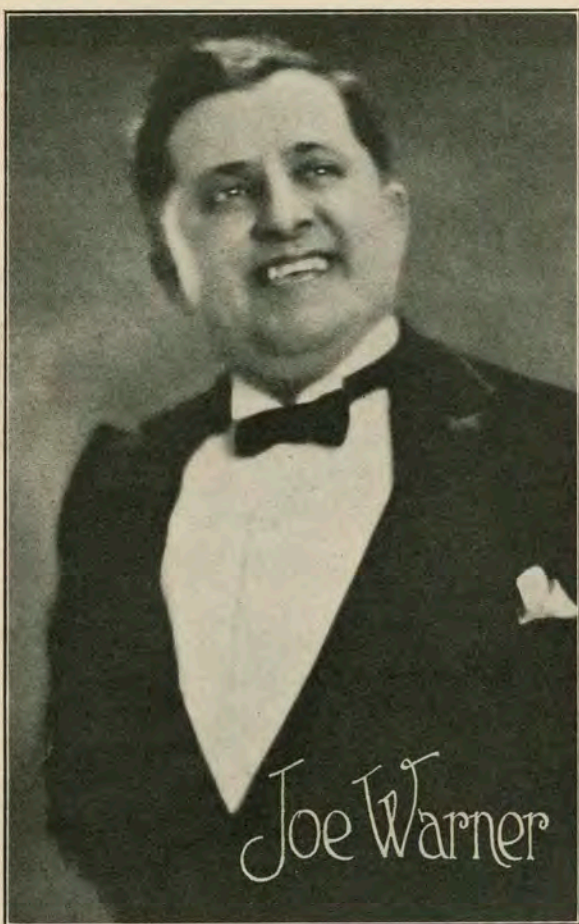


BY THE SIDE OF THE OMELETTE SEA

(That Spanish Nobilio)



Joe Warner



by "Speed" Langworthy

Writer of "Christofa Columbo"

Piano Copy 30 cents
Orchestration 50 cents

Will Rossiter
THE CHICAGO PUBLISHER
30 W. LAKE ST.
CHICAGO, ILL.

MADE IN U.S.A.

The "Sensational" Comic - Song "Hit" of the Year!

"Christofo Columbo"

By "Speed" Langworthy

Christofo Columbo

Thought The World Was Round
The Popular Version of an old Sea Chantey!

By "SPEED" LANGWORTHY



Originally introduced at
the

**Radio Station
W T A S**

Now "its on the air"
here and there and
everywhere!

Get your copy to-day,
be the first in your
town to have it.

BIG HIT!

**Request Your Favorite Radio Station to
Sing or Play It for You!**



Copyright MCMXXIV by Will Rossiter, Chicago Ill.
International Copyright Secured.
London: Portland and Paris: Prince Francis Day and Houser
All Rights Reserved (Including Public Performance for Profit)
Sydney Australia: J. Albert and Son.
Made in U.S.A.

52 Verses — more to follow!

**"Tune in" any time
and have a laugh!**

POPULAR SAXOPHONE MUSIC

The Saxophone is the most popular instrument in America to-day and it's getting more popular every day. Will Rossiter was the first to arrange and publish popular music for the SAXOPHONE FAMILY. No matter what combination of Saxophones you have in your home town, club or orchestra the Will Rossiter arrangements will fill the bill. Each number is published separately in its own loose cover (orchestra music size,) and each is arranged for a combination of from 7 to 12 Saxophones and Piano - and tells just what parts to use to fit your Duet, Trio, Quartett, Sextet or Octette. These arrangements including Piano accomp, 75 cents each.



Free! To-day! "Evenings At Home"

"Evenings At Home" is the best illustrated sheet music catalog of Popular Music ever published. It contains enough of the words and music of the choruses of songs, miniature reproduction of the titlepage, and a little description of each number; also the words of one verse and chorus of each song, so you can tell after going over the pages carefully just what you want. It also contains a list of novelty Phonograph Records, Saxophone Music and Saxophone accessories. Also many other things of interest to the lovers of Popular Music. "Evenings At Home" is in itself a source of entertainment—it's different, and will be more than welcome by all who like to keep posted on what's doing in the Music and Radio World. In "Evenings At Home" you will find "just what you're looking for" and we feel you will become one of our best "Boosters", and know you'll tell your friends about it. "Evenings At Home" is free—but the postage is two cents, which you can enclose in your letter of request. Send today.

Will Rossiter, "The Chicago Publisher", 30 W. Lake St., Chicago, Ill.



WORLD-FAMOUS "HITS"

Arranged for 12 Saxophones and Piano 75 cents each per set.

"WAITING FOR YOU"

First Hit of 1925 by Kathryn E. Thompson

"MARCHETA"

A melody that will live forever, by Schertzing

"DREAM GIRL"

The very latest by the composer of Marcheta, Schertzing

"THE ONE I LOVE"

(One of the real hits of 1924) by Gus Kahn and Isham Jones

"WHERE THE SILVERY COLORADO WENDS ITS WAY"

(A world-famous seller) by Charles Avril

"MOON WINKS"

(The world-famous 3-step) by George Stevens

"SOME OF THESE DAYS"

(New modern edition) by Shelton Brooks

"AT THE CHICKEN CHASERS' BALL"

(Characteristic) by Vardon and Perry

"THOSE LONGING FOR YOU BLUES"

By Louise Robinson and Frank Westphal

"HEY PAW" (Successor to "Turkey in the Straw" and

"Down Home Rag") by Guy Shingley

"I'M WAITING IN DREAMLAND FOR YOU"

Latest Waltz Ballad by W. R. Williams

"TROT ALONG" Novelty Rhythm (successor to "Stumbling,"

by Williams and Jones

"I DIDN'T KNOW"

(Successor "Some of These Days")

By W. R. Williams and Clarence M. Jones

NOTE:—The above numbers are all arranged for a combination of 12 saxophones and piano accompaniment, 75 cents each.

Also ready—Will Rossiter's PROFESSIONAL SAXOPHONE

MEDLEY No. 1.

Is the kind the Professionals play, such as Six Brown Bros., Joe Thomas Sax-o-tette, Etc. Just the thing for the Opening or Closing of any Saxophone Act for Stage Work. It's the first popular medley to be published and will fill a long felt want. Published concert size, arranged by G. E. Homes and everything about it the very best—will last far years—nothing like it!

This complete combination arrangement for (12 instruments and piano acct.), \$1.50.

Any Solo part and Piano Acct., 50 cents.

"By the Side of the Omelette Sea"

(That Spanish Nobilio)

With Piano Tune Uke.

B $\flat$ E $\flat$ E C

Words and Music by
SPEED LANGWORTHY

Writer of
"Christofo Columbo."



There once was a Span-ish No - bil - i - o, And he
One day in the bull fight a - re - ni - o, Sure he
His grand-moth-ers name was Li - no - le - um, She de -

lived in his cas-tle cas - til - i - o, And he played on his ban-jo ban -
fought with the bull Vel - ve - ti - ni - o, And the bull gored him in his can -
cend - ed from King John Con - go - le - um, And her stock ings she wore just to

Copyright MCMXXVI by Will Rossiter, Chicago, Ill.
International Copyright Secured

All Rights Reserved (Including Public Performance for Profit.)

MADE IN U. S. A.

jil - i - o, By the side of the Om - el - ette sea .
 teen-ni - o, By the side of the Om - el - ette sea .
 rol - le - um, By the side of the Om - el - ette sea .

CHORUS

mf
 Strum, strum, strum, A - strum-ming this

sweet mel - o - dy, Strum, strum,

strum, by the side of the Om - el - ette sea! Dum Dee!

BY THE SIDE OF THE OMELETTE SEA

Words and Music by SPEED LANGWORTHY, Writer of "Christofo Columbo"

- 1—There once was a Spanish nobilio,
And he lived in his Castle Castilio,
And he played on his banjo banjillio
By the side of the Omelette Sea.
Refrain (to be sung after 2 or 3 verses,
ad lib)
Strum, strum strum,
A-strumming this sweet melody
Strum, strum, strum
By the side of the Omelette Sea.
- 2—One day in the bullfight arenio
Sure he fought with the bull Velvetenio
And the bull gored him in his canteenio,
By the side of the Omelette Sea.
- 3—His grandmother's name was Linoleum,
She descended from King John Congo-
leum,
And her stockings she wore just to roll-
eum,
By the side of the Omelette Sea.
- 4—One day he met Princess Fatima
They danced to the sweet concertina,
She said "Don't shake my Tambourina!"
By the side of the Omelette Sea.
- 5—His breath it was sweeter than roses
It never offened your noses,
Until he would take off his hoses
By the side of the Omelette Sea.
- 6—His gal asked for his diagnosis,
He looked at her mighty ferocious,
He said "Gal, you've got Halitosis"
By the side of the Omelette Sea.
- 7—This Egg had a big bay verandah,
It riled him so he said "Caramba!"
Which put into English means "Damba"
By the side of the Omelette Sea.
- 8—This Spaniard he went out to Frisco
To visit his cousin Chris Crisco,
He said "I'm your Uncle Nabisco
From the side of the Omelette Sea."
- 9—He taught a senora to tango
Tho married, she loved to fandango,
But her husband's revolver went "Bango"
By the side of the Omelette Sea.
- 10—One day on a big Spanish Tanker,
This Spaniard stood out on the spanker,
He heaved up a meal with the anchor
By the side of the Omelette Sea.
- 11—He sailed on the good ship Tobasco
He sailed till he got to Alasko,
He looked for the Mine Applesassco
By the side of the Omelette Sea.
- 12—One day at the Waldorf-Astoria
He asked for some fine champagnoria
But they served him with Castor, Castoria
By the side of the Omelette Sea.
- 13—This Spaniard had two arms so wiry
He loved with a love that was fiery,
That's what his gals wrote in their diary
By the side of the Omelette Sea.
- 14—This guy was a Toreadora
He had a big gold Cuspidora,
But he missed it and hit on the floora
By the side of the Omelette Sea.
- 15—One day he went to his distillio
To try out his home brew, home brillio,
He's now in the pen, pen, pencillio
By the side of the Omelette Sea.
- 16—He went to the war to the wario
He served as a doctor, doctorio,
He cut out their tenor, tenorio
By the side of the Omelette Sea.
- 17—This Spaniard he grew a mustachio
He used it to hold up his sashio,
But the ends they got into his hashio
By the side of the Omelette Sea.
- 18—This Onion once went to Kamchatka
And on a volcano he satka,
The flames burned him in his cravatka
By the side of the Omellette Sea.
- 19—One day in a Northern Direction
He looked at a gal with affection,
She wore just that school-girl complexion
By the side of the Omelette Sea.
- 20—This guy with his dollars would clink'em,
He'd spend them for drinks and he'd
drink'em
They say he drank Lydia Finkham
By the side of the Omelette Sea.
- 21—Each night in his Spanish Gondola
He showed off his skill to his Lola,
Oh how he could play the Victrola!
By the side of the Omelette Sea.
- 22—This big Spanish Egg, Omelletto,
He carried a curving stiletto,
And wore a big corset, corsetto
By the side of the Omelette Sea.
- 23—He wore a big Stetson sombrero
The time that he went to Ontario
To try out their four per centario
By the side of the Omelette Sea.
- 24—This big garlic-breathing Spaghettio
He tried to sing Rig, Rigolettio
But he choked on some purple confettio
By the side of the Omelette Sea.
- 27—One day he received a letterio,
Twas stuck on his front door, front
doorio,
It said "Please don't sing no, no morio
By the side of the Omelette Sea!"
- 26—He came all the way to Chicaggio
To get Monkey Ward's cataloggio,
But he went and got lost in the foggio
By the side of the Michigan Sea.
- 27—One night in the damp chill, damp chillio
A cold caught his nosey, nosillio,
But he cured it with pickles, dill, dillio
By the side of the Omelette Sea.
- 28—He called on his gal Desdemonia
He found she was eating bolognia
So he gave her a drink of Ammonia
By the side of the Omelette Sea.

Latest Stage and Radio "Hits"!

Love Found You For Me

Musically Edited, arranged
and Orchestrated by
CHARLES COOK
CHORUS

By **W. R. WILLIAMS**
Writer of "Don't You Remember The Time &
"In The Land Where They Don't Say Good-bye" etc.

Love finds the way, So they all say, And

The first system of musical notation for the chorus. It features a vocal line on a treble clef staff and a piano accompaniment on grand staves (treble and bass clefs). The key signature has one sharp (F#). The tempo/mood is marked 'p-f' (piano-forte). The lyrics 'Love finds the way, So they all say, And' are written below the vocal line.

love found you for me, My dreams of

The second system of musical notation. The vocal line continues with the lyrics 'love found you for me, My dreams of'. The piano accompaniment continues with chords and moving lines.

you, At last came true, When love found you for

The third system of musical notation. The vocal line continues with the lyrics 'you, At last came true, When love found you for'. The piano accompaniment continues.

me. And though you may scold

The fourth system of musical notation. The vocal line concludes with the lyrics 'me. And though you may scold'. The piano accompaniment continues.

Copyright MCMXXVI by Will Rossiter, Chicago, Ill.
International Copyright Secured

All Rights Reserved (Including Public Performance for Profit)

MADE IN U. S. A.