

MOONLIGHT BAY

SONG

WORDS BY
EDWARD MADDEN
MUSIC BY
PERCY WENRICH





Ask Your Dealer for **JEROME H. REMICK & CO'S.** Latest Publications

New Song Hits.

My Little Persian Rose
I'm the Guy
Everybody Two-Step Song
You're My Baby
On a Beautiful Night With a
Beautiful Girl
Island of Roses and Love
Moonlight Bay
When I Waltz With You
When You're Married
I Want One Like Pa
Had Yesterday
I Like It Better Every Day
Let My Girl Alone
Trolley Car Swing
Oh, You Beautiful Doll
If You Talk In Your Sleep
Don't Mention My Name
Gee, I Like Music With
My Meals
Dixie Moon
When I Was Twenty-One
and You Were Sweet Sixteen
When the Dew Is On the Rose
By the Light of the Jungle Moon
Oceana Roll
The Hour That Gave Me You
The Harbor of Love
Daddy

Words by
EARL C. JONES

Everybody Twostep

Music by
WALLIE HERZER

CHORUS

Ev-ry-bod-y two-step and grab a girl-ie girl, Ev-ry-bod-y two-step and

do the twirl-y-whirl, Shake your feet with all your might,

Ev-ry-bod-y two-step and two-step right. If you want to two-step just

like a Pol-ar bear, Ev-ry-bod-y does it, No-bod-y ought to care;

Copyright MCMXII by JEROME H. REMICK & Co., New York & Detroit

Copyright, Canada, MCMXII by Jerome H. Remick & Co.

Protegiada para la Republica Mexicana de Jerome H. Remick & Co., New York y Detroit. Depositada conforme a la ley.

New Instrumental Hits

A Slippery Place
The Turkey Trot
Ragtime Chimes
Hero of the Isthmus
Spirit of Independence
Swaying Tango
Brides and Butterflies
Everybody Two Step
After Vespers
Enchanted Nights Waltzes
Cum-Bac Rag
Texas Tommy Swing
Hyacinth Rag
Beautiful Lady Valse
The Whirlwind
Del Rose Waltzes
Borneo Rag
Hula-Hula Intermezzo
Royal Flush
The Aviator
Chatter-Box-Rag
Rig-a-ma-role-Rag
Polaire Waltzes
Maxine Waltzes
Chanticleer-Rag
Southern Symphony
Silver Bell
Daughters of the American
Revolution
Dorothy Waltz
Garden of Dreams Waltz
Indian Summer
Black and White

Write for Illustrated
Catalogue

JEROME H. REMICK & CO.
MUSIC PUBLISHERS
DETROIT NEW YORK

Always
Good

Performing rights reserved

1

Words by
EDWARD MADDEN

Moonlight Bay

Music by
PERCY WENRICH

Moderato

PIANO

The piano introduction is in 2/4 time, marked 'Moderato'. It features a treble and bass staff. The treble staff begins with a half note chord of F4 and A4, followed by a half note chord of G4 and B4. The bass staff begins with a half note chord of F3 and A3, followed by a half note chord of G3 and B3. The melody in the treble staff starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The bass staff has a half note F3, followed by a half note G3, and a half note A3. Dynamics include a piano (p) marking and a crescendo leading to a forte (f) marking.

VOICE

Voic - es hum, croon-ing o - ver Moon-light
Can - dle lights gleaming on the si - lent

Vamp

The vocal melody is in 2/4 time, marked 'Moderato'. It begins with a half note G4, followed by a half note A4, a half note B4, and a half note C5. The piano accompaniment is in 2/4 time, marked 'Moderato'. It features a treble and bass staff. The treble staff begins with a half note chord of F4 and A4, followed by a half note chord of G4 and B4. The bass staff begins with a half note chord of F3 and A3, followed by a half note chord of G3 and B3. The melody in the treble staff starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The bass staff has a half note F3, followed by a half note G3, and a half note A3. Dynamics include a mezzo-forte (mf) marking and a piano (p) marking.

Bay, ——— Ban - jos strum, tun - ing while the
shore, ——— Lone - ly nights, dream-ing till we

The piano accompaniment is in 2/4 time, marked 'Moderato'. It features a treble and bass staff. The treble staff begins with a half note chord of F4 and A4, followed by a half note chord of G4 and B4. The bass staff begins with a half note chord of F3 and A3, followed by a half note chord of G3 and B3. The melody in the treble staff starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The bass staff has a half note F3, followed by a half note G3, and a half note A3.

Copyright MCMXII by JEROME H. REMICK Co., New York - Detroit

Copyright, Canada, MCMXII by Jerome H. Remick & Co.

Propiedad para la Republica Mexicana de Jerome H. Remick & Co., New York y Detroit. Depositada conforme a la ley

moon beams play. All a lone, un - known
 meet once more. Far a part, her heart

they find me Mem - o - ries like these re - mind me
 is yearn - ing, With a sigh for my re - turn - ing,

Of the girl I left be - hind me, Down on Moon - light Bay
 With the light of love still burn - ing, As in days of yore.

CHORUS
 We were sail - ing a long On Moon - light

p-f

Bay, _____ We could hear the voic-es ring - ing, _____ They seemed to

say _____ "You have stol - en her heart, _____

— Now don't go 'way!" _____ As we sang Love's Old Sweet

Song, On Moon-light Bay _____ We were sail - ing a -

1. 2.

MY LITTLE PERSIAN ROSE
LOUIS A. SIMON'S PRODUCTION OF
A PERSIAN GARDEN

Vaudeville's Greatest Musical Comedy



With songs by
EDGAR ALLAN WOLF
and
ANATOL FRIEDLAND

ASK YOUR
DEALER FOR
**JEROME H
REMICK &
CO'S**
LATEST
PUBLICATIONS

SONGS

You're My Baby
A Persian Garden
When You're Married
The Hour That Gave Me
You
By the Light of the
Jungle Moon
There's a Ring Around
the Moon
The Only Pal I Ever
Had Came From Frisco
Town
Createore
Moonlight Bay
If You Talk in Your
Sleep Don't Mention
My Name
Honeymoon Love
The Skeleton Rag
When I was 21 and You
were Sweet 16
Somebody Else Will If
You Don't
Maybe That is Why I'm
Lonely
The Harbor of Love
Oh, You Beautiful Doll
The Red Rose Rag
Oh, That Navajo Rag
Love Me
My Hula-Hula Love
You'll Do the Same
Thing Over Again
Oceana Roll
Carita
Just as Long as the
Swanee Flows
Everybody Two-Step,
Song

INSTRUMENTAL

Spirit of Independence
Military March and
Two-Step
Hero of the Isthmus
Military March and
Two-Step
Jamaica Jinger Rag
Rig A Jig Rag
Everybody Two-Step
(Rag)
After Vespers, (a Twilight
Meditation)
Beautiful Lady Valse
Perle de Perse (Pearl of
Persia) Valse-Orientelle
Brides and Butterflies,
Waltzes
Cum-Bac, Rag
Hyacinth Rag
A Slippery Place
Siberian Dip
The Whirlwind
Del Rose Waltzes
Hula-Hula Intermezzo
Royal Flush
Rig-a-ma-role-Rag
Southern Symphony
Silver Bell
Cupid's Patrol
Daughters of the Amer-
ican Revolution
Dorothy Waltz
Garden of Dreams Waltz
Honey Rag
Indian Summer
Love's Serenade
Mop Rag
Poker Rag
Black and White

The Persian Garden

Performing rights reserved

My Little Persian Rose

Lyric by
EDGAR ALLAN WOLF

Music by
ANATOL FRIEDLAND

Refrain

My, lit-tle Per-sian Rose, No-bo-dy knows - How I love you -

Oh pret-ty flow-er, Here in your bow-er, With love I'll show - er

You ev'-ry hour - A gar-den just for two - I'm sure will

do - For me and you, Dear - ie, I'm wild a - bout you,

Copyright MCMXII by JEROME H. REMICK & Co., New York & Detroit

Copyright, Canada, MCMXII by Jerome H. Remick & Co.
Propiedad para la Republica Mexicana de Jerome H. Remick & Co., New York y Detroit. Depositada conforme a la ley

WRITE FOR ILLUSTRATED CATALOGUE

JEROME H. REMICK & CO. NEW YORK
PROPRIETORS OF THE
WHITNEY-WARNER PUB. CO. DETROIT MICH.

ASK YOUR DEALER