

SUMMIT BOOKS
\$2.00

THE VICTORY SONG



Words and Music

— by —

AGNUS MAC GILLIVARY

.50

— PUBLISHED BY —

THE DELMAR COMPANY LIMITED
MONTREAL, CANADA.

3.

The gates are getting broken for the foe to enter in,
 The populace of Germany will hear a mighty din,
 The boys will wake the echoes in the streets of old Berlin,
 As we go marching on.

CHORUS

Men of every creed and nation,
 Men of every rank and station,
 Fight for life and liberation,
 As we go marching on.

4.

We'll march to Potsdam and we'll find a German steeple-jack,
 We'll send him up the flag-pole that's on Kaiser William's shack,
 And on the top of it he'll nail the British Union Jack,
 As we go marching on.

CHORUS

The flag that's ever kept a-flying,
 For it our boys are gladly dying,
 To stain it William has been trying,
 As we go marching on.

5.

We're steering for the Reichstag with the Admiral of knaves,
 Tirpitz who's won the prize for sending children to their graves,
 We'll make the dirty scout yell out "Brittania rules the waves,"
 As we go marching on.

CHORUS

Poor old Tirpy's life we're saving,
 But his whiskers we are shaving
 To sweep the cobwebs from the paving
 Of the German Kiel Canal.

6.

The Kaiser's family will be there, his uncles and his aunts,
 The German spies will all be there as thick as nests of ants,
 To see the dust the Allies raise from Kaiser Williams pants,
 Just right where he sits down.

CHORUS

Glory, now the war is ending,
 The back of Germany is bending,
 Our cheers the air will soon be rending,
 As we go marching home.

THE VICTORY SONG

By ANGUS MacGILLIVRAY

2. What

f *p*

The musical score for the piano introduction is in 2/4 time with a key signature of one sharp (F#). It consists of two systems. The first system has a treble staff with a whole rest and a bass staff with a series of chords and eighth notes. The second system continues the bass line and includes a melodic line in the treble staff. Dynamics *f* and *p* are indicated.

1. Poor old mis - ter Hin - den - burg ad - mits he's had e - nough, The
is it makes them curse and swear and weep and yell and whine, They

The first vocal line is in 2/4 time with a key signature of one sharp. It features a melody in the treble staff and a supporting bass line in the bass staff. The lyrics are written below the treble staff.

Kai - ser has run out of all his stock of dir - ty bluff The
see the Al - lies flags on ev - 'ry town up - on the Rhine And

The second vocal line continues the melody and bass line from the first line. The lyrics are written below the treble staff.

Al - lies have been deal - ing out the pro - per kind of
Foch is sit - ting down in Kai - ser Wil - liams house to

The first system of the musical score for 'The Victory Song'. It features a vocal melody in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The key signature has one sharp (F#). The lyrics are: 'Al - lies have been deal - ing out the pro - per kind of Foch is sit - ting down in Kai - ser Wil - liams house to'.

stuff As we go march - ing on. _____
dine As we go march - ing on. _____

The second system of the musical score. The vocal melody continues with the lyrics: 'stuff As we go march - ing on. _____' and 'dine As we go march - ing on. _____'. The piano accompaniment continues with chords and moving lines in both hands.

CHORUS

Bel - giums clear of ev - 'ry Ger - - man, France has
Once an Em - per - or but la - - ter Kai - ser

p-f

The chorus section of the musical score. It begins with a repeat sign. The lyrics are: 'Bel - giums clear of ev - 'ry Ger - - man, France has Once an Em - per - or but la - - ter Kai - ser'. The piano accompaniment starts with a *p-f* (piano-forte) dynamic. The key signature remains one sharp.

swept a - way the ver - min, For ev - 'ry man he
Bill will be a wai - ter Serv-ing Foch with

The first system of the musical score features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The key signature has one sharp (F#), and the time signature is 2/4. The lyrics are written below the vocal staff.

did de - ter - mine That we go march - ing
French po - ta - to As we go march - ing

The second system continues the musical score with the same vocal and piano parts. The lyrics continue below the vocal staff.

1. on. _____
on. _____

2. on. _____
on. _____

The third system includes two first endings, labeled '1.' and '2.', with blank lines for the lyrics. Below these are the piano accompaniment staves. The system concludes with a final piano chord marked with a forte 'f' dynamic and a fermata.