBONEY	Ernesto Lecuona, Dolly Morse
DRUMS IN MY HEART	Edward Heyman, Vincent Youmans
GREAT DAY	William Rose, Edward Eliscu, Vincent Youmans
THE ROGUE SONG	Clifford Grey, Herbert Stothart
THE RANGERS' SONG	Joseph McCarthy, Harry Tierney
MORE THAN YOU KNOW	William Rose, Edward Eliscu, Vincent Youmans
CUBAN LOVE SONG	Herbert Stothart, Jimmy McHugh, Dorothy Fields
LOVE, HERE IS MY HEART (Chere, A Toi Mon Coeur)	Adrian Ross, Louis Delamarre, Lao Silésu
BALLAD FOR AMERICANS (a Narrative Solo for Baritone - Price \$1.00)	John Latouche, Earl Robinson
IF LOVE WERE ALL	Martha Lois Wells, William Axt
WHEN YOU LOOK IN THE HEART OF A ROSE	Marian Gillespie, Florence Methven
SPRING IS IN MY HEART AGAIN	John Mercer, William Woodin
ONE DAY WHEN WE WERE YOUNG	Oscar Hammerstein II, Johann Strauss II
THE NIGHT IS YOUNG	Oscar Hammerstein II, Sigmund Romberg
MY DEAREST PRAYER	H. J. Tandler
WHEN I'M LOOKING AT YOU	Clifford Grey, Herbert Stothart
WHO ARE WE TO SAY?	Gus Kahn, Sigmund Romberg
TRAMPS AT SEA	Herbert Stothart, Jimmy McHugh, Dorothy Fields
THE SONG OF THE SHIRT (The Narrative)	Clifford Grey, Herbert Stothart
LIFE IS A DREAM	Arthur Freed, Oscar Straus
A HEART THAT'S FREE	Thomas T. Railey, Alfred G. Robyn, C. Stanzione
BLESS YOU!	Douglas Furber, Ivor Novello
THE AMERICAN'S CREED	William Tyler Page, Hugo Frey
ALONE	Arthur Freed, Nacio Herb Brown
THE CARLO (based on "American Bolero")	Arthur Freed, Nacio Herb Brown
SOLDIERS OF FORTUNE	Gus Kahn, Sigmund Romberg
THE RADIANCE IN YOUR EYES	Ivor Novello
YOUR HEART IS CALLING MINE	Bernard Hamblen
WHILE MY LADY SLEEPS	Bronislaw Kaper, Gus Kahn
SONG OF THE TULE	J. Keirn Brennan, Albert Von Tilzer
SHORT 'NIN' BREAD	Adaptation by David W. Guion
THE TEMPLED HILLS	Collins Driggs, Ferde Grofé
THE NIGHT IS BEGINNING	Gus Kahn, John W. Green
I KNOW A ROAD	J. Keirn Brennan, Albert Von Tilzer
THE WINDING TRAIL	George Hayden, George P. Howard
YOU'RE EVERYWHERE	Edward Heyman, Vincent Youmans
KATHLEEN MINE	Edward Heyman, Vincent Youmans
MY SWEETHEART OF PARADISE	John Steel, Charles Wakefield Cadman
NIGHT IN MY HEART	McElbert Moore, Granville English
DUSTY ROAD	Leon René, Olis René
WITHOUT DRUM OR TRUMPET	Gordon Johnstone, W. Franke Harling
IN A PERSIAN PALACE	Otto Harbach, D. Savino
LITTLE WHITE ROSE	Wells Hively, Charles Wakefield Cadman
ENOUGH TO KNOW	Frances T. Clark, Elizabeth Ogden

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