

That's What I think of you

BALLAD



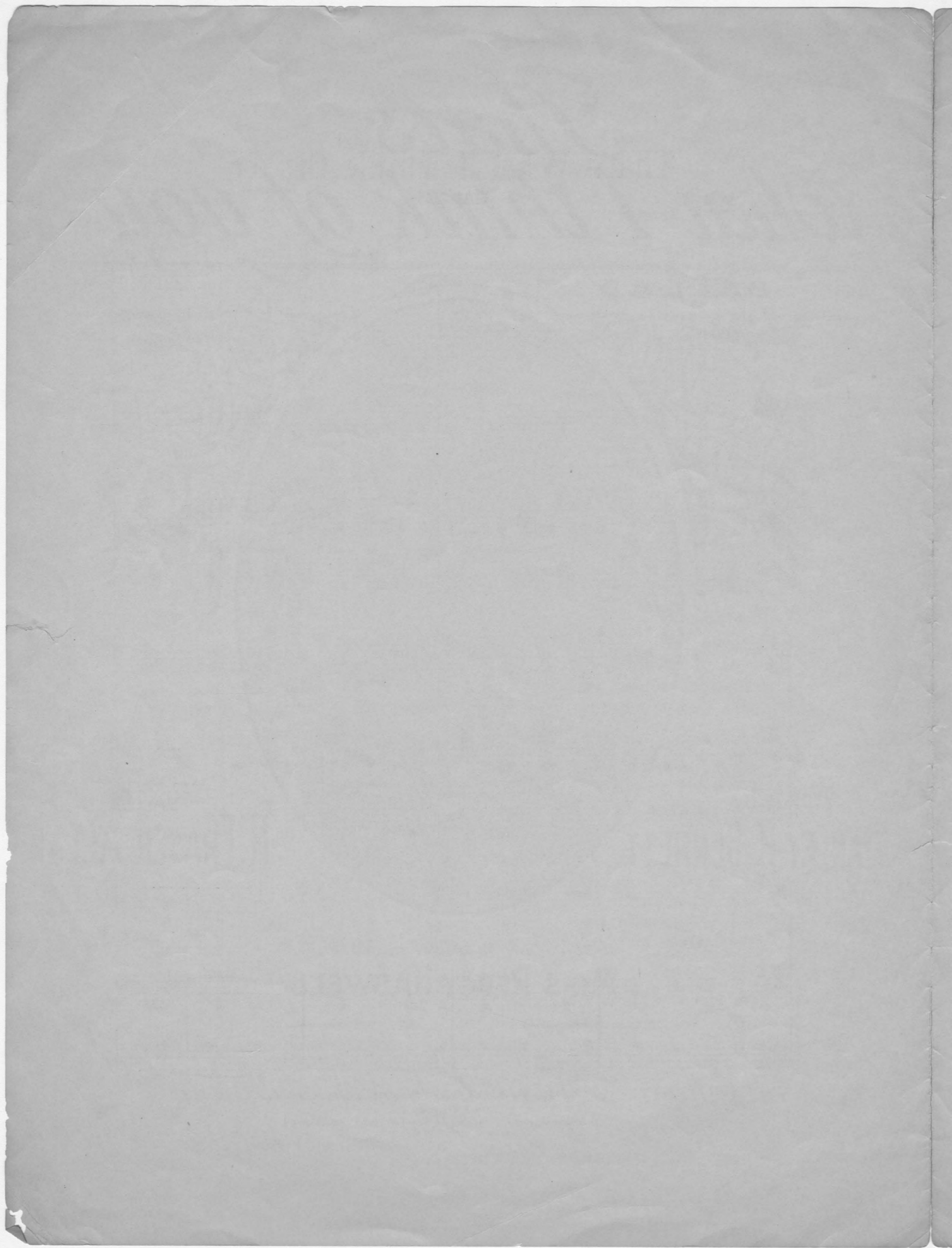
Words by
STANLEY K. BENNETT

Music by
N. FRASER ALLAN

Dedicated, by special permission, to
MISS PERCY HASWELL

Empire Music & Travel Club, Limited

*26 College Street,
Toronto.*



That's What I Think Of You

Words by
STANLEY K. BENNETT.

(BALLAD)

Music by
N. FRASER ALLAN.

3

Tenderly.

The musical score is written for piano and voice. It begins with a piano introduction marked *Tenderly.* The piano part features a melody in the right hand and a supporting bass line in the left hand, with dynamic markings of *mp*, *pp*, and *f*. The vocal part enters with the lyrics "Sweet heart can't you see? Some -". The piano accompaniment includes markings for *con espress.*, *Andante.*, *ad lib.*, *mp*, *p*, *rall.*, *mf*, and *legato.*. The lyrics continue: "Dear - ie now you know Why", "things I wrong with me, You have won my", "I love you so. Won't you tell me", "heart, Just to be with you I sigh.", "dear, Could you ev - er love me too?". The score concludes with a final piano flourish marked *ff*.

Sweet heart can't you see? Some -
Dear - ie now you know Why

things I wrong with me, You have won my
I love you so. Won't you tell me

heart, Just to be with you I sigh.
dear, Could you ev - er love me too?

Espressivo.

You're so kind and true Can't
Years may pass a - way And

rall.

help lov - ing you, And be - fore we
my hair turns gray, 'Though you're far or

mp

legato.

part, Just lis - ten and you'll know the rea - son why. You're
near, I will al - ways think the same of you.

rall.

legato.

CHORUS. *Espressivo.*

sweet - er than the sweet - est flow - er that ev - er grew,

smoothly.

mf

legato.

mean-ing you, Sweet-er than the hon - ey - suck - le,

You're the sweet - est girl I ev - er knew. Your eyes are bright like

softly. *legato.* *8va...* *rall.* *smoothly.*

stars at night, your lips are like the dew, You're the sweetest girl

brightly. *mf*

tenderly. *dying away.*

in all the world, That's what I think of you.

f *rall.* *ff* *mp*

The Great Canadian Popular Song Hit.

MADE IN CANADA

Words by
STANLEY K. BENNETT.

Music by
N. FRASER ALLAN.

CHORUS. *Lots of Snap.*

Made in Can - a - da; "By Jove" up - on my word, I
Made in Can - a - da; "By Jove" up - on my word, I

The first system of musical notation for the chorus of "MADE IN CANADA". It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The piano part includes dynamic markings of *ff* (fortissimo) and accents.

thought beer was im - port - ed here, At least that's what I've heard, You're
thought men were im - port - ed here, At least that's what I've heard, But

The second system of musical notation for the chorus of "MADE IN CANADA". It continues the vocal and piano parts from the first system, maintaining the same key signature and time signature.

When The Ocean Shall Cease To Roll

Words & Music by
A. LEON HATZAN.

CHORUS.

When the o - cean shall cease to roll, When the

The first system of musical notation for the chorus of "When The Ocean Shall Cease To Roll". It features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The piano part includes a long, sweeping melodic line in the right hand.

grass shall cease to grow, When the sun shall cease its

The second system of musical notation for the chorus of "When The Ocean Shall Cease To Roll". It continues the vocal and piano parts from the first system, maintaining the same key signature and time signature.

Empire Music & Travel Club, Limited

*26 College Street,
Toronto.*