

TEN BABY FINGERS

WORDS BY
HARRY EDELHEIT
MUSIC BY
ALMA SANDERS
& MONTE CARLO

C. Allan Gilbert



A. J. Stasny Music Co.

New York

Blue Bird Inspiration

A Musical Fantasy

Allegro moderato

By M. H. RYDER

mf

f

8va.....loco

mf

8va.....loco

8va.....loco

8va.....loco

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Moderato

VOICE

PIANO

mf *cresc.*

VOICE

Just I pic - ture a hap - py
I prayed for a gift from

rall. *mf*

mo - ther, — Im - a - gine the first ba - by there, — Then
hea - ven, — And my plea was heard up a - bove, — The

The musical score is written for voice and piano. It begins with a tempo marking of 'Moderato'. The voice part starts with a whole rest, followed by a series of eighth notes. The piano part begins with a mezzo-forte (*mf*) dynamic and features a crescendo (*cresc.*) leading to a rallentando (*rall.*) section. The lyrics are: 'Just I picture a happy I prayed for a gift from'. The piano part includes a mezzo-forte (*mf*) section. The lyrics continue: 'mo - ther, — Im - a - gine the first ba - by there, — Then hea - ven, — And my plea was heard up a - bove, — The'. The score concludes with a final piano part.

pic - ture their love for each o - ther, As she
an - swer to me was giv - en, In ten

cresc.

hums this mel - o - dy rare: Ten
Ba - by fin - gers to love: Ten

CHORUS

Ba - by fin - gers brought me hap - pi - ness, They mean the world to

espressione p-f

me, For each night they are ca - ressed, with man - y kiss - es pressed, Then

cresc.

with a lov-ing pray'r they're gent - ly blessed, Ten Ba - by fin - gers

cresc.

came from Par-a - dise, In an - swer to my plea, Just as

p.

dear as the beads of the Ro - sa - ry, Ten Ba - by fingers

rall. *a tempo*

are to me.

rall. *pp*



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