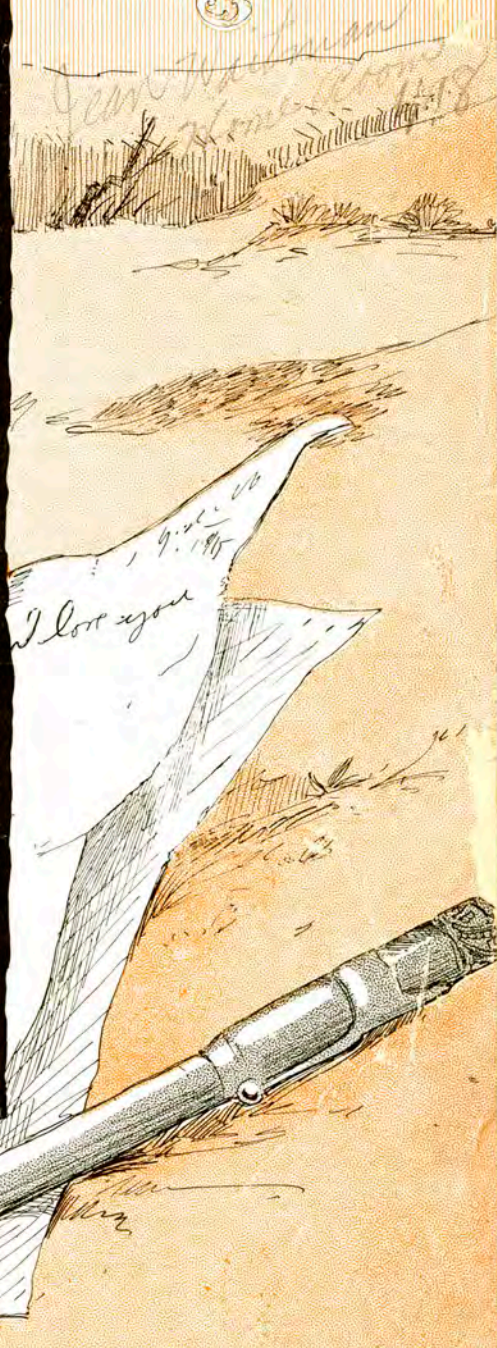


THE LETTER THAT NEVER REACHED HOME

WORDS
BY
**EDGAR
LESLIE
AND
BERNIE
GROSSMAN**
MUSIC
BY
**ARCHIE
GOTTLER**



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Try This On Your Piano. I'm A Lonesome Melody.

Words by
JOE YOUNG.

Music by
GEO. W. MEYER.

Moderato.

f

Vamp.

p

Last night when I came home
Poor lone-some mel - o - dy

Down heart-ed and a - lone Try-ing to keep a -
You have my sym - pa - thy Tho' I have trou - bles

way the tears I took the songs of by-gone years
of my own I hate to see you here a - lone

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The Letter That Never Reached Home.

Words by
EDGAR LESLIE & BERNIE GROSSMAN.

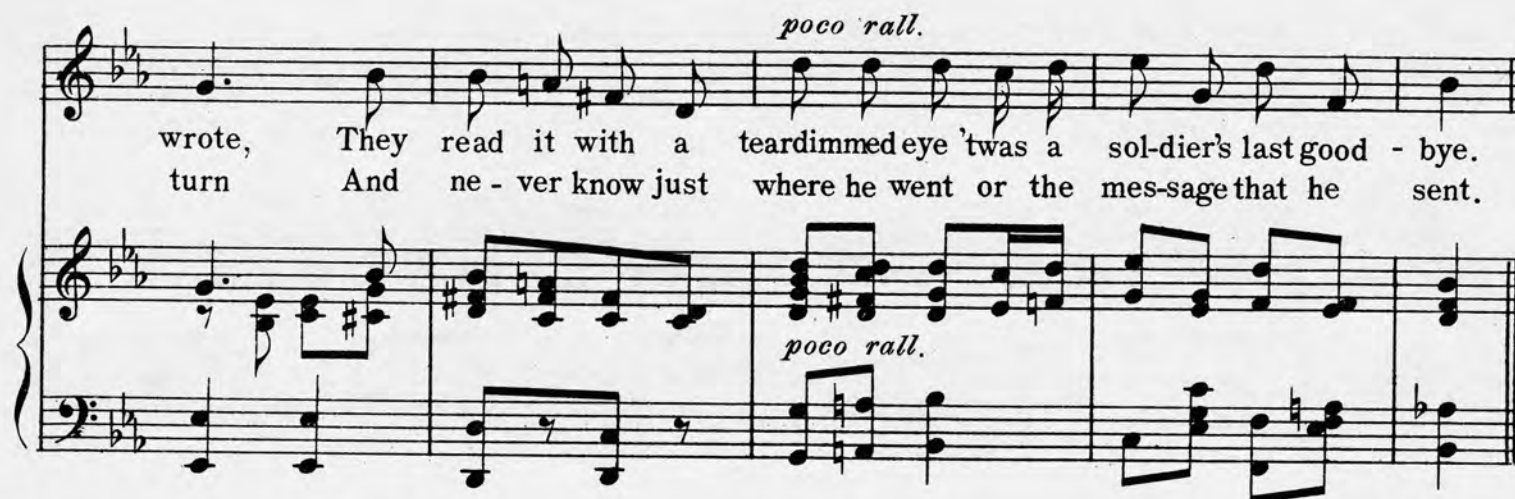
Music by
ARCHIE GOTTLER.

Tempo di Marcia.

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked *Tempo di Marcia* and *f* (forte). The piano part consists of chords and moving lines in both hands. The vocal melody enters in the second system, marked *p* (piano) and *Till ready*. The lyrics are as follows:

Just af - ter the fray where
He's on - ly just one a
brave sol-diers lay Up - on the field their com-rades came to
hus - band or son Who knows but what he left be - fore his
car - ry them a - way, They picked up a note some poor fel - low
work on earth was done, But some one may yearn for some ones re -

poco rall.



wrote, They read it with a teardimmed eye 'twas a sol-dier's last good - bye.
turn And ne - ver know just where he went or the mes-sage that he sent.

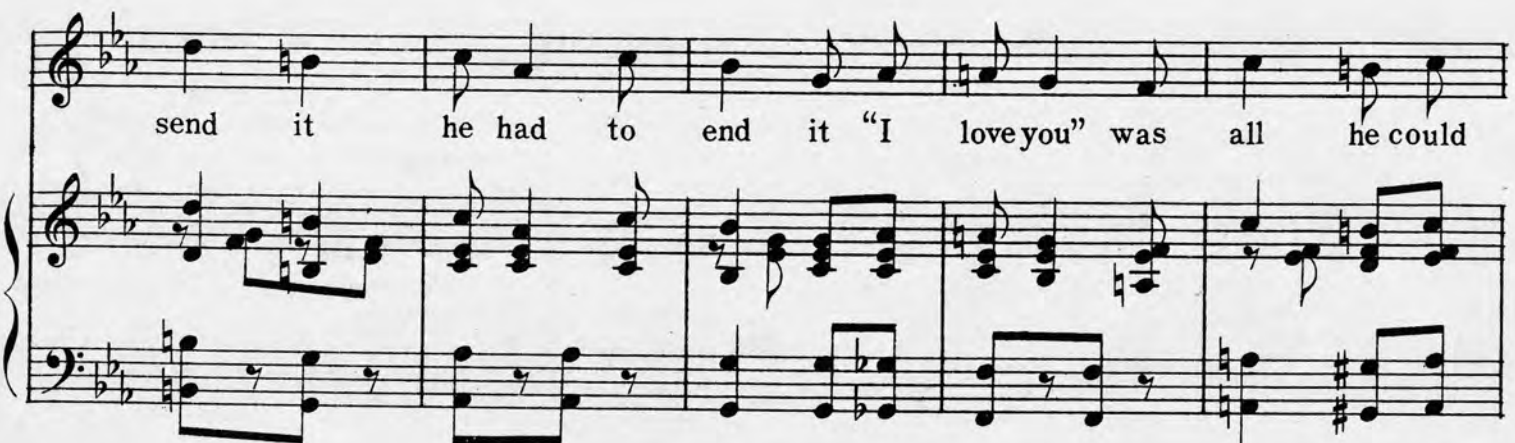
Chorus.



Just an old fash-ioned let-ter that lay on the ground It



came from a sol-dier boy's heart _____ Be-fore he ev-er could



send it he had to end it "I love you" was all he could

start _____ It was found with-out ad-dress not e - ven a

The first system of musical notation for the song. It consists of a vocal line and a piano accompaniment. The vocal line is in G major (one sharp) and 4/4 time. The piano accompaniment features a steady bass line and chords in the right hand. The lyrics are: 'start _____ It was found with-out ad-dress not e - ven a'.

name, so his mes-sage will nev-er be known, _____ On - ly

The second system of musical notation. The vocal line continues with the lyrics: 'name, so his mes-sage will nev-er be known, _____ On - ly'. The piano accompaniment provides harmonic support with chords and moving lines.

God in His Might, knows who's wait-ing to - night for the let-ter that

The third system of musical notation. The vocal line continues with the lyrics: 'God in His Might, knows who's wait-ing to - night for the let-ter that'. The piano accompaniment continues with its harmonic pattern.

1. nev - er reached home. _____ 2. Just an home. _____

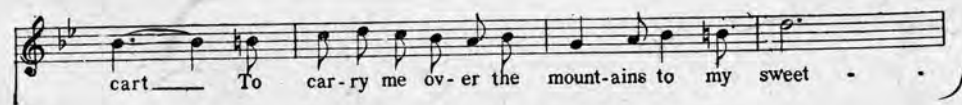
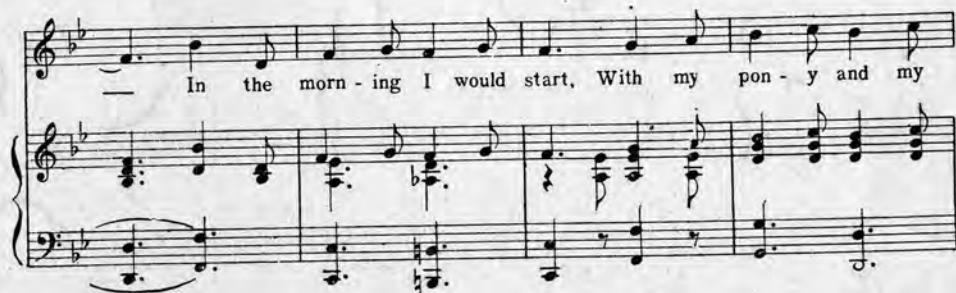
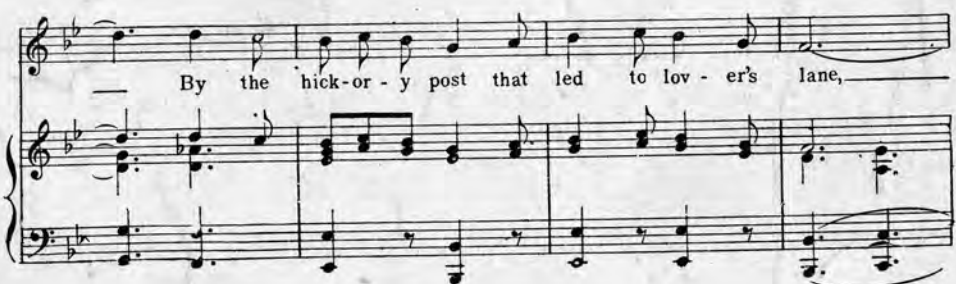
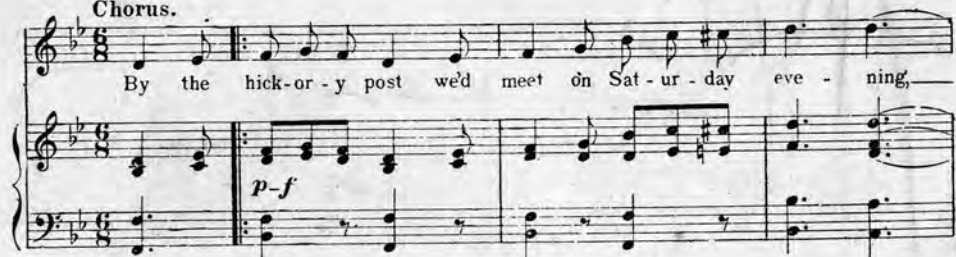
The fourth system of musical notation, which includes a first and second ending. The vocal line has two endings: '1. nev - er reached home. _____' and '2. Just an home. _____'. The piano accompaniment concludes the piece with a final chord.

As We Sat
At The Saturday Evening Post.

Words by
EDGAR LESLIE
& BERT KALMAR

Music by
JEAN SCHWARTZ.

Chorus.



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