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SUNG BY MISTINGUETT IN THE BIG MISTINGUETT REVUE AT THE MOULIN ROUGE, PARIS

VALENCIA

(A SONG OF SPAIN)

Words by
**LUCIEN
BOYER**

and
**JACQUES
CHARLES**

AMERICAN VERSION BY
CLIFFORD GREY

MUSIC BY

JOSÉ PADILLA

*Introduced
for the
first time
in
America
by the
Messrs.*
**LEE & J.J.
SHUBERT**

WITH
UKULELE
ARRANGEMENT

IN
**"THE GREAT
TEMPTATIONS"**

HARMS
INCORPORATED
NEW YORK

MADE IN U. S. A.

A CHARMING LITTLE SOUTHERN SONG

"OH MISS HANNAH"

Lyric by
THEKLA HOLLINGSWORTH

Music by
JESSIE L. DEPPEN

Piano

The musical score is written for piano and voice. It begins with a piano introduction in D major, 2/4 time, marked *mf*. The introduction consists of four measures of arpeggiated chords in the right hand and sustained bass notes in the left hand. The vocal melody enters in the fifth measure with the lyrics "Oh, Miss Han-nah,- Aint' you com-in' out to -". The piano accompaniment continues with arpeggiated chords. The vocal melody continues with the lyrics "- night? De mock-in' bird am - sing-in' - An' de". The piano accompaniment continues with arpeggiated chords. The vocal melody continues with the lyrics "moon am shin-in' bright, De ros-es am a -". The piano accompaniment continues with arpeggiated chords. The score ends with a final piano flourish in the right hand, marked *R.H.*

Oh, Miss Han-nah,- Aint' you com-in' out to -

- night? De mock-in' bird am - sing-in' - An' de

moon am shin-in' bright, De ros-es am a -

R.H.

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VALENCIA

2

Words by
LUCIEN BOYER and
JACQUES-CHARLES

With Piano Tune Ukulele

G C E A

Music by
JOSÉ PADILLA

American version by Clifford Grey

Moderato Allegretto

Piano *ff*

The piano introduction consists of two systems. The first system is marked 'Moderato' and features a treble and bass staff with a forte (ff) dynamic. The second system is marked 'Allegretto' and continues the melody in the treble staff with a more rhythmic accompaniment in the bass staff.

Ukulele arr. by May Singhi Breen

Refrain

Va - len - cial!
Va - len - cial!

In my
Terre ex -

The ukulele arrangement follows the piano introduction. It includes a first verse with lyrics in French and English, and a refrain marked with a '§' symbol. The arrangement is written for a four-string ukulele in G-C-E-A tuning.

dreams it al - ways seems I hear you soft - ly call to me;
- qui - se Où la brise Ef-feuil - le les fleurs d'o - ran - ger!

The second system of the ukulele arrangement continues the melody with a second verse of lyrics in French and English. The accompaniment remains consistent with the previous systems.

Va - len - cial—
Va - len - cial—

The final system of the ukulele arrangement features a concluding chorus of the lyrics 'Va - len - cial'. The melody is repeated with a slight variation in the accompaniment.

No. 2-4

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Where the or - ange trees, for - ev - er scent the
Doux ri - vage Où le nu - age Em - por - te

breeze Be - side the sea.
nos rê - ves lé - gers!

Va - len - cial!
Va - len - cial! In my
Fleur per-

arms I held your charms Be - neath the blos - soms high a - bove.
- ver - se Qui nous ver - se Tous les par - fums tour à tour

You loved me:
Je t'ai - me

To. CODA. ⊕

In Va - len - cia long a - go we found our Par - a - dise of
Car j'eus le bon-heur su - prê - me Dans ton pa - ra - dis d'a -

Verse

Lovel - mour! In a mag - ic dream of mem - 'ry
Sur ta rive en - chan - te - res - se,

I see you a - gain In that old town far a - way Be -
Sous ton ciel si doux, J'ai con - nu l'i - vres - se Du pre -

-neath skies of Spain. — That ci - ty of ten - der ro - manc - es, — So
 -mier ren - dez - vous — C'est là que le cœur anglois - sé Les

shy were your glanc - es — And swift as the sun - shine that
 yeux pleins de fièv - res — J'ai laiss - sé cueil - lir sur mes

danc - es — Through the Or - ange Grove. — Va -
 lè a - vres — Le pre-mier bai - ser — Va -

(back to sign) %

love!
 - mour! —

rall. un poco e morendo

a tempo

Coda

ff fff

BY THE COMPOSER OF "AT DAWNING"

To my friend Rhys Morgan

Words by
NELLE RICHMOND EBERHART

MY DESIRE

Music by
CHARLES WAKEFIELD CADMAN
Op. 84, No. 2

Moderato con moto

Piano

mf If one day some fair God should

mf bend From Heav - en's blue And

mp smile up - on me as a friend Will oft - en do, If

poco cresc. *dim.* *mp*

he should ask my heart's de - sire, He could not touch my breast with

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Just A Cottage Small

(By A Waterfall)

Words by
B. G. DE SYLVA

Music by
JAMES F. HANLEY

Refrain *mp* *molto tranquillo* *mp* *p*

Just a cot-tage small by a wa-ter-fall, At the clos-ing of the

day; With some-one to wait by a gar-den-gate Who will

charm your troub-les a-way, Be it hum-ble and all

cresc. *cresc.*

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