

HAWAIIAN MOON



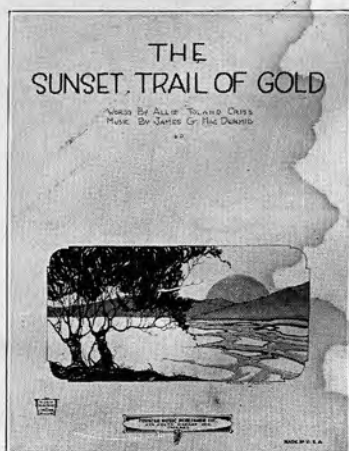
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235 SOUTH WABASH AVE.
CHICAGO



MADE IN U. S. A.

WORDS BY
HERB GREEN
MUSIC BY
KING HALL
60





“The Sunset Trail of Gold”

Here is a song destined to be a world wide hit—a song that will be classed with the world's standard songs such as “Home Sweet Home”—“Just a Song at Twilight,” etc.

A lyric with a big universal appeal and a melody that will tug at your very heart and haunt you.

GET YOUR COPY TODAY

slowly and with expression

Dear heart, the scenes of yes-ter-day — Have van - ished with the past, —

— For like the rose of fra-grance sweet — They could not al - ways

last. — But ros - es rare will bloom a - gain — And fair - est buds un -

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Hawaiian Moon

3

Lyric by
HERB. GREEN

Music by
KING HALL

Slowly

mf

mf

I'm dream-ing of the place I
Each night it seems the bright moon-

love, so far a - way, _____ Ha-waii-an Isles where nat-ure smiles both night and
beams from up a - bove, _____ Brings back to me a mem-o - ry of one I

day; _____ In dreams I stroll a - long the
love; _____ In Hon - o - lu - lu far a -

shore With my Hu - la maid whom I a - dore.
 way Where light breez - es thru the palm trees sway.

CHORUS *Dreamily p-f*

Ha-waii - an moon I know that soon I'll be re - turn-ing, —

— To see your light shine down each night o'er land and sea, —

For my Hu-la maid - en I am yearn-ing — yearn - ing for the

Hawaiian Moon 3

Have You Heard "COLORADO AND YOU" Chas. L. Johnson's New Waltz Song.

days that used to be; _____ Ha-waii-an moon I hear the croon of U-ke-

The first system of the musical score for 'Hawaiian Moon'. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The lyrics are: 'days that used to be; _____ Ha-waii-an moon I hear the croon of U-ke-'.

le-le _____ And from a - far on some Gui-tar a mel-low tune, _____

The second system of the musical score. The vocal line continues with the lyrics: 'le-le _____ And from a - far on some Gui-tar a mel-low tune, _____'. The piano accompaniment continues with chords and melodic lines.

Car - ry back some mes - sage to the one that waits for me,

The third system of the musical score. The vocal line continues with the lyrics: 'Car - ry back some mes - sage to the one that waits for me,'. The piano accompaniment continues with chords and melodic lines.

Sweet Ha - waii - an moon. _____ Ha-waii - an moon.

The fourth system of the musical score. The vocal line continues with the lyrics: 'Sweet Ha - waii - an moon. _____ Ha-waii - an moon.' The piano accompaniment includes a double bar line and first/second endings. A dynamic marking 'f' (forte) is present in the piano part.

Hawaiian Moon 3

Ask To Hear "KEEP ON BUILDING CASTLES IN THE AIR" By Percy Wenrich.



LOVE'S CANOE

Here is a song that will, we believe,
eventually find a place in every home.

Clean, sweet, melodious songs like
"Love's Canoe" never weary you.

Read the words. --- Play the chorus.

CHORUS

Gent - ly drift - ing dear in Love's Ca - noe

f *p-ff*

Float - ing down the stream of life with you Gone are the

cares of yes - ter - day, Morn - ings first sun - beams

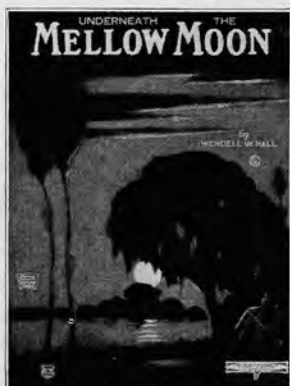
p.

took them a - way, In our lit - tle boat we float

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When the big old mellow moon peeps up over the horizon, flooding the Land of Melody with its wealth of rich golden harmony, the music world will hesitate on its mad rushing way toward wild, jazzy syncopation, and stop to marvel and admire, and to feast with awe on the luscious dazzling exquisiteness of—

UNDERNEATH THE Mellow Moon

A wonderfully simple, simply wonderful harmony waltz song which should become even more popular than the writer's "Carolina Rose."

Be the First to Get Your Copy.

By WENDELL W. HALL.

"The Singing Xylophonist"

CHO *Dreamily.*

Drift-ing in the dream - y twi - light, Un - der-neath the

mel - low moon, — (mel-low moon) Steal - ing thro' the sha -

dows, (shadows) On a blue la - goon, — Breezes stirring

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"FUZZY-WUZZY BIRD"



The most original and rhythmic novelty
since the famous "Hindustan"

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CHORUS

p-f

Oh, the Fuz-zy Wuz-zy Bird! (Too-dle-oo-dle-oo) Full of fun-ny feathers so ab -

p *p-f*

surd, (Too-dle-oo-dle-oo) And the queer-est song that an-y - bod-y ev - er heard, Too-dle

Fuz - zy Wuz - zy Bird, In the Alf - a - loo - la

oo - dle - oo)

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