

WHY DO I LOVE YOU?

FROM THE UNIVERSAL PICTURE
SCREEN PLAY BY OSCAR HAMMERSTEIN II, BASED UPON THE EDNA FERBER NOVEL

SHOW BOAT

Starring

IRENE DUNNE
with ALLAN JONES

CHARLES WINNINGER
PAUL ROBESON
HELEN MORGAN · HELEN WESTLEY · QUEENIE SMITH ·
SAMMY WHITE and CAST OF THOUSANDS!

A CARL LAEMMLE JR PRODUCTION

DIRECTED BY
JAMES WHALE

Music By

JEROME KERN

Lyrics By

OSCAR HAMMERSTEIN, II



MAKE BELIEVE
CAN'T HELP LOVIN'
DAT MAN
OL' MAN RIVER
WHY DO I LOVE YOU?
BILL
YOU ARE LOVE
SELECTION



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Why Do I Love You?

(Magnolia and Ravenal)

Words by
OSCAR HAMMERSTEIN IInd

Music by
JEROME KERN

Piano

Moderato

mf dim.

p

Ukulele
B $\flat$ E $\flat$ G C

p

I'm walk - ing on the air, dear, — For life is

fair, dear, — to lov - ers;

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First system of musical notation. The vocal line (treble clef) begins with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The lyrics are: "I'm in the sev-enth heav-en (There's more than". The piano accompaniment (grand staff) features a steady bass line and chords in the right hand.

Second system of musical notation. The vocal line continues with the lyrics: "sev-en, my heart dis-cov-ers)". The piano accompaniment continues with harmonic support, including some arpeggiated figures in the right hand.

Third system of musical notation. The vocal line continues with the lyrics: "In this sweet, im-pro-ba-ble and un-real world,". The piano accompaniment features a more active right hand with some eighth-note patterns.

Fourth system of musical notation. The vocal line concludes with the lyrics: "Find-ing you has giv-en me my i-deal world." The piano accompaniment provides a final harmonic resolution.

Burthen *p-f*

Why do I love you? Why do you love me?

Why should there be two hap - py as we? —

Can you see — the why or where - for, I should be —

— the one you care for? You're a luck - y boy,

I am luck-y too, All our dreams of joy

This system contains the first four measures of the song. The vocal line is in G major (one sharp) and 4/4 time. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord diagrams are provided above the vocal staff for each measure.

seem to come true. — May-be that's — be-cause you

This system contains measures 5 through 8. The musical structure continues with the same vocal and piano parts. Chord diagrams are shown above the vocal staff.

love me, May-be that's why I love

This system contains measures 9 through 12. The piano accompaniment includes a melodic line in the right hand that mirrors the vocal melody. Chord diagrams are provided above the vocal staff.

you! — you! —

This system contains measures 13 through 16, ending with a double bar line. It includes first and second endings for the phrase 'you!'. The piano accompaniment features a more active bass line in the final measures. Chord diagrams are shown above the vocal staff.

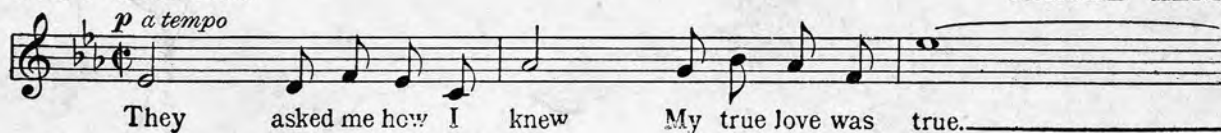
EXCERPTS FROM JEROME KERN'S

ROBERTA

When Your Heart's On Fire

Words by **Smoke Gets In Your Eyes**
OTTO HARBACH

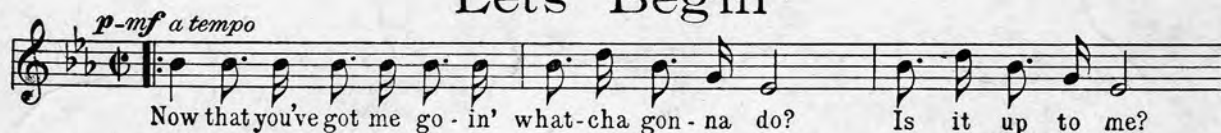
Music by
JEROME KERN



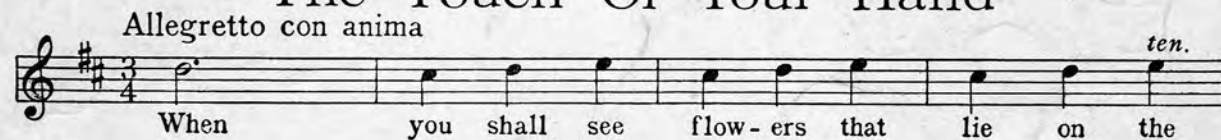
Something Had To Happen



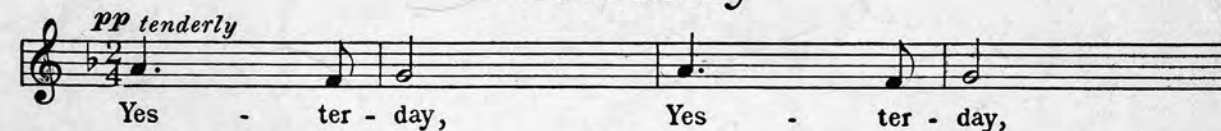
Let's Begin



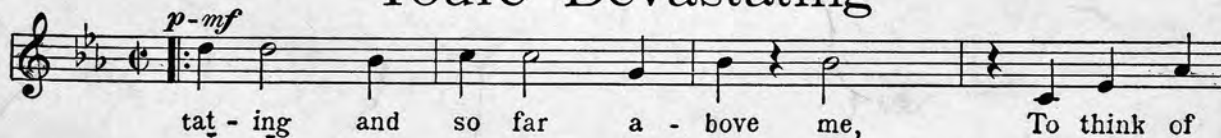
The Touch Of Your Hand



Yesterday



You're Devastating



Words by **I'll Be Hard To Handle**
BERNARD DOUGALL

Music by
JEROME KERN



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1 6 1 9 B R O A D W A Y
N E W Y O R K N Y