

SOMETIME

SUCCESSFULLY INTRODUCED
BY

RAYMOND HITCHCOCK
IN
CHAS. DILLINGHAM'S
MUSICAL PLAY

BETTY

Book By
FREDRICK LONSDALE
&
GLADYS UNGER

Lyric by
WILLIAM JEROME
Melody by
HARRY TIERNEY

Al BARBELLE

WILLIAM JEROME
PUBLISHING
CORPORATION
STRAND THEATRE BLDG.
47th St. - B'way, New York

SOMETIME

Words by
Wm JEROME

Music by
HARRY TIERNEY

Moderato



VOICE

Lov-ers now - a-days are so dra-
When she says, "I'm go - ing back to

Till Ready



mat - ic,
moth - er,"

Some are ver - y elev - er, some are not. —
You must take the cen - ter of the stage. —



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Some are pol - ished, wise and dip - lo - mat - ic,
Yell, "Ha, Ha, Ha, Ha, you have an - oth - er!"

Ev - 'ry love af - fair must have a plot. When
Swear a swear and tear your hair with rage. And

Ju - li - et says, "It's all o - ver Jack." A
when she crys, "The world and you are wrong?" It's

song like this will al - ways bring her back.
just a cue for you to sing this song.

poco *rit.*

CHORUS

Some - time I'll kiss your tears all a - way, — My dear-ie,

Some - time I'll make those years seem a day; — And may - be

we'll find a land that's far, far a - way — where hearts are

cheer-ful, not tear - ful. Where we can live, dear; For-get and give, dear

Some - time — we'll gath - er ros - es and dream, — My dear - ie,

Day - time — will be a play-time to scheme — Oh hon - ey, That time —

— will be a glad time — We'll be sweet-hearts some - time, —

— Lit-tle girl, some-time. — time. —

TURN TO THE RIGHT

The Ballad of Ballads

A SERMON IN SONG

A BEAUTIFUL POEM embellished by a WONDERFUL MELODY

Words by WILLIAM JEROME

Music by MILTON AGER

Chorus.

The musical score is written for voice and piano. It features a chorus with four lines of lyrics. The melody is in G major (one sharp) and 4/4 time. The piano accompaniment includes chords and a bass line. The first line of the chorus is marked with a repeat sign and a 'p-f' (piano-forte) dynamic. The lyrics are: 'Turn to the right, fol-low the straight road Turn to the right for it's the great road'. The second line is: 'Mother wants you so why don't you write? She keeps a light in the window at night'. The third line is: 'Like autumn leaves her tears are fall-ing In ev-'ry pray'r for you she's call-ing'. The score ends with a double bar line.

Turn to the right, fol-low the straight road Turn to the right for it's the great road

Mother wants you so why don't you write? She keeps a light in the window at night

Like autumn leaves her tears are fall-ing In ev-'ry pray'r for you she's call-ing

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