

ROSY CHEEKS



By
Seymour Simons
and
Richard A. Whiting



Irving Berlin, Inc.
MUSIC PUBLISHERS
1607 Broadway New York

MADE IN
USA

ORDER CODE
"ROSY CHEEKS"

Left

Dedicated to Shirley

ROSY CHEEKS

Tune Ukulele or
BANJULELE BANJO

G C E A

By SEYMOUR SIMONS &
RICHARD A. WHITING

Moderato

Piano *f*

VOICE

I was stroll -
What a luck -

Vamp

p

- in' up and down the street, — Go - in' a - long —
- y day it was for me, — I was so blue —

Ukulele Arr. by MAY SINGHI BREEN

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TH
NUM
c
be
for
Phono
or
Pla
P

hum-min' a song — Who'd have thought — that I would
then I met you — I've made up — my mind just

ev - er meet — Sweet lit - tle you —
wait and see — Day aft - er day —

How do you do. —
You'll hear me say. —

CHORUS

Say Ros - y Cheeks, — Where you

p f

go - in' with those ros - y cheeks. — I've been

The first system of the musical score for 'Rosy Cheeks'. It features a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one sharp (F#). The lyrics 'go - in' with those ros - y cheeks. — I've been' are written below the notes. The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line. There are three chord diagrams above the first three measures of the vocal line.

chas - in' you for weeks and weeks. — Ros - y Cheeks. —

The second system of the musical score. The vocal line continues with the lyrics 'chas - in' you for weeks and weeks. — Ros - y Cheeks. —'. The piano accompaniment continues with similar harmonic support. There are two chord diagrams above the first two measures of the vocal line.

You've sure - ly got me go - in', My love for

The third system of the musical score. The vocal line continues with the lyrics 'You've sure - ly got me go - in', My love for'. The piano accompaniment continues. There are two chord diagrams above the first two measures of the vocal line.

you is grow - in' Ros - y Cheeks. — When you

The fourth system of the musical score. The vocal line continues with the lyrics 'you is grow - in' Ros - y Cheeks. — When you'. The piano accompaniment continues. There is one chord diagram above the first measure of the vocal line.

smile a lit - tle dim - ple peeks at me,

It seems to say be - ware, But I don't care

I love you Ros - y

1. Cheeks. Say Cheeks. 2.

HIS
 MBER
 an
 had
 your
 graph
 your
 yer -
 iano



AL JOLSON'S SENSATIONAL SONG HIT

ME AND MY SHADOW

By
AL JOLSON
DAVE DREYER
and
BILLY ROSE

CHORUS

Ukulele arr. by MAY SINGHI BREEN

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