

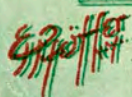
THERES ONE IN A MILLION LIKE YOU



WORDS BY
GRANT CLARKE

MUSIC BY
JEAN SCHWARTZ



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There's One In A Million Like You

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Moderato

The piano introduction is in 2/4 time, key of B-flat major. It begins with a mezzo-forte (mf) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line. The piece concludes with a forte (f) dynamic and a final chord.

TILL READY

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The melody starts with a repeat sign and a key signature change to B-flat major. The lyrics are: "One lit - tle girl - ie and One lit - tle ring with one". The piano part includes a mezzo-piano (p) dynamic marking.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "one lit - tle boy, cute sol - i - taire, One lit - tle sto - ry of glad-ness and joy; One lit - tle bride with one rose in her hair;". The piano part continues with a steady bass line and harmonic support.

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One lit - tle arm a-round one lit - tle waist, Stroll - ing to -
 One lit - tle hon - ey-moon, one lit - tle flat, Hap - py, so

geth - er in June - time. One lit - tle ques - tion and one lit - tle nod,
 hap - py to - geth - er; One lit - tle year has now brought a sur - prise,

One lit - tle won - der - ful kiss; _____ One lit - tle lie,
 One lit - tle blonde cur - ly head; _____ One lit - tle Pearl,
cresc.

one lit - tle sigh, One lit - tle whis - per like this: _____
 one lit - tle girl, Ma - ma and Pa - pa both said: _____

CHORUS

There's mil-lions of girl - ies, and mil-lions of boys,

p-f

This block contains the first line of the chorus. It features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The piano part begins with a dynamic marking of *p-f* (piano-forte). The lyrics are "There's mil-lions of girl - ies, and mil-lions of boys,".

Mil - lions of sor - rows, and mil - lions of joys;

This block contains the second line of the chorus. It continues the vocal melody and piano accompaniment from the first line. The lyrics are "Mil - lions of sor - rows, and mil - lions of joys;".

Mil - lions of ros - es, mil - lions of thorns,

This block contains the third line of the chorus. It continues the vocal melody and piano accompaniment. The lyrics are "Mil - lions of ros - es, mil - lions of thorns,".

Mil - lions of sun - beams and mil - lions of storms. There's

This block contains the fourth line of the chorus. It continues the vocal melody and piano accompaniment. The lyrics are "Mil - lions of sun - beams and mil - lions of storms. There's".

mil - lions of dream - ers with mil - lions of dreams,

Mil - lions of lov - ers true; ——— There's mil - lions of girls with their

mil - lions of curls, But there's one in a mil - lion like you - oo

One in a mil - lion like you. There's you. ———

D. S.

TRY THIS ON YOUR PIANO

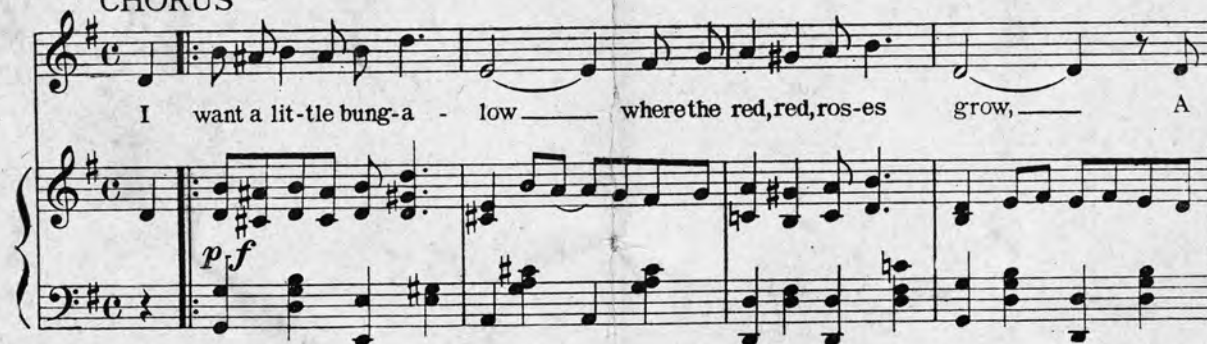
Where The Red, Red Roses Grow

Words by
Wm JEROME

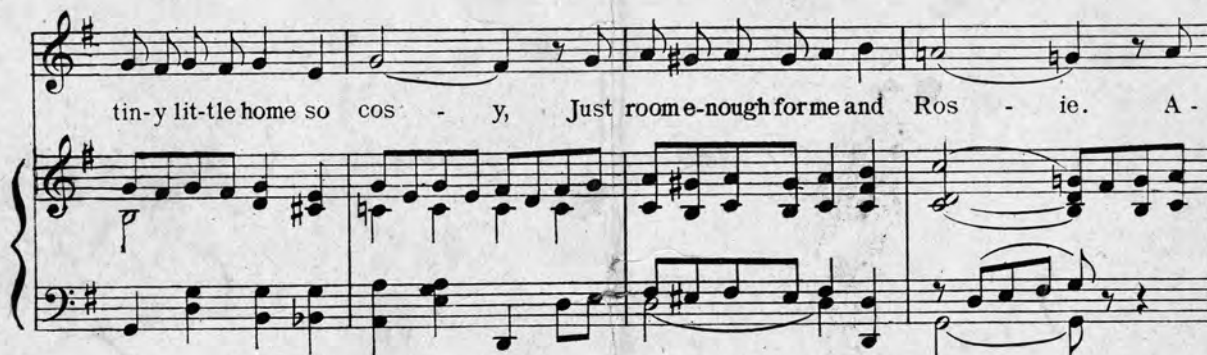
Music by
JEAN SCHWARTZ

CHORUS

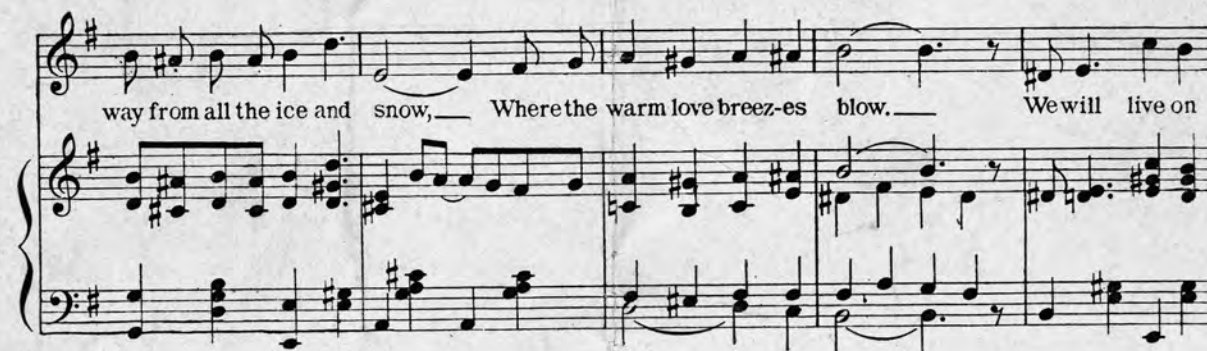
I want a lit-tle bung-a - low — where the red, red, ros-es grow, — A



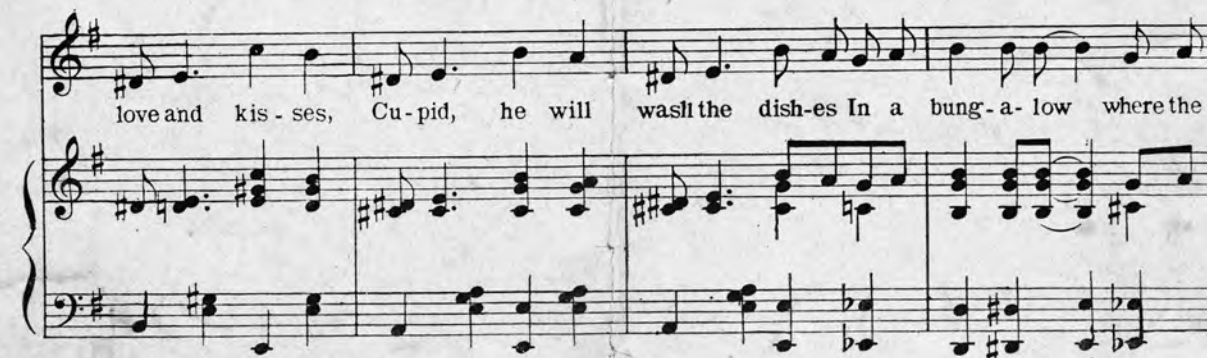
tin-y lit-tle home so cos - y, Just room-e-nough for me and Ros - ie. A -



way from all the ice and snow, — Where the warm love breez-es blow. — We will live on



love and kis - ses, Cu-pid, he will wash the dish-es In a bung-a-low where the



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