

# CARRY ME BACK TO OLD VIRGINNY,

WRITTEN & COMPOSED BY

SONG & CHORUS

JAMES BLAND



# CARRY ME BACK TO OLD VIRGINNY.

JAMES BLAND.

MODERATO. *mf*

The piano introduction consists of two staves. The right hand plays a melody in a major key with a common time signature, starting with a quarter note followed by eighth notes. The left hand provides a harmonic accompaniment with chords and single notes.

1. Carry me back to old Vir-gin-ny, There's where the cot-ton and the  
 2. Carry me back to old Vir-gin-ny, There let me live 'till I

The first system of the song features a vocal line and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are written below the vocal line. The piano part is marked with a piano (*p*) dynamic.

corn and ta-toes grow, There's where the birds war-ble sweet in the springtime,  
 wither and de-cay, Long by the old Dis-mal Swamp have I wander'd,

The second system continues the vocal and piano accompaniment. The lyrics are written below the vocal line. The piano part continues with chords and single notes.

There's where this old darkey's heart am long'd to go, There's where I labored so  
 There's where this old darkey's life will pass a-way, Mas-sa and missis have

The third system continues the vocal and piano accompaniment. The lyrics are written below the vocal line. The piano part continues with chords and single notes.

hard for old massa, Day af-ter day in the field of yel-low corn,  
 long gone before me, Soon we will meet on that bright and golden shore,

The fourth system concludes the vocal and piano accompaniment. The lyrics are written below the vocal line. The piano part continues with chords and single notes.

*Rit:*

No place on earth do I love more sincerely Than old Vir- gin - ny, the state where I was born.  
 There we'll be hap- py and free from all sorrow, There's where we'll meet and well nev- er part no more.

*Rit:*

**CHORUS.**  
 SOPRANO.  
 Carry me back to old Virgin ny, There's where the cotton and the corn and tatoes grow,

ALTO.  
 Carry me back to old Virgin ny, There's where the cotton and the corn and tatoes grow,

TENOR.  
 Carry me back to old Virgin ny, There's where the cotton and the corn and tatoes grow,

BASS.  
 Carry me back to old Virgin ny, There's where the cotton and the corn and tatoes grow,

*f*

*Rit:* Rep: *pp* last time.

There's where the birds warble sweet in the springtime, There's where this old darkeys heart am long'd to go.

*Rit:*

There's where the birds warble sweet in the springtime, There's where this old darkeys heart an long'd to go.

*Rit:*

There's where the birds warble sweet in the springtime, There's where this old darkeys heart am long'd to go.

*Rit:*

There's where the birds warble sweet in the springtime, There's where this old darkeys heart am long'd to go.

*Rit:*

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