

SOUVENIR
EDITION

Kiss Me Again

Love Theme for the
WARNER BROS.
CLASSIC OF THE SCREEN
"KISS ME AGAIN"

An
ERNST LUBITSCH
PRODUCTION
WITH
MARIE PREVOST
and **MONTE BLUE**



Lyric by
HENRY BLOSSOM
Music by

VICTOR HERBERT

M. WITMARK & SONS

NEW YORK



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SOLO-FOUR KEYS (40¢ NET)

F, (a to f) G, (b to g) A, (c# to a) Bb, (d to bb)

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A for SOPRANO or TENOR and CONTRALTO or BARITONE

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Kiss Me Again.

Written on the theme of "If I Were On The Stage"
from the Comic Opera Mlle. Modiste

Lyric by
HENRY BLOSSOM

Music by
VICTOR HERBERT

Moderato

Ah! dear one! How oft - en I

mp accel. rit. p poco accel. poco rit.

think of the past! Can it be ——— you for - get? ——— Per-chance'twas a

a tempo

pas-sion too won-drous to last, But I dream ——— of it yet! ——— I

The musical score is written for voice and piano. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Moderato'. The score consists of three systems. The first system shows the vocal melody and piano accompaniment. The piano part includes dynamic markings: *mp*, *accel.*, *rit.*, *p*, *poco accel.*, and *poco rit.*. The lyrics are: 'Ah! dear one! How oft - en I'. The second system continues the vocal melody and piano accompaniment. The piano part is marked *a tempo*. The lyrics are: 'think of the past! Can it be ——— you for - get? ——— Per-chance'twas a'. The third system continues the vocal melody and piano accompaniment. The lyrics are: 'pas-sion too won-drous to last, But I dream ——— of it yet! ——— I'. The piano part features a final flourish in the right hand.



see you a - gain, as you gazed in my eyes With joy ——— all a - light! ——— So

fond-ly you'd fold me as soft-ly you told me Of Love through the star-sprink-led night. ———

Valse lente
Sweet sum-mer breeze, whis-per-ing trees, Stars shin-ing soft - ly a - bove; —

Ros-es in bloom, waft-ed per-fume, Sleep-y birds dream-ing of

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pp

love. _____ Safe in your arms, far from a-larms, Day-light shall

pp

ten.

come but in vain. _____ Ten-der-ly pressed close to your breast,

poco a poco rall e dim.

Kiss me, Kiss me a - gain. _____ Kiss me a - gain! Kiss me!

pp *poco a poco rall e dim.* *molto rit.*

Allegro

Kiss me a - gain! _____

ppp *molto accel. sempre* *pp*

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Lyric by
HENRY BLOSSOM

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Violin and Piano 40¢ - Cello and Piano 40¢

Slower, starting very slow

When you're a - way, dear, how wear-y the lone - some hours! —

Slower

Sun - shine seems gray, dear, The frag-rance has left the flow'rs! —

con gva

con gva

I'm Falling In Love With Some One

Lyric by
RIDA JOHNSON YOUNG

Solo, Two keys, F, (c to g) Ab, (eb to bb) - 40¢
Octavo - Mixed Voices - 15¢ net.

molto rit. poco a poco *a tempo*

For I'm fall - ing in love with some one, some one girl; — I'm

molto rit. pp poco a poco *a tempo*

fall - ing in love with some one, head — a - whirl; — Yes! I'm

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WHEN IRISH EYES ARE SMILING
SONG

I DO BELIEVE
SACRED SONG

SMILIN' THROUGH
SONG

MOTHER MACHREE
SONG

GRATEFUL O LORD AM I
SACRED SONG

DEAR LITTLE BOY OF MINE
SONG

STARLIGHT LOVE
SONG

CAN'T YOU HEAR ME CALLIN'
CAROLINE
SONG

EVER AT REST
SACRED SONG

LET THE REST OF THE WORLD
GO BY
SONG

I'LL FORGET YOU
SONG

IT WAS FOR ME
SACRED SONG

MA LITTLE SUNFLOWER
GOOD NIGHT
SONG

MY ROSARY FOR YOU
SONG

THOU ART MY GOD
SACRED SONG

THERE'S A LONG, LONG TRAIL
SONG

I COME TO THEE
SACRED SONG

KISS ME AGAIN
SONG

SKIES ARE DARK
WHEN YOU'RE AWAY
SONG

TEACH ME TO PRAY
SACRED SONG

THE WANT OF YOU
SONG

GOD SHALL WIPE AWAY
ALL TEARS
SACRED SONG

MY WILD IRISH ROSE
SONG

EVENING BRINGS REST
AND YOU
SONG

SUNRISE AND YOU
SONG

OUR FAITH IN THEE
SACRED SONG

WHERE THE RIVER SHANNON FLOWS
THE IRISH SWANEE RIVER
SONG



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Gypsy Love Song
THE birds of the forest are calling for thee,
And the shades and the glades
are lonely;
Summer is there with her blossoms fair,
And you are absent only.
No bird that nests in the green-wood tree,
But sighs to greet you and kiss you,
All the violets yearn for your safe return,
But most of all I miss you.
Slumber on, my little gypsy sweetheart,
Dream of the field and the grove;
Can you hear me, hear me in that dreamland
Where your fancies rove?
Slumber on, my little gypsy sweetheart,
Wild little woodland dove!
Can you hear the song that tells you
All my heart's true love?
The fawn that you tamed has a look in its eyes,
That doth say: "We are too long parted,"
Songs that are trod by our comrades old
Are not now, as they were, light-hearted.
The wild rose fades in the leafy shades,
Its ghost will find you and haunt you,
All the friends say:
"Come to your woodland home,"
And most of all I want you.

Harry B. Smith



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61
Complete
Poems
Each
a Gem

If You
Love
a Good
Ballad
(Sacred or)
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Send for
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WHO KNOWS?
SONG

IN A LITTLE TOWN NEAR BY
SONG

CLOSER STILL WITH THEE
SACRED SONG

MY DAYS ARE IN HIS HANDS
SONG

SORTER MISS YOU
SONG

SHINE O HOLY LIGHT
SACRED SONG

THE SILENT VOICE
SACRED SONG

RESIGNATION
SONG

HONEY IF YOU ONLY KNEW
SONG

ASLEEP IN THE DEEP
SONG

ONE MORE DAY
SONG

COMFORT YE ONE ANOTHER
SACRED SONG

MY JEAN
SONG

IN THE GARDEN OF MY HEART
SONG

OH LORD
REMEMBER ME
SACRED SONG

ANGEL OF LIGHT LEAD ON
SONG

SPRING'S A LOVABLE LADY
SONG

THAT WONDERFUL MOTHER
OF MINE
SONG

JUST BEEN WONDRING
ALL DAY LONG
SONG