

S-H-I-N-E

Novelty Song

Words by

Cecil Mack

and

Lew Brown

Music by

Ford Dabney



REG. U.S. PAT. OFF.

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Moderato

f

VAMP

mp

p

Hap-py Jack, — known a-round the town as "some" bootblack, — Nev-er worried, tho' he worked like sin,
Rain or shine, — he would say that things were go-in' fine, — You could always see his smiling face,

Had a grin Same old place Guar-an-tee to bring the bus-ness in, Ev-'ry day — When they'd ask him how he
Be-in' broke to him was no dis-grace, What a mob — Hang-in' round to watch him

got that way, — He would tell 'em "If you en - vy me, Just try my re-ci - pe?"
on the job, — Stand-in' on the cor-ner all day long, They'd lis-ten to his song:

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CHORUS








(Original Lyric) 'Cause my hair is cur-ly, 'Cause my teeth are
 Shine a-way your blues-ies, Shine, start with your










pearl-y, Just be-cause I, al-ways wear a smile Like to
 shoes-ies, Shine each place up, make it look like new, Shine your








dress up in the la-test style 'Cause I'm glad I'm liv-ing,
 face up, wear a smile or two, Shine your these and tho-sies,








Take trou-bles smil-ing, nev-er whine, whine, whine, 'Cause my col-or's sha-dy And it's slight-ly
 You'll find that ev-ry-thing will turn out fine, Folks will shine up to ya, Ev-ry-one will









dif-f'rent, may-be That's why they call me "SHINE"
 how-dy-do ya, You'll make the whole world shine!

AMERICAN POPULAR STANDARDS THAT WILL LIVE FOREVER

ORDER TODAY THROUGH YOUR FAVORITE JOBBER

ALABAMA BOUND
ALMA, WHERE DO YOU LIVE?
ALL THAT I ASK OF YOU IS LOVE
An Hour Never Passes
(see under "HOUR NEVER PASSES")
ANY LITTLE GIRL THAT'S A NICE LITTLE GIRL IS THE
RIGHT LITTLE GIRL FOR ME
AWAY DOWN SOUTH IN HEAVEN (Harry Warren)
BABY SHOES
Back Home Again In Indiana
(see under "INDIANA")
BEAUTIFUL OHIO
BEAUTIFUL TEXAS
BECAUSE (I Love You) (Horwitz-Bowers)
BEER BARREL POLKA (Roll Out The Barrel)
BESSIE COULDN'T HELP IT
BOO-HOO
BREEZE (Blow My Baby Back To Me)
BRING BACK THOSE MINSTREL DAYS
BYE, BYE, PRETTY BABY
BY THE BEAUTIFUL SEA
BY THE RIVER OF THE ROSES
THE CALL OF THE CANYON (Billy Hill)
CASEY JONES
CHEROKEE (Roy Noble)
CHIMES OF TRINITY (Gay Nineties hit)
CHOPSTICKS
CINDERELLA, STAY IN MY ARMS
CLEMENTINE (From New Orleans) (Harry Warren)
THE CLOUDS WILL SOON ROLL BY (Billy Hill)
CLOVER BLOSSOMS
COLLEGIATE
COME, JOSEPHINE, IN MY FLYING MACHINE
CONCERTO FOR TWO (Tchaikovsky)
THE CONVICT AND THE ROSE (hill-billy standard)
CROSS MY HEART, MOTHER, I LOVE YOU
CRY, BABY, CRY
THE DEATH OF FLOYD COLLINS (hill-billy standard)
DID YOU MEAN IT? (Phil Baker)
DON'T BE LIKE THAT
DON'T CRY, LITTLE GIRL, DON'T CRY
DON'T WAKE ME UP, I AM DREAMING
DOWN BY THE WINEGARD WOKS
DOWN HOME RAG
DOWN IN BOM-BOMBAY
DOWN ON THE FARM (They All Ask For You)
THE DREAM OF THE MINER'S CHILD
(hill-billy standard)
EGYPTIAN-ELLA
EMPTY SADDLES (Billy Hill)
EXACTLY LIKE YOU (McHugh-Fields)
FOR THE FIRST TIME (I've Fallen In Love)
FRANKIE AND JOHNNY
(Lyric by Boyd Bunch) (passed
for broadcasting by the chains)
THE GABY GLIDE (Louis A. Hirsch)
GEE! BUT I HATE TO GO HOME ALONE
GEE! BUT THIS IS A LONESOME TOWN
THE GENTLEMAN OBVIOUSLY DOESN'T BELIEVE
GEORGETTE
THE GLORY OF LOVE (Billy Hill)
THE GOLD-DIGGER (Dig A Little Deeper)
GO 'LONG, MULE (hill-billy standard)
GOOD-BYE, DOLLY GRAY
Good-bye, Ma—Good-bye, Pa—Good-bye, Mule
With Yer Old Hee-Haw
(see under "LONG BOY")
GOOD-BYE, ROSE
GOOD-NIGHT, I'LL SEE YOU IN THE MORNING
GOOD-NIGHT, WHEREVER YOU ARE
(World War 2 hit)
HAVE YOU EVER BEEN LONELY? (Billy Hill)
HERE COMES THE NAVY
(adapted to the tune of
"BEER BARREL POLKA")
HERE COMES THE SHOW BOAT
HE WEARS A PAIR OF SILVER WINGS
HONKY TONK TRAIN (boogie woogie standard)
HOO-OO, AIN'T YOU COMING OUT TO-NIGHT
AN HOUR NEVER PASSES
I AIN'T GONNA GIVE NOBODY NONE O' THIS JELLY
ROLL
I AIN'T NOBODY'S DARLING
I CAME HERE TO TALK FOR JOE
I CAN'T GET OVER A GIRL LIKE YOU
(Loving A Boy Like Me)

ICE CREAM (I Scream, You Scream, We All Scream
For Ice Cream)
I'D LIKE TO GIVE MY DOG TO UNCLE SAM
(The Blind Boy And His Dog)
(hill-billy standard)
I DOUBLE DARE YOU
IF YOU KNEW SUSIE (Eddie Cantor's "trade mark")
I JUST CAN'T MAKE MY EYES BEHAVE
(Anna Held's flirtation song)
I'LL ALWAYS BE IN LOVE WITH YOU
I LOVE MY BABY (My Baby Loves Me) (Harry Warren)
I Love You, I Love You, I Love You,
Sweetheart Of All My Dreams
(see under "SWEETHEART OF ALL MY
DREAMS")
I'M GONNA LOCK MY HEART AND THROW AWAY
THE KEY
IN A LITTLE GARDEN
INDIANA (Back Home Again In Indiana)
IN MY GONDOLA (Harry Warren)
IN THE BLUE OF EVENING
IN THE CHAPEL IN THE MOONLIGHT (Billy Hill)
IN THE MOOD
(Glenn Miller's all-time novelty dance hit)
IT'S THE SAME OLD SHILLELAGH
I WANT A LITTLE GIRL
I WANT MY MAMMY
I WISH I HAD DIED IN MY CRADLE
(Before I Grew Up To Love You)
(hill-billy standard)
I WISH THAT I COULD HIDE INSIDE THIS LETTER
JUST ANOTHER DAY WASTED AWAY
JUST LIKE A RAINBOW
LAST NIGHT ON THE BACK PORCH
(I Loved Her Best Of All)
(American college hit)
THE LAST ROUND-UP (Billy Hill)
LAWD, YOU MADE THE NIGHT TOO LONG
Lena From Palestine
(see under "PALESTEENA")
LET ME CALL YOU SWEETHEART
LET THERE BE LOVE (Walter Winchell's favorite)
LIBERTY BELL (It's Time To Ring Again)
LIGHTS OUT (Billy Hill)
LINDY HOP
(Low Leslie's Blackbirds' dance hit)
THE LITTLE HOUSE UPON THE HILL
THE LITTLE WHITE HOUSE
(At The End Of Honeymoon Lane)
LONELY ACRES (In The West)
LONG BOY (Good-bye Ma—Good-bye, Pa—Good-bye,
Mule With Yer Old Hee-Haw) (World War 1 Hit)
LOST (A Wonderful Girl)
LOVING YOU THE WAY I DO
LOVE IS LIKE A CIGARETTE
LOVE BIRD
MAMMY O' MINE
THE MAN FROM THE SOUTH
(With A Big Cigar In His Mouth)
MEET ME IN ROSETIME, ROSIE
MEET ME TO-NIGHT IN DREAMLAND
ME TOO (Ho-Ho-Ho-Ho)
THE MELODY THAT I LOVE
MEMORIES OF YOU
MISSISSIPPI MUD
MOONLIGHT ON THE COLORADO
MY MELANCHOLY BABY
MY OLD NEW HAMPSHIRE HOME
MY PRAYER
MY SUMMUR GIRL (Louis A. Hirsch)
NAUGHTY! NAUGHTY! NAUGHTY!
A NIGHTINGALE SANG IN BERKELEY SQUARE
OH! BOY, WHAT A GIRL
THE OFFICIAL WEST POINT MARCH
OH! MA-MAL (The Butcher Boy)
OLE FAITHFUL (hill-billy standard)
THE OLD SPINNING WHEEL (Billy Hill)
ON, BRAVE OLD ARMY TEAM
(West Point Football March)
THE ONE ROSE (That's Left In My Heart)
ONE SWEET LETTER FROM YOU (Harry Warren)
ON THE GIN-GIN-GINNY SHORE
ON THE MISSISSIPPI
ON THE SUNNY SIDE OF THE STREET
(McHugh-Fields)
OVER THE HILL
PADDLIN' MADELIN' HOME
PALESTEENA

PANAMA (Rumba)
PENNSYLVANIA POLKA
PENNY SERENADE
PLAY THAT BARBER SHOP CHORD
(Bert Williams "trade mark")
THE PRINCETON CANNON SONG
(Princeton Football March)
THE PRISONER'S SONG (all-time hill-billy standard)
RAIN (Shower Your Blessings On Me) (Billy Hill)
RED SAILS IN THE SUNSET
RIVER, STAY 'WAY FROM MY DOOR
ROLL ON, MISSISSIPPI, ROLL ON
Roll Out The Barrel
(see under "BEER BARREL POLKA")
RO-RO-ROLLIN' ALONG
ROSE OF WASHINGTON SQUARE
ROSES BRING DREAMS OF YOU
ROYAL GARDEN BLUES
(the "daddy" of all modern blues)
SAVE YOUR SORROW (For To-Morrow)
SCHOOL DAYS
SECOND HAND ROSE (Fanny Brice)
SEVEN OR ELEVEN (My Dixie Pair O' Dice)
SHE IS THE SUNSHINE OF VIRGINIA
S-H-I-N-E
SHUT THE DOOR (They're Comin' Thru The Window)
SIDE BY SIDE
SIERRA SUE
SO LONG
SO MANY MEMORIES
SOMEBODY ELSE IS TAKING MY PLACE
SOMEBODY ELSE—NOT ME
(Bert Williams' famous "Circus" Song)
SOUTH OF THE BORDER
STEPPIN' IN SOCIETY
SUNBONNET SUE
SWEETHEART OF ALL MY DREAMS
SWEET SUE—JUST YOU
TEARS
THAT'S MY WEAKNESS NOW
THAT'S THE SONG OF SONGS FOR ME
THERE'S A GIRL IN THE HEART OF MARYLAND
THERE'S A HOME IN WYOMING
THEY'RE WEARING 'EM HIGHER IN HAWAII
THE TRAIL OF THE LONESOME PINE
12th STREET RAG
UNDERNEATH THE RUSSIAN MOON
WAGON WHEELS (Billy Hill)
WALTZ ME AROUND AGAIN, WILLIE
'WAY DOWN YONDER IN NEW ORLEANS
'WAY OUT WEST IN KANSAS
(hill-billy standard)
WE DON'T WANT THE BACON
(What We Want Is A Piece Of The Rhine)
THE WEDDING GLIDE (Louis A. Hirsch)
WHEN I DREAM IN THE GLOAMING OF YOU
WHEN IT'S LAMP LIGHTIN' TIME IN THE VALLEY
(hill-billy standard)
WHEN IT'S NIGHT TIME IN ITALY
(It's Wednesday Over Here)
WHEN WAS THERE EVER A NIGHT LIKE THIS
(Louis A. Hirsch)
WHEN YOU WERE SWEET SIXTEEN
(Gay Nineties hit)
WHERE DO YOU WORK-A, JOHN?
THE WHITE CLIFFS OF DOVER
WHO TAKES CARE OF THE CARETAKER'S DAUGHTER
(While The Caretaker's Busy Taking Care?)
WHY DID I KISS THAT GIRL?
WRAP YOUR TROUBLES IN DREAMS
(And Dream Your Troubles Away)
THE WRECK OF THE OLD 99
(all-time hill-billy standard)
YANCEY SPECIAL (boogie woogie standard)
YES! WE HAVE NO BANANAS
YIP-I-ADDY-I-AY
YOU ARE THE IDEAL OF MY DREAMS
YOU ONLY WANT ME WHEN YOU'RE LONESOME
YOU'RE THE ONLY STAR (In My Blue Heaven)
(Gene Autry's own song)

In a few instances the name of only one author or of an artist associated with a song is given, solely for reference purposes.
This is not to be construed as an indication that any such author is the sole writer, or that such artist is the author.

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