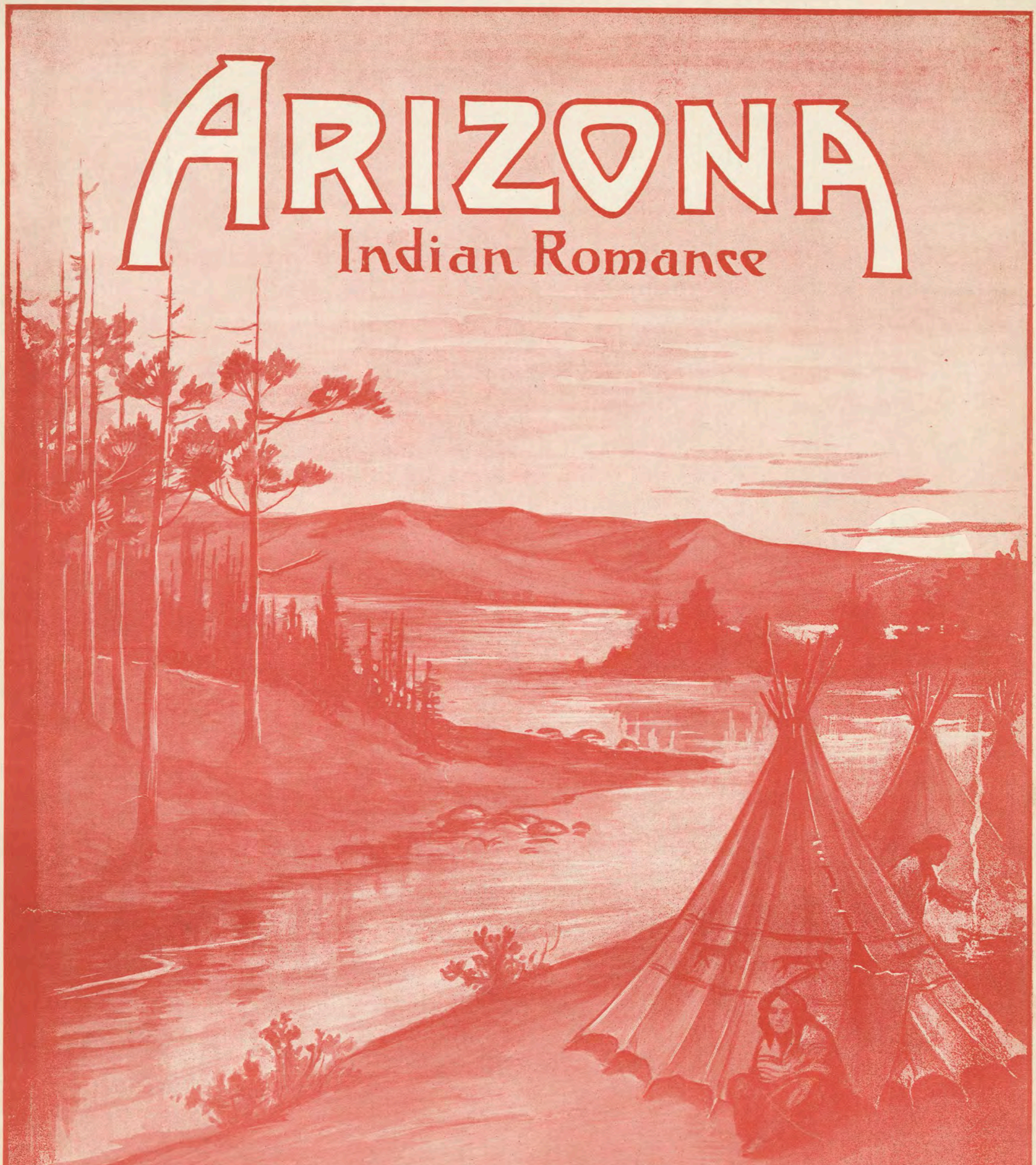
ARIZONA

Indian Romance



LYRIC BY

MARY. MORRISON.

& CLIFFORD. J. WERNER

MUSIC BY

OSCAR HAASE

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"Arizona."

Words by
MARY MORRISON,
and CLIFFORD J. WERNER.

Music by
OSCAR HAASE.

Moderato.

Piano.

f

Vamp.

p

Long a - go I met my fate, down in A - ri - zo - na State, 'Twas
I wooed her so ard - ent - ly, she could ver - y plain - ly see, That

p

Belle Chi - co - na, dain - ty, lit - tle, Spa - nish mai - den fair to see;
I loved her and that my heart was bent on mak - ing her my wife;

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en el año MCMVIII por Jos. W. Stern y Cia., Propietarios, Nueva York y Mexico."

Ev - 'ry cow - boy in the land, Tried in vain to win her hand:
So one night when stars shone bright, We strolled in the silv - 'ry light:

"Let us wed" to her I said, "How hap - py you'd make me." But
"You would wed?" she soft - ly said, "Well I am yours for life!" Then

maids are some - times she And she made no re - ply.
as we rode a - long, Once more we sang this song:

poco rit.

Chorus.

"Come with me, my dear Chi - co - na, To my home in A - ri -

poco rit.

zo - na; With you be - side me there for - ev - er I would

hap-py be. Can't you see that I a - dore you? I've a pó - ny wait-ing

poco ritard.

for you! Come spend your ho - ney-moon in A - ri - zo-na with

1. me. Come with me my dear Chi -

2. me.

BITS FROM Beautiful Ballads

Arthur J. Lamb

Your Picture Says "Remember" Though Your Letter Says "Forget."

S. R. Henry.

Chorus

Your pic - ture says "re - mem - ber,"— Though your let - ter says "for - get,"— I can't be - lieve that you were false, I feel I love you yet!— I seem to hear your voice a - gain, I do not know re - gret!—

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Earle C. Jones

By the Old Oaken Bucket, Louise.

Harry I. Davis.

Chorus

By the old oak-en buck-et, Lou - ise,— While the moon shed its light thro' the trees,— There I drank from your eyes, 'neath the soft sum-mer skies, That sweet story old, your lips nev - er told; In the deep mos-sy dell, dear Lou-

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Sweetheart! Won't You Come With Me To Dreamland.

C. Manning.

Chorus

Sweetheart! won't you come with me to Dreamland? Those hap - py gold - en dreams of long a - go,— Filled my heart with mel - o - dies from an - gel's gleam-land, When you whis - pered: Sweet-heart dear! "I love you so!"—

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Janet Allen

"Down Our Way."

S. R. Henry.

Chorus

Down our way the same old mill is slow - ly turn-ing, Down our way the same folks miss you day by day,—Down our way the same sweet girl for you is yearn - ing, But no moth - er, dear, is wait - ing down our way.—

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Frank O. French

"The Little Colleen I Love."

Max S. Witt.

Chorus

Un - der I - rish skies, Lives the lass I prize, She has eyes of real I - rish blue;— On her tongue's a bit, Of keen I - rish wit, But her fond heart is ten - der and true.— Faith, her nose is

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The Golden Links Are Broken.

M. H. Rosenfeld.

Chorus

Good - bye, the gold - en links are bro - ken,— Good - bye, the part - ing words are spo - ken,— Good - bye, you have back ev - 'ry to - ken,— Good - bye, good - bye, I leave you now, sweet-heart, good - bye!—

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I Want to be Loved Like a Leading Lady
If I Had a Thousand Lives To Live
With You in Eternity
Down in the Old Cherry Orchard
When the Evening Breeze is Sighing Home, Sweet Home
The Last Rose of Summer
Sweetest Song of All
Castles in the Air
Down Our Way
Rambling Rose
Sugar Babe
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