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Music and Notation

OF

Gathering Peascods

FROM

COUNTRY DANCE TUNES, SET III.

AND

COUNTRY DANCE BOOK, PART II.

BY

Cecil J. Sharp.

LONDON
Novello & Co., Ltd.

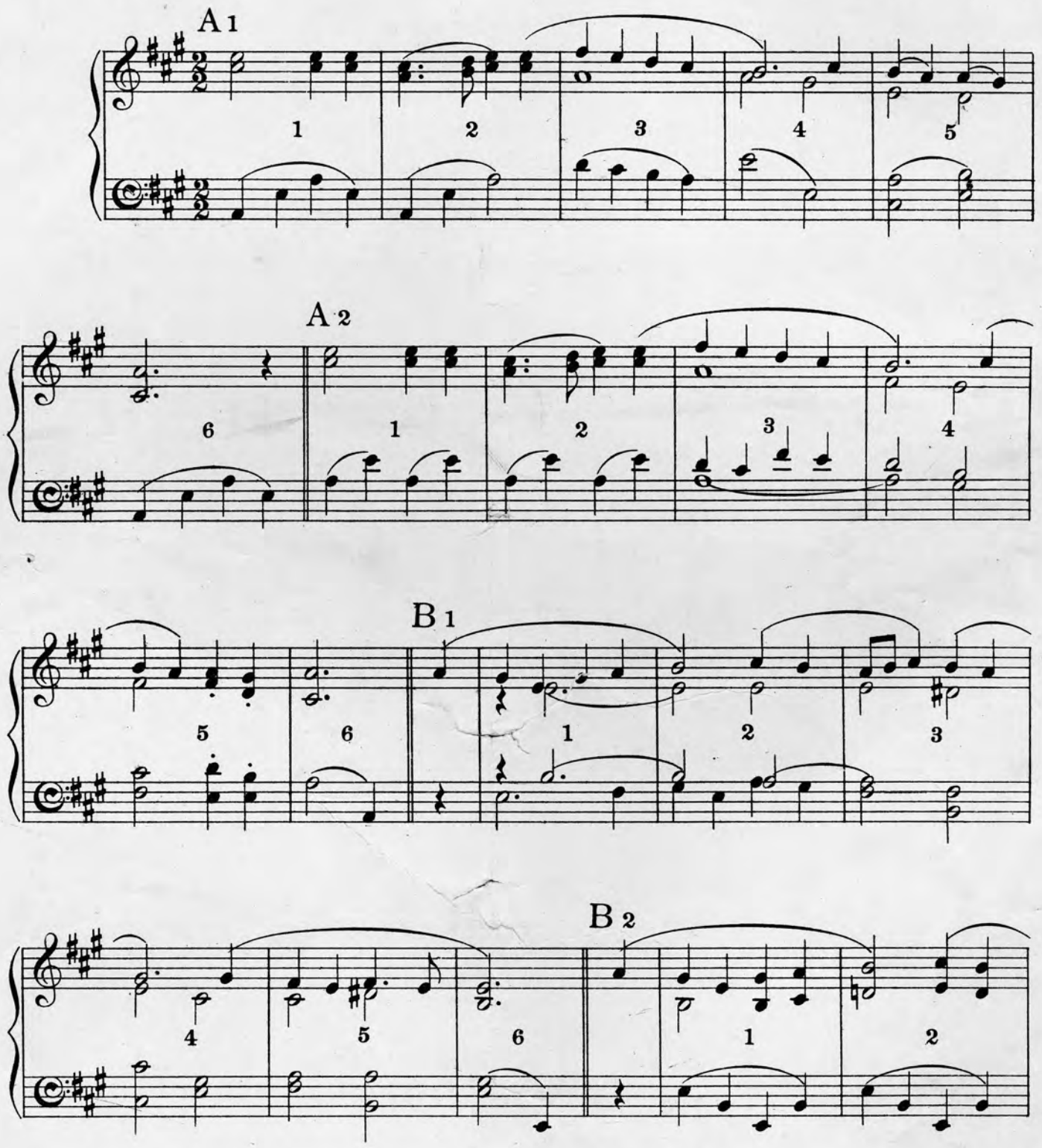
MADE IN ENGLAND.

Price ~~4d.~~ 6d.

GATHERING PEASCODS.

Round for as many as will; in three parts.
(1st Ed. 1650.)

Arranged by Cecil J. Sharp.



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C 1

3 4 5 6 1

2 3 4 5 6

C 2

7 8 1 2 3

4 5 6 7 8

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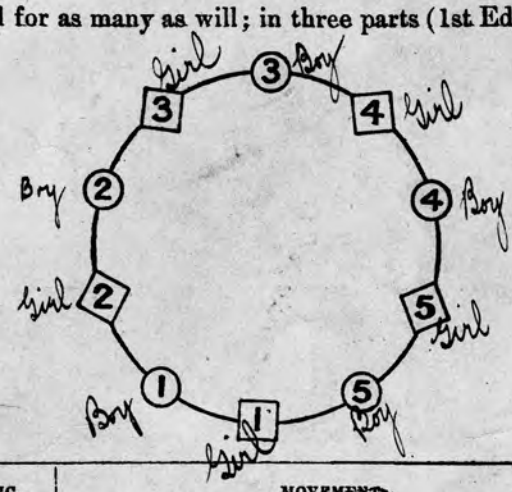

MUSIC.		MOVEMENTS.
		FIRST PART.
A1	1—4	Hands-all eight slips clockwise.
	5—6	All turn single.
A2	1—4	Hands-all eight slips counter-clockwise.
	5—6	All turn single.
B1	1—6	Men meet; hands-all to places.
B2	1—6	Women the same.
C1	1—2	Men move forward a double and meet, clapping their hands on the first beat of the second bar (r.s.).
	3—4	Women move forward a double, clapping hands on the first beat of the fourth bar; while men fall back to places (r.s.).
	5—6	Men meet as before, clapping hands on the first beat of the sixth bar; while women fall back to places (r.s.).
	7—8	Men fall back to places, turning single as they do so.

MUSIC.		MOVEMENTS.
C2	1—2	Women meet, clapping hands on the first beat of second bar (r.s.).
	3—4	Men meet, clapping hands on the first beat of the fourth bar; while women fall back to places (r.s.).
	5—6	Women meet, clapping hands on the first beat of the sixth bar; while men fall back to places (r.s.).
	7—8	Women fall back to places, turning single as they go.
		SECOND PART.
A1	1—4	Partners side (r.s.).
	5—6	All turn single.
A2	1—6	All that again.
B1	1—6	Women meet; hands-all to places.
B2	1—6	Men the same.
C1	1—8	Same as C2 in First Part.
C2	1—8	Same as in C1 in First Part.
		THIRD PART.
A1	1—4	Partners arm with the right.
	5—6	All turn single.
A2	1—4	Partners arm with the left.
	5—6	All turn single.
B1 and B2		The same as in First Part.
C1 and C2		The same as in First Part.

NOTE.—For a full and detailed explanation of the technical expressions, symbols, &c., used in the above notation see THE COUNTRY DANCE BOOK, Part II. (Messrs. Novello & Co., Ltd.).