

WHEN I WENT TO SCHOOL WITH YOU

SUNG BY

RAYMOND HITCHCOCK
"HITCHY-KOO"



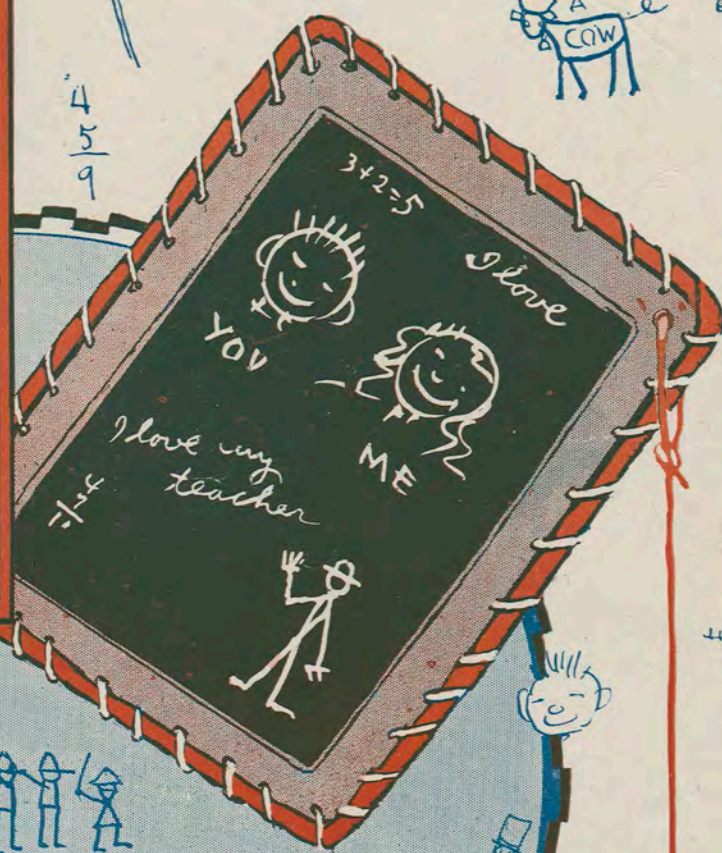
$1+3=4$
 $1+4=5$



I Love my teacher

WORDS BY
WILL D. COBB
MUSIC BY
GUS EDWARDS

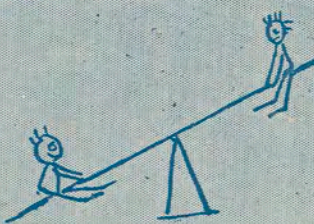
WRITERS OF
"SCHOOL DAYS"
"SEE-SAW"
"SUNBONNET SUE"



$\frac{4}{5}$
 $\frac{9}{9}$



THIS IS A
APPLE AND
A PARE



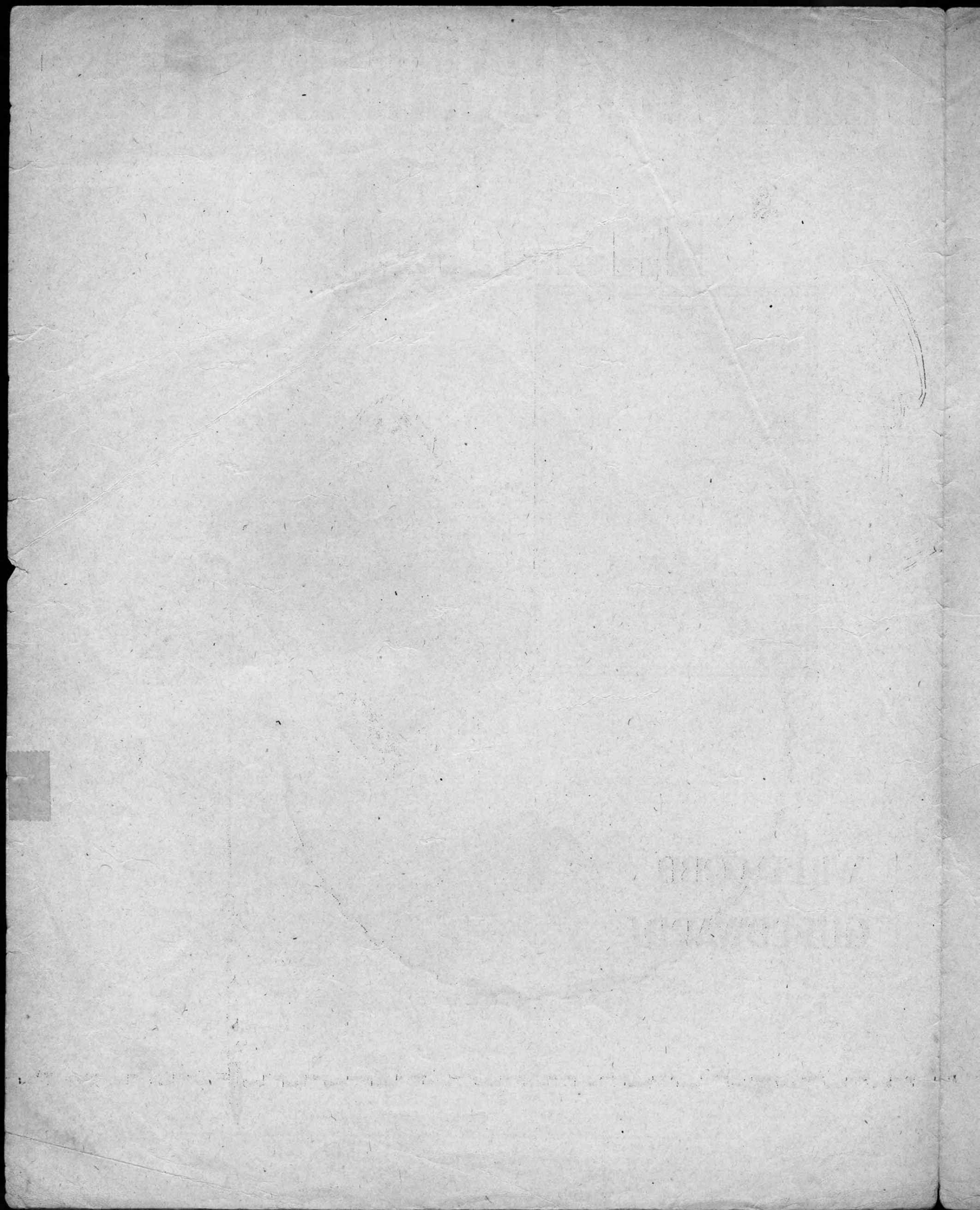
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To a couple of Kids who'll never grow up Miss Frances White & Mr. Raymond Hitchcock

When I Went To School With You

3

Words by
WILL D. COBB

Music by
GUS EDWARDS

Moderato

Piano *mf*

Vamp. *mp* *p*

"Mem-o - ry car-ries me back to the day—
"How 'bout the hon - ey-moon you planned with me—

When we were two lit - tle school kids at play— Hap-py go luck - y with
All 'round the map in my ge - og - ra - phy— "You rope" and "I - rope" and

out an - y woes;— 'Cept mea-sles and mumps and a few things like those.—
plac-es like those,— Well we're a - live yet— May be that trip still goes.—

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Mem'-ber the day_ that you sat on my tack_ Mem'-ber the worm_ that I
Some-day I'll show_ you a note that you wrote_ May-be you think_ I'll get

dropped down your back_ And the lick-ings you got,_ yes, twice
some - bod - y's goat_ But I say it a - gain,_ all that

on the same spot,_ When I went to school_ with you."____
I told you then,_ When I went to school_ with you."____

Chorus.

"When I went to school with you Gee, the stunts that we used to do

p-f

I was smart - er a heap than you" "taint so neith - er," "tis so too.

My, but you were a sas - sy thing You were a fresh kid too But be -

lieve me or not - I liked you a whole lot, - When I went to school with

you sweet-heart When I went to school with you" you"

Nora Bayes is making
this song - the hit of the
Country and its by Gus Edwards.
(Lyric by Whee D. Cobb.)

What Will Become Of Your Little Doll Girl.

Chorus.

By BILLY GASTON.

The musical score is written for voice and piano. It features a key signature of one sharp (F#) and a common time signature (C). The score is divided into three systems, each with a vocal line and a piano accompaniment. The lyrics are: 'What will be - come of your lit - tle doll girl? When you are thru' with your lit - tle doll girl? When time has robbed me of my charms, When you've an - oth - er in your arms,'. The piano accompaniment includes a 'mp' (mezzo-piano) marking. The score ends with a double bar line.

What will be - come of your lit - tle doll girl? —

When you are thru' with your lit - tle doll girl? —

When time has robbed me of my charms, When you've an - oth - er in your arms,

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