Loving Just You

WORDS AND MUSIC
BY
ART GILLHAM
AND
ELMER OLSEN

HAROLD ROSSITER MUSIC COMPANY
Chicago — 323-325 W. Madison St. — Illinois

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Loving Just You

Ask Your Dealer for a
Player-Roll or Phonograph
Record of This Piece

Tune Ukulele in C
G C E A

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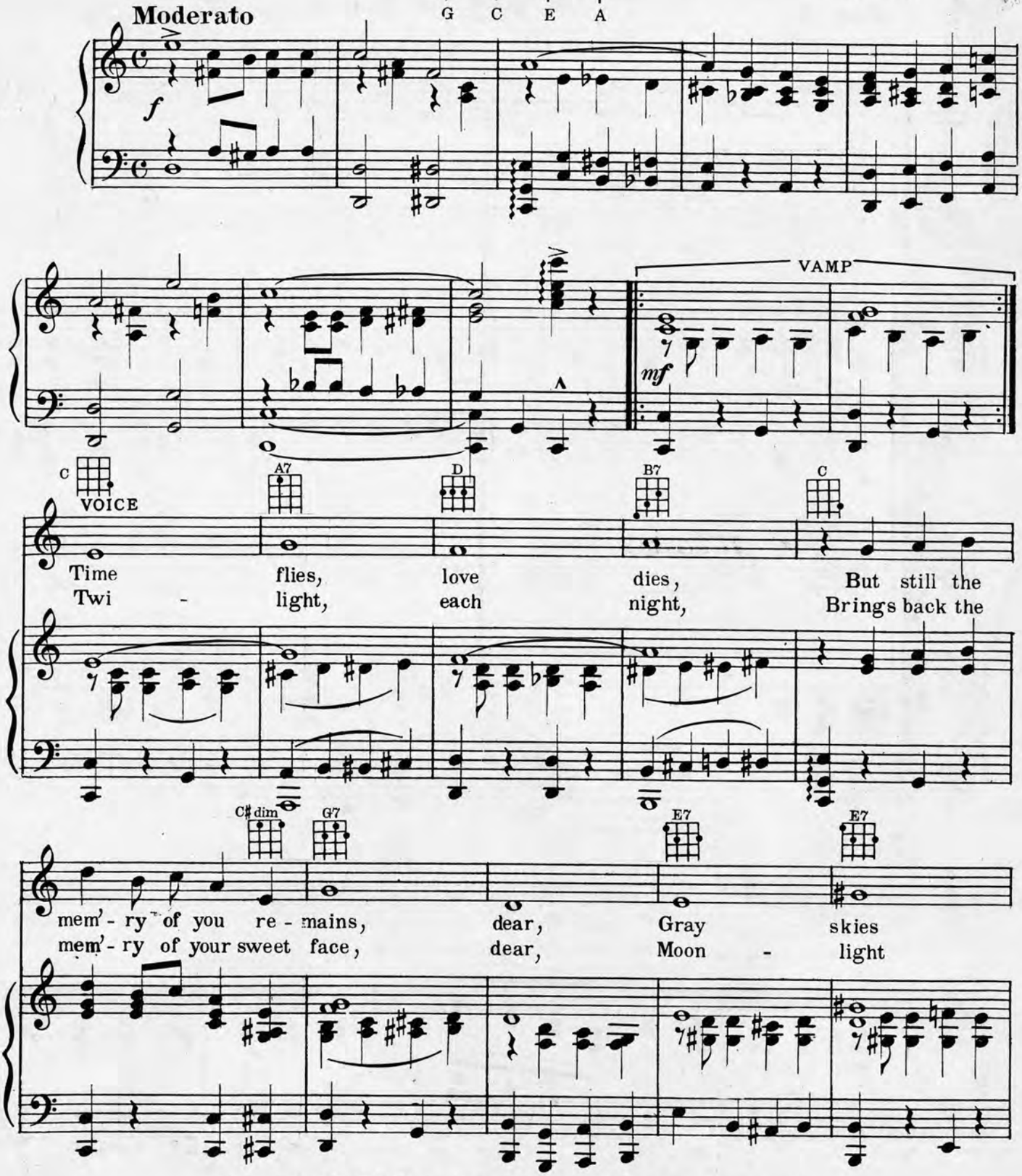
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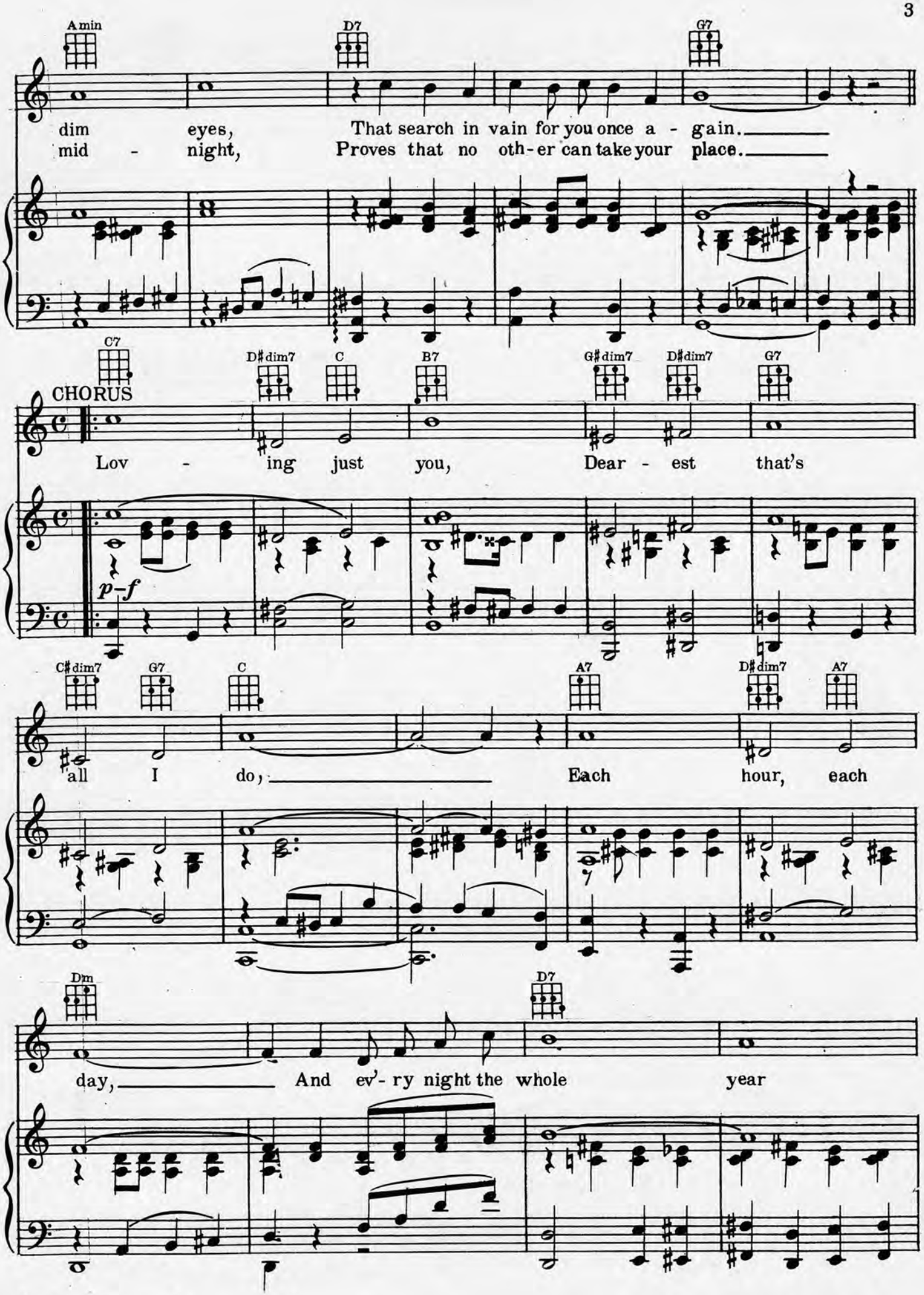
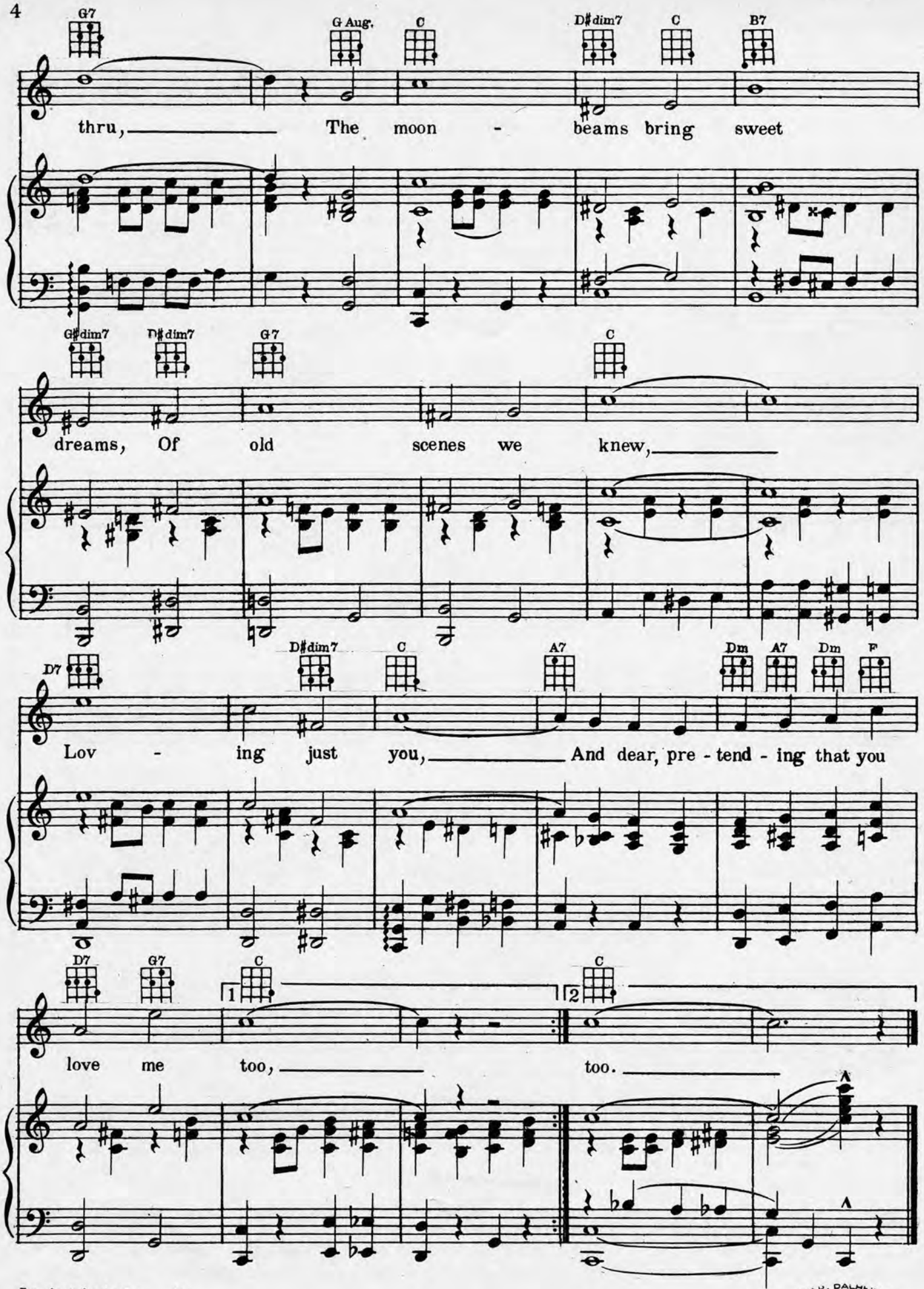

Amin
D7
G7
dim eyes, That search in vain for you once a - gain.
mid - night, Proves that no oth-er can take your place.
C7
D♯dim7
C
B7
G♯dim7
D♯dim7
G7
CHORUS
Lov - ing just you, Dear - est that's
p–f
C♯dim7
G7
C
A7
D♯dim7
A7
all I do, Each hour, each
Dm
D7
day, And ev'- ry night the whole year

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CHICAGO

A Real Heart Story Told in Song

"IF YOU LEAVE ME I'LL NEVER CRY"

By Erwin R. Schmidt, Evans Lloyd and Lew Ferris

HERE is a wonderful ballad with its story taken from everyday life, the kind of story we hear of so often: of the heart that loved so well but not wisely, and of the anguish that follows. It's the old, old story, but here you have it set to music that is so appealing and sympathetic that you actually can't seem to get enough of it. You want to hear it again and again. We know you'll want this song in your collection, so be sure to get it the first time you are near a music counter. Just play over once or twice the lines below.

CHORUS
Valse Lento

I'll nev - er cry, I'll nev - er sigh, Though you are break - ing my heart,

I trust - ed you, you were un - true, Now we are drift - ing a - part,

You were to blame, I bear the shame, Now I am liv - ing a lie,

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This piece is on sale at all up-to-date music counters. Stop in and ask to have it played. If for any reason you cannot obtain copy from your dealer, send 30c in stamps or silver and complete copy will be mailed immediately.

HAROLD ROSSITER MUSIC CO., 325 W. Madison Street, CHICAGO, ILLINOIS.

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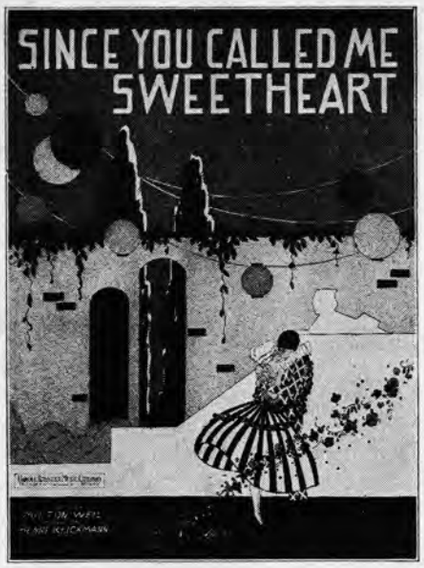

ANOTHER INSTANTANEOUS SUCCESS

"SINCE YOU CALLED ME SWEETHEART

Read This---It's Interesting

THERE seems to be some sort of magic charm about the song "LET ME CALL YOU SWEETHEART," for it has actually established two conditions hitherto unknown in the music world. In the first place "Let Me Call You Sweetheart" is the first and only song that has ever "come back" into a second wave of popularity. It was one of the big song hits of 1911 and is now once again the biggest selling popular song on the market.

This fact has caused two of the best known popular song writers to write an "answer song" entitled "SINCE YOU CALLED ME SWEETHEART." Here is where the second unheard of condition comes in for while every previous "answer song" written in the past twenty-five years has fallen flat and been a failure this new "answer song," "SINCE YOU CALLED ME SWEETHEART," has met with instantaneous success and now looks as if it were going to equal the success of the original song. Perhaps it is the beautiful simplicity of these two melodies coupled with the clean wholesome words that has made both of these two songs such big successes.

If you have a copy of or know "Let Me Call You Sweetheart" we know you'll want this "answer song." Try over the lines below and then see that you get a complete copy the next time you are near a music counter.

CHORUS

Since you called me Sweet - - heart, Since you an - swered "Yes."

Life has changed from sor - row, and all is hap - pi - ness ——— Since I saw the

love - light in those eyes of blue Since you called me sweet heart I have

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