

The Flowers That Bloom In The Spring

BY ARRANGEMENT WITH RUPERT D'OYLY CARTE, UNIVERSAL PICTURES PRESENTS

GILBERT & SULLIVAN'S THE MIKADO

WITH
KENNY BAKER
AND
JEAN COLIN

IN TECHNICOLOR



THREE LITTLE MAIDS
TIT-WILLOW
THE MOON AND I
THE FLOWERS THAT BLOOM
IN THE SPRING

Canadian Music Sales Corp. Ltd.
21 Dundas Square • Toronto, Canada

SOLE DISTRIBUTORS FOR CANADA
PRINTED IN CANADA

CHAPPELL
& CO. INC.
RKO BUILDING
ROCKEFELLER
CENTER - N.Y.C.

MADE IN U.S.A.

"The Mikado"

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The Flowers That Bloom In The Spring

(Nanki-Poo and Ko-Ko and Girls)

W. S. GILBERT and
ARTHUR SULLIVAN

Allegro giojoso

VOICE

Piano

NANKI-POO

p

The

flow-ers that bloom in the spring, Tra la, Breathe prom-ise of mer-ry sun - shine As we

molto leggiero

mer - ri - ly dance and we sing, Tra la, We wel - come the hope that they bring, Tra la, Of a

sum-mer of ros - es and wine, Of a sum-mer of ros - 'es and wine. And

C-921-4

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rall.

that's what we mean when we say that a thing is wel-come as flow-ers that

rall.

a tempo

bloom in the spring. Tra la la la la, — Tra la la la la, The flow-ers that bloom in the

a tempo

ALL

spring; Tra la la la la, — Tra la la la la, — Tra la la la la

la! *f* *p* *KO-KO* The

flow - ers that bloom in the spring, Tra-la, Have noth - ing to do with the

case. I've got to take un - der my wing, Tra la, A most un-at-tract-ive old

thing, Tra la, With a car - i - ca - ture of a face, With a car - i - ca - ture of a

face; And that's what I mean when I say or I sing, "Oh both-er the flow-ers that

rall. *a tempo*

rall. *a tempo*

First system of the musical score. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are: "bloom in the spring," Tra la la la la, — Tra la la la la, — "Oh,". The piano accompaniment is in G major, with the right hand playing a melody and the left hand providing harmonic support.

Second system of the musical score. The vocal line continues with the lyrics: "both - er the flow-ers of spring!" Tra la la la la, — Tra la la la la, —. The piano accompaniment features a more active melody in the right hand, with dynamic markings including *f* and *ALL*. The left hand continues with a steady harmonic accompaniment.

Third system of the musical score. The vocal line has the lyrics: Tra la la la la la! —. The piano accompaniment shows a change in the right hand's melody, with a dynamic marking of *f*. The left hand maintains the harmonic accompaniment.

Fourth system of the musical score. The vocal line is silent, indicated by a whole rest. The piano accompaniment continues with a more complex melody in the right hand, featuring a dynamic marking of *sf* (sforzando). The left hand provides a steady harmonic accompaniment.

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